

BLACKSPARROW PRESENTS

DR. SHOCKER'S
AUCTION OF
HORROR



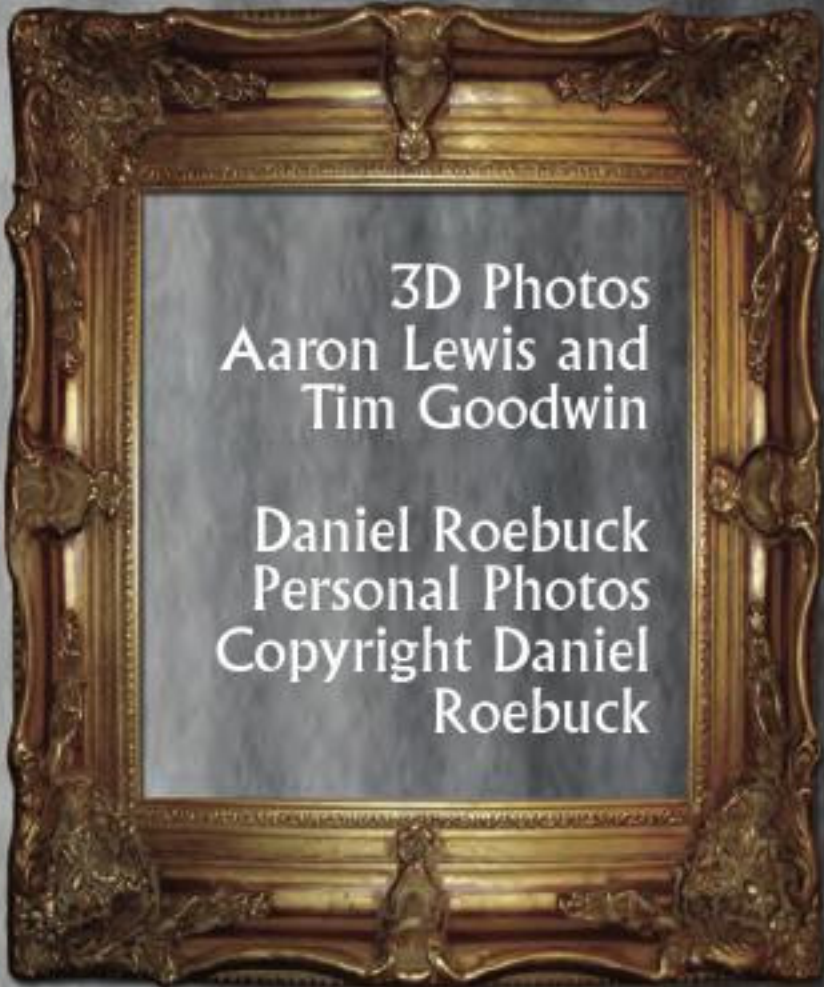
AT THE WORLD FAMOUS TCL CHINESE THEATRES IN HOLLYWOOD

OCTOBER 26, 2013 11:00 AM PDT




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Personal Photos
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**Sale
#6**


DR. SHOCKER'S
AUCTION OF HORROR

SATURDAY
OCTOBER 26, 2013
11:00 AM, PDT

AT THE WORLD FAMOUS
TCL CHINESE THEATRES
6925 HOLLYWOOD BLVD
HOLLYWOOD, CA 90028

Previews are available
by appointment only.
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telephone or email.

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Dear Fiends,

Well, it seems like we have discovered one more thing that Daniel Roebuck is not good at, as if acting, singing and dancing wasn't a long enough list! It seems Roebuck could also not do the one simple thing that I entrusted him to do; take care of my historic collection of Horror Movie memorabilia!

No, it seems that after what appears to be some mid life crisis, he has decided to finally grow up and act like an adult. Okay, fine. It's better for all of you, believe me. Now you have a chance to finally get your grubby hands on this cool monsterific loot!

The more I think about all of it, the more I am excited that my prized items will finally be out of the control of this erstwhile actor and in the collections of horror fans who really deserve these treasures!

The truth is that I have been extremely busy with Doctor Shocker's Vault of Horror, our latest DVD release and haven't had much time lately to visit with the "toys," anyway. So, you can have them. Go ahead, bid on them, take them away and put them on your shelves and "worship" their monster goodness.

Anyway, I am going to go back to collecting my true love, CINDER BLOCKS! Perhaps you didn't know it, but since I was a little monster I have been amassing one of the largest cinder block collections in the world - maybe even the galaxy.

Unlike these monster toys, posters and wax figures, cinder blocks have ALWAYS pleased me, as they are strong, solid and weighty. Plus, cinder blocks NEVER disappoint you, like Daniel Roebuck has disappointed me with his outrageous inability to keep my monster collection intact.

That is all I have. I wish you all the best of luck in this historic auction. I have no doubt that you will be a much better steward for these items than that ham actor ever was!

Creepy Regards,
Dr. Shocker



Fellow Monster Fans,

Like many of you reading this, I am now and forever will be a child at heart. I discovered the "joys" of horror and science fiction at an early age and have embraced them like other small children embraced a teddy bear. I was emotionally imprinted by Forry Ackerman and Famous Monsters, as were you, and certainly have lived my life with no apologies for my love of these movies and the ephemera that celebrated them.

At some point in reading the pages of FM I decided that, along with my dreams of being an entertainer, I wanted to be a steward of this genre, like Forry was. I embraced the obligation that I would not only champion the films but also collect as much of the merchandise as was possible.

Now, some 35 years later, I have done just that to the best of my ability. Dr. Shocker's House of Horror is the culmination of that boyhood yearning to celebrate and educate others about the movies that anchored a wonderful time in my life. I have often commented that the museum is nothing more than the physical manifestation of my twelve-year-old brain. Everything I thought and dreamed about at that moment of time is represented within the four walls of the House of Horror!

Recently I realized, with great irony, that as I have worked so hard to recreate my own 12th year and memorialize it and share it with others, my own 12-year-old son's life was passing me by. My daughter's 12th year had come and gone.

Was I the father to Buster and Grace that would make them want to memorialize the similar moment in time in their own lives? That question is rhetorical, truly. I have done the best that I could and they seem to be nice kids. But the fact remains that life brings change and change is always easier when it's embraced and encouraged!

As a life long collector, I know what the next question will be and I have given that much consideration and prayer, as well. The simple truth is that I have always felt like I was the curator of these items in this moment of time only. I never saw my collection as existing beyond me and I realized that I am at complete peace with my prized possessions becoming part of a different collection. The truth is that will make me very happy to know others will enjoy them, elsewhere. To that end I am grateful for BLACKSPARROW AUCTIONS and the enormous efforts they took to ensure that this would be one of the most unique auctions ever! I hope that you enjoy it.

Warmest Regards,
Danny Roebuck



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"AAAAAAAAAAAAAHHHH!!!"

DR. SHOCKER'S HOUSE OF HORRORS

Daniel Roebuck's home monster museum, once located in Burbank, California, hosted hundreds of monster fans throughout its long installation. Many a treasure was once displayed here, including one of the world's most complete collections of Don Post masks, model kits, wax figures from extinct wax museums throughout the United States, original art and autographs, and countless objects of monster memorabilia.



LOOK
for this symbol
and put on your
SHOCKERVISION
glasses for a peeeek into the
HOUSE OF HORROR 3D!

SHOCKERVISION!



Dr. Shocker's AUCTION OF HORROR!

1



1. UNIVERSAL MONSTERS STAMP COLLECTION. Large lot of United States Postal Service classic Universal Monsters stamp paraphernalia, including first day issued cancellations autographs, pins, t-shirts, pens, pencils, magnets and additional related memorabilia. Over two dozen items. In fine condition. **STARTING AT \$100**

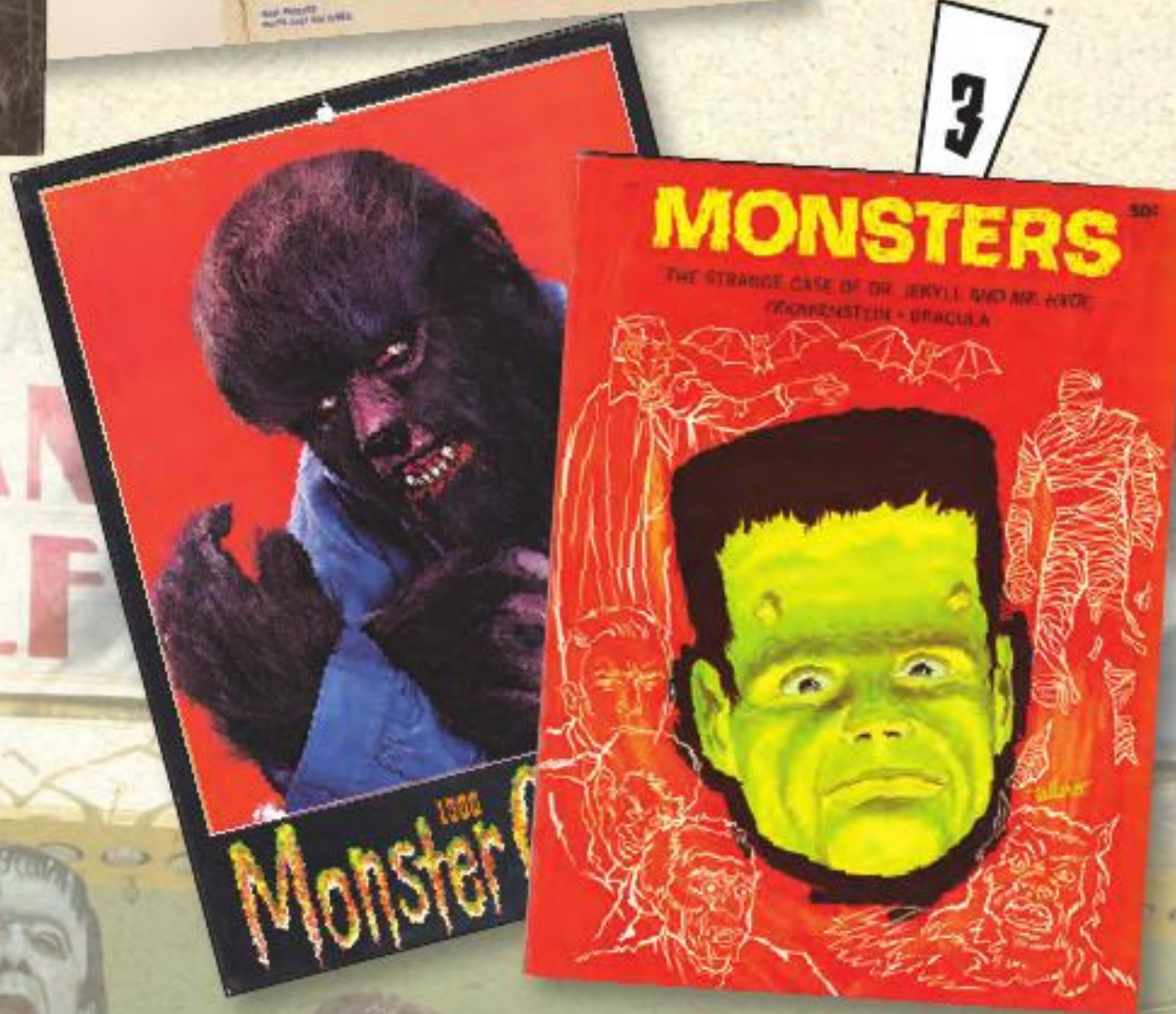
2. VINTAGE FRANKENSTEIN & DRACULA BIRTHDAY CARD RECORD. Unused record by Columbia Record Productions, featuring the voices of Mel Blanc and Lennie Weinrib. The card's message reads, "Here's a little birthday SHOCKER... that should KNOCK YOU OFF your rocker!" Includes the accompanying envelope. In fine condition. **STARTING AT \$70**

2



3. ORIGINAL DON POST 1966 MONSTER CALENDAR. The late 1960s were a great time to be a monster fan. In 1966 Don Post was the very best monster mask company, and the company offered a Universal Monsters calendar, featuring 12 color monster portraits, that was available at both novelty and toy stores. Measuring 9 in. x 12 in. with full color photographs by J. Barry Herron, this calendar is a must-own for monster fans. Minor ding at the lower right corner. Otherwise, in fine condition. Also includes the book, *Monsters: The Strange Case of Dr. Jekyll and Mr. Hyde, Frankenstein, Dracula* (Walter Gibson, Wonder Books, New York, 1965). In fine condition. **STARTING AT \$30**

3



4

FRANK WOLF

RE.ORG
IN



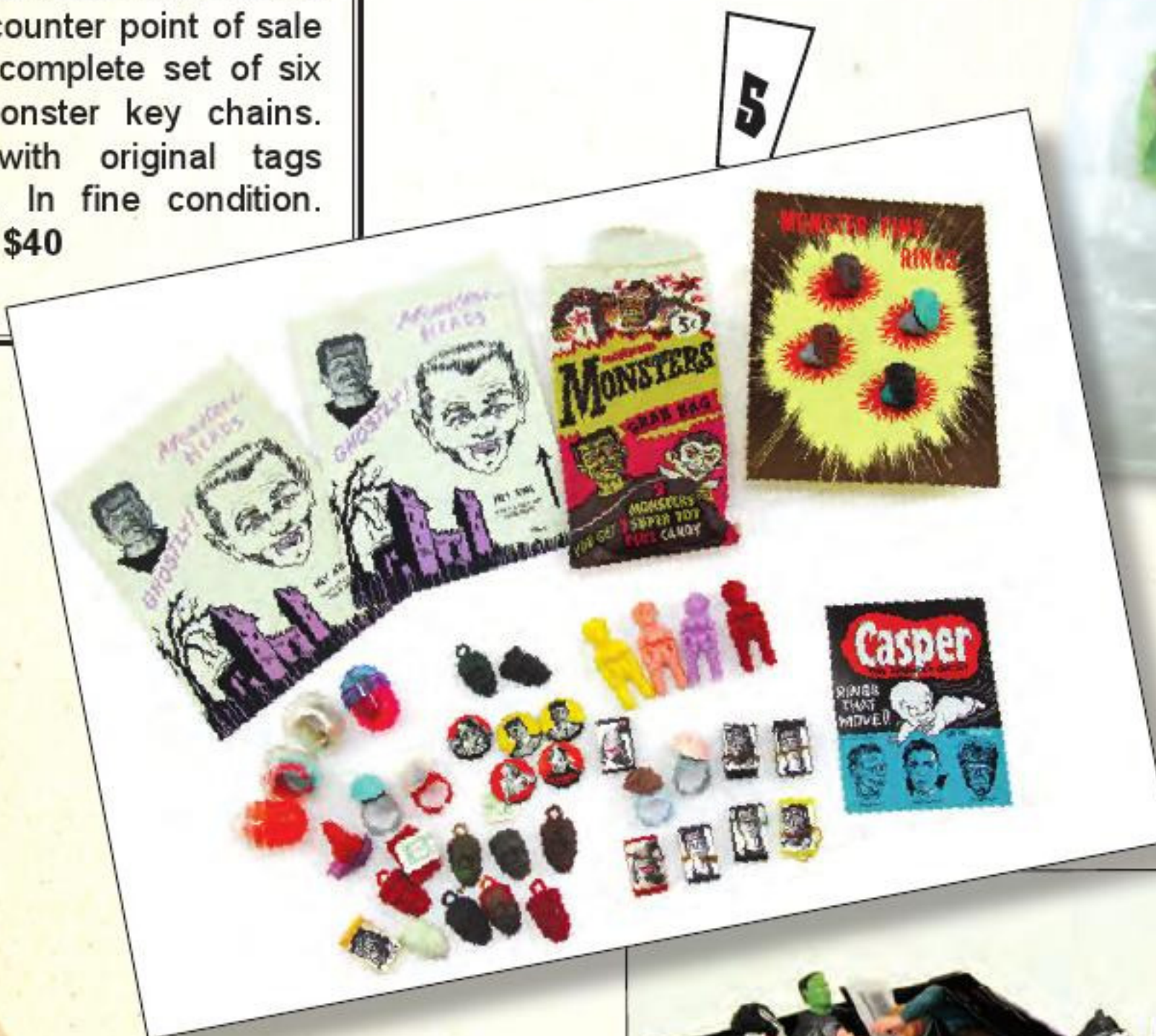
4. GOMEZ ADDAMS PUPPET WITH ORIGINAL PACKAGING & HEADER CARD. The *Addams Family* (1964-1966) is a much loved and campy classic of 1960s TV. The Gomez Addams hand puppet was released in 1964, and was made by Ideal Toy Company. Here with its super rare and full-color double-sided header card, this puppet is very hard to find, and is a beautiful display piece for any vintage horror or TV fan. Measures 9 ½ in. x 10 ½ in. Header card is creased. Otherwise, in fine condition. **STARTING AT \$100**

5. MONSTER GUMBALL DISPLAYS & TOYS. Monster gumball machine toy lot, including various monster pin backs, rings, pendants and other vending machine premiums. In fine condition. **STARTING AT \$100**

6. IMPERIAL RUBBER MONSTER COLLECTION. This lot includes 23 stretchable rubber monsters with retail counter point of sale bin and a complete set of six Imperial monster key chains. All mint with original tags and cards. In fine condition. **STARTING AT \$40**

Don Post Studios

Don Post Studios was the premier flagship of Halloween masks for many decades. Its name was synonymous with the monster mask, and they provided professionally hand-painted works that covered the whole head using their secret Hollywood skin textured formula. Even in their advertisements, Don Post masks promised to be a "collectors item you'll treasure for years to come." Having its ads inside the pages of *Famous Monsters of Filmland* magazine enabled Don Post Studios to delight fans of the macabre no matter how far off in the boonies they lived, making sure that the postman delivered an item that allowed kids a great Halloween night "Don Post style" everywhere.



Dr. Shocker's AUCTION OF HORROR!

7



7. SET OF 3 UNIVERSAL MONSTERS TALKING HEAD CRUSHERS. From Planet Toys, circa 1999, these fully functional battery operated foam heads feature Dracula, Frankenstein and Wolfman. Voices are crisp and clear. Each approximately 4 ½ inches tall. In fine condition. **STARTING AT \$20**

8



8. COLLECTION OF UNIVERSAL MONSTERS GAMES & PARTY FAVORS. This monsters set includes two unopened Game Wizard handheld video games, collector caps, squirting pencil toppers, stampers, erasers, party hats, blowouts, gift wrappers, a coloring box and an autographed (by Forrest J. Ackerman, Boris Karloff's daughter, Sara Karloff, and others) "Monsters Cookies" cereal box. Altogether, over a dozen items. In fine condition. **STARTING AT \$40**

9



9. SET OF 3 MONSTER PLUSHES. Large plush Dracula, Frankenstein and Wolfman by Stuffins, Inc. Each measuring approximately 23 inches tall. In fine condition. **STARTING AT \$40**



10. SET OF 3 LEGACY MONSTER BUSTS FROM SIDESHOW COLLECTIBLES. Three exclusive polystone busts featuring Dracula, Frankenstein and Wolfman, as part of Sideshow Collectibles' "Legacy Collection." Each measuring 6 1/4 inches tall. In fine condition. **STARTING AT \$30**

11. SET OF 2 MONSTER BOP BAGS. Two 48" inflatable bop bags, one featuring Dracula and the other Frankenstein, by Imperial Toys, circa 1986. Unopened from original packaging. In fine condition. **STARTING AT \$40**

12. SET OF 5 RARE JAPANESE UNIVERSAL MONSTER WIND-UP TOYS. Complete set of five rare and highly detailed 9" tall mechanized walking Monsters. Licensed by Universal and made in 1992 by Robot House Japan, the five wind-ups include Dracula, Frankenstein, Wolfman, Mummy and the Creature. In fine condition. **STARTING AT \$200**

10



"AAAAAAAAAAAAAAHHHH!!!"

11



12



FAMOUS MONSTERS OF FILMLAND

This iconic magazine was first published in 1958 and offered its final spine-tingling issue in 1983. During the world's pre-internet days, Famous Monsters was the premier visual resource for fans of monsters, horror, fantasy and sci-fi. Editor Forrest J. Ackerman founded the magazine and became the world's cool yet "weird" Uncle, leading the charge to keep the legacies of iconoclasts like Lon Chaney, Boris Karloff, and Bela Lugosi alive and in print in an era before home videocassette. For decades, Famous Monsters was a sanctuary and a trusted source where fans could count on visiting a world where creatures and characters would always meet. Not only did the magazine provide articles, interviews and insight into these classic films, but also in each issue there was a merchandise page, providing perhaps the only source to buy monster masks, posters and ephemera, all necessary objects to attempt to try and quench the thirst for monster fandom, which would never be satisfied.

13



13. **FAMOUS MONSTERS OF FILMLAND FAN CLUB KIT.** Includes "Famous Monsters Club" button and membership card (filled out by Robert S. MacPhail) signed by the official vice president, Dr. Acula. Perhaps the most prized object of all Famous Monsters lore, this lot also includes original Dracula dirt. Encapsulated in a transparent coffin-shaped vial, this charm contains this most evil of dirt, harvested from Dracula's castle in Transylvania. This charm is strung on a gold necklace and is accompanied by a certificate of authenticity, indicating the Dracula Pendant is number 109 of a limited edition of only 5,000. Comes with the original Captain Company mailing envelope. When the magazine debuted in 1958, *Famous Monsters of Filmland* began to offer a membership to the "Famous Monsters Club," with a lifetime membership costing just 75 cents. What a bargain! **STARTING AT \$100**

14. **FAMOUS MONSTERS OF FILMLAND & EERIE MAGAZINE HOLDERS.** Rare magazine holders for *Famous Monsters of Filmland* & *Eerie*, offered by the ever-present Captain Company. Composed of hard cardboard. Exhibits signs of minor wear. Otherwise, in fine condition. **STARTING AT \$100**

14



15. **FAMOUS MONSTERS OF FILMLAND STAND-UP STORY PLAY SET.** The *Famous Monsters of Filmland* stand-up story play set, an extremely rare item, is considered to be a Holy Grail in the world of *Famous Monsters*-related items. Includes original instruction sheet, 50 pieces of characters and set pieces with plastic stands, as well as the bonus plastic creepy spider. Exhibits signs of use. In fine condition. *Captain Company Certified **STARTING AT \$200**

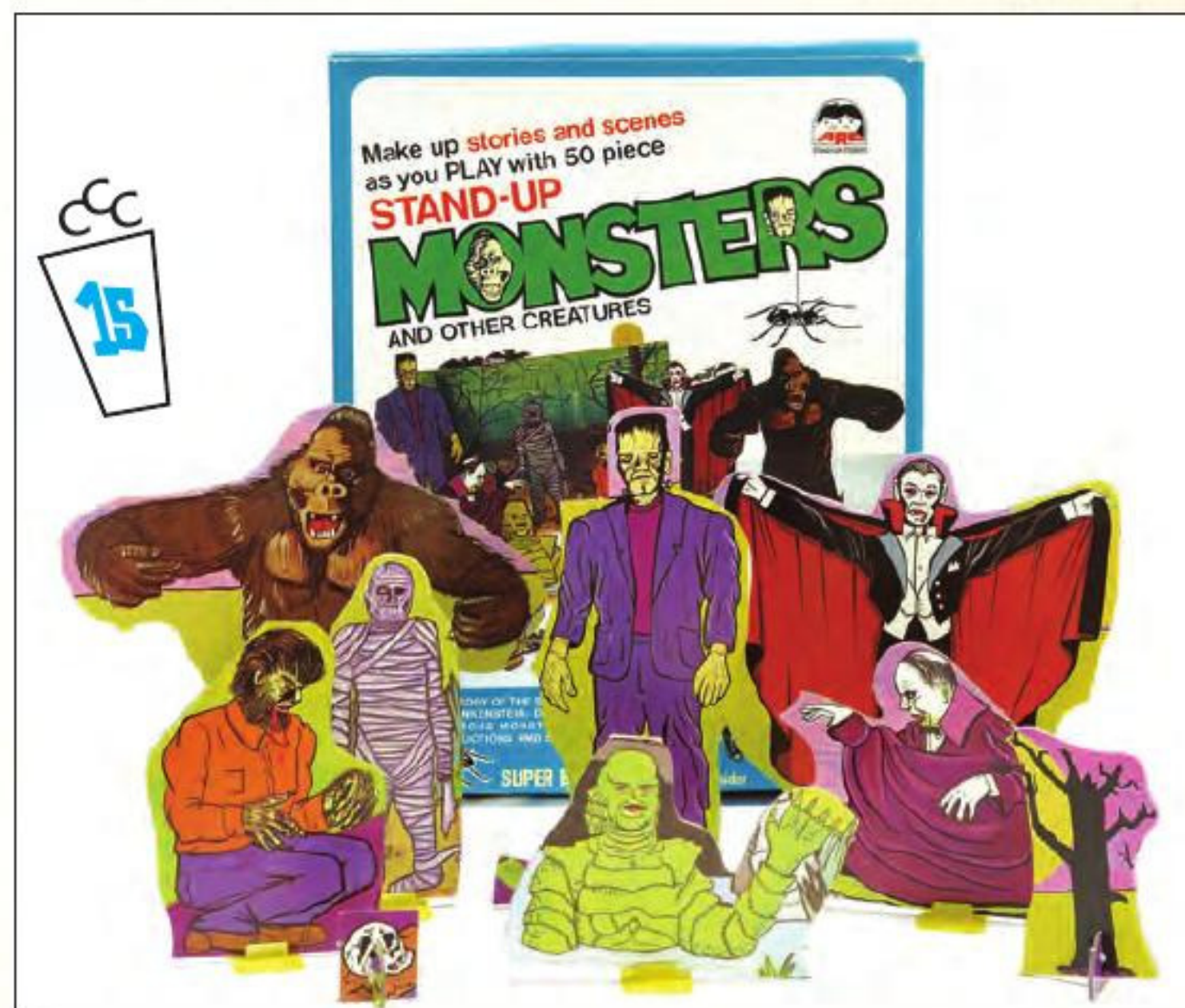
16. **FRANKENSTEIN AND DRACULA JIGSAW PUZZLES.** Frankenstein and Dracula canister jigsaw puzzles, each with "over 200 big scary pieces." Made by American Publishing Corporation in 1974, these puzzles were another glorious monster item offered by Captain Company. Exhibits signs of use. In good condition. *Captain Company Certified **STARTING AT \$40**

CAPTAIN COMPANY

Lurking in the back pages of *Famous Monsters of Filmland* magazine were the wacky and weird offerings of Captain Company, the "monster mail order" supplier of novelties, ghoulish gags and geegaws for impish kids all over America. Rabid monster lovers delighted in the outrageous claims of the mind-boggling Captain Company ads, which promised to deliver grotesqueries right to your own front door like "Horrible Herman, the Frightening Asiatic Insect," the "Mad Doctor Hypodermic Needle" and "Masks, masks masks!" Maybe it really was more exciting to be a kid in the 50's and 60's, when just two bucks could buy you a 6 foot tall photo pinup of your favorite horror hero, "satisfaction guaranteed."

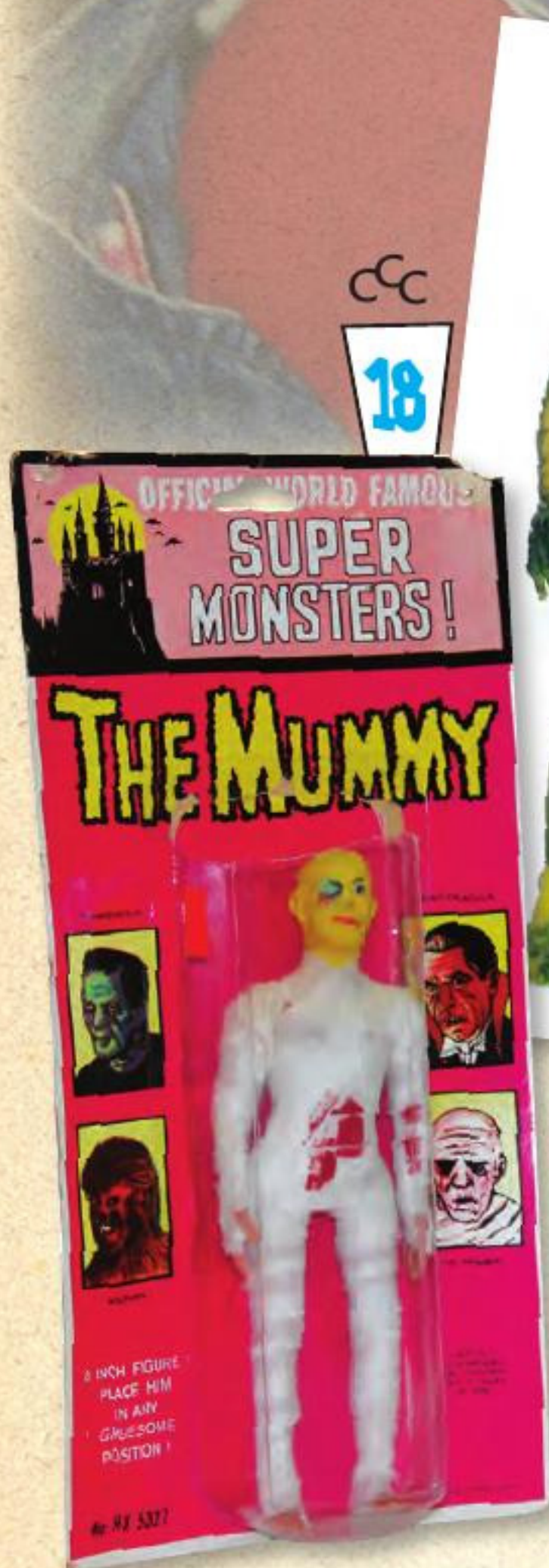
*All Captain Company items in this auction are Captain Company Certified

"AAAAAAAAAAAAAHHHH!!!"



17. FAMOUS MONSTERS OF LEGEND CYCLOPS & ABOMINABLE SNOW MAN YETI FIGURES. Two 8" fully jointed Monsters, Cyclops and Abominable Snow Man Yeti, from the Famous Monsters of Legend series offered by S.S. Kresge Company. Loose from packaging and exhibits signs of wear. Otherwise, in fine condition. **Captain Company Certified* **STARTING AT \$100**

18. AHI CREATURE FROM THE BLACK LAGOON & MUMMY ACTION FIGURES. Two Azrak/AHI 8" action figures: the Creature from the Black Lagoon ("female" version, loose) and the Mummy with his original blister card. In fine condition. Though not exactly on model when compared to the way that the monsters appeared in the Universal monster films, AHI's 8" action figures, produced in the 1970s, are highly sought-after by action figure collectors. Originally Mego had a "Mad Monsters" series that offered four monsters in their product line, but because they did not offer a representation of the Creature from the Black Lagoon, Azrak/AHI tried to capitalize by producing a series of their own. Azrak/AHI also attempted to improve on the Mego Monsters design, but were not much closer in accuracy. These toys were offered primarily in dime stores at a low price point, so they remain difficult to find on the secondary market today. **Captain Company Certified* **STARTING AT \$300**



19. KING KONG 6-FOOT POSTER. Captain Company 6' King Kong poster. Measures 52" x 76". Pinholes at the corners and some tears along the margins, with missing lower corners. In poor condition. *Captain Company Certified ***Dr. Shocker says: "This poster is extremely rare!"*** **STARTING AT \$100**

20. VINTAGE SPOOK HAND GAG TOY. "For a million laughs," creepy kids could purchase the "Spook Hand," a rubber hand that could be placed in odd places around the house, frightening Mom and Dad into thinking that someone had been closed into the icebox. This vintage example will provide (as the package exclaims) a "Weird! Astonishing! Great fun gag!" and is certainly a classic display piece beautifully representing 50's and 60's magazine ad page shenanigans. Comes in the original card and packaging, which is partially crushed, although the spook hand is not damaged. *Captain Company Certified **STARTING AT \$80**

CC
19



SHOCKERVISION!



CC
20



CC

21



CC

22



21. JACK DAVIS FRANKENSTEIN POSTER. *Mad Magazine* alum and cartoonist Jack Davis Frankenstein vintage Frankenstein poster, measuring 24" x 72". An extremely rare item, folded. Pinholes at the corners and slight splitting where the folds intersect. Otherwise, in fine condition. *Captain Company Certified **STARTING AT \$300**

22. FU MANCHU POSTER. Fu Manchu vintage personality poster, foam backed. Measures 30" x 40 1/2". Pinholes at the corners and side edges. Very Good. *Captain Company Certified **STARTING AT \$40**

CC

23



23. KING KONG POSTER. King Kong black & white vintage personality poster, foam backed. Measures 38" x 26 1/2" oblong. Pinholes at the corners and side edges. Very Good. *Captain Company Certified **STARTING AT \$40**



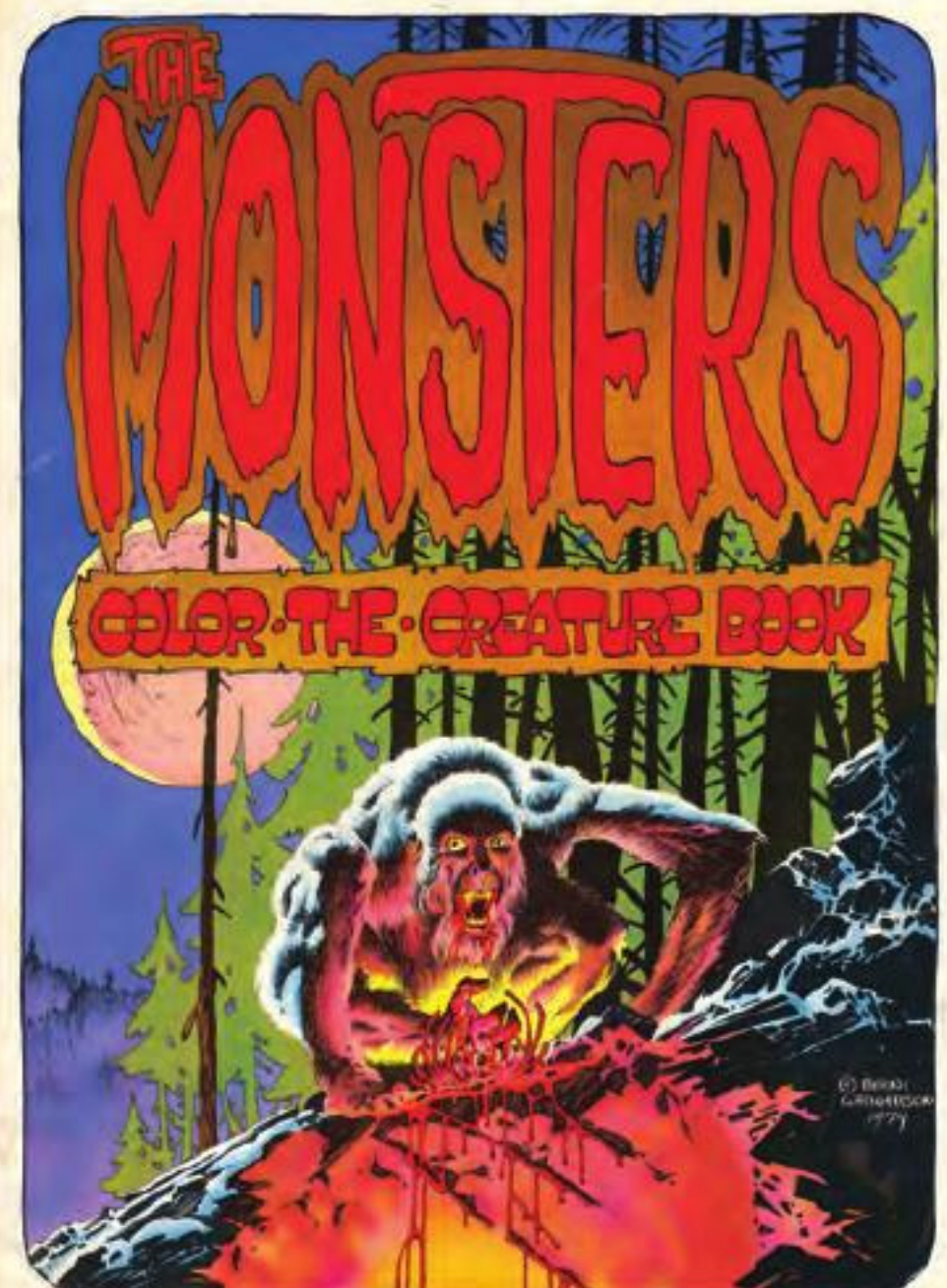
24. CREEPY & EERIE FAN KIT.

The fan kit comprises an Eerie Magazine patch, a Creepy Magazine fan club button and two posters – one of “Creepy” and the other of “Eerie.” All in fine condition. *Captain Company Certified **STARTING AT \$100**

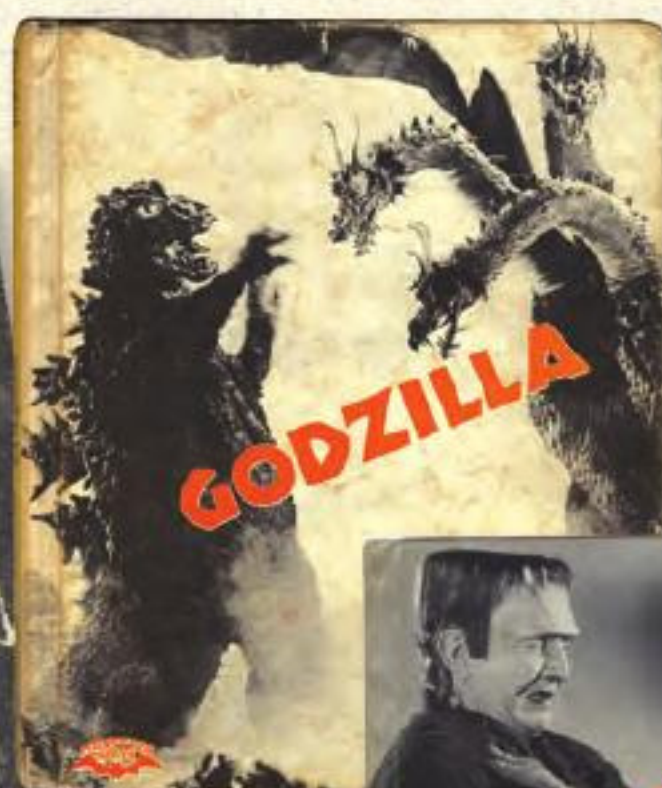
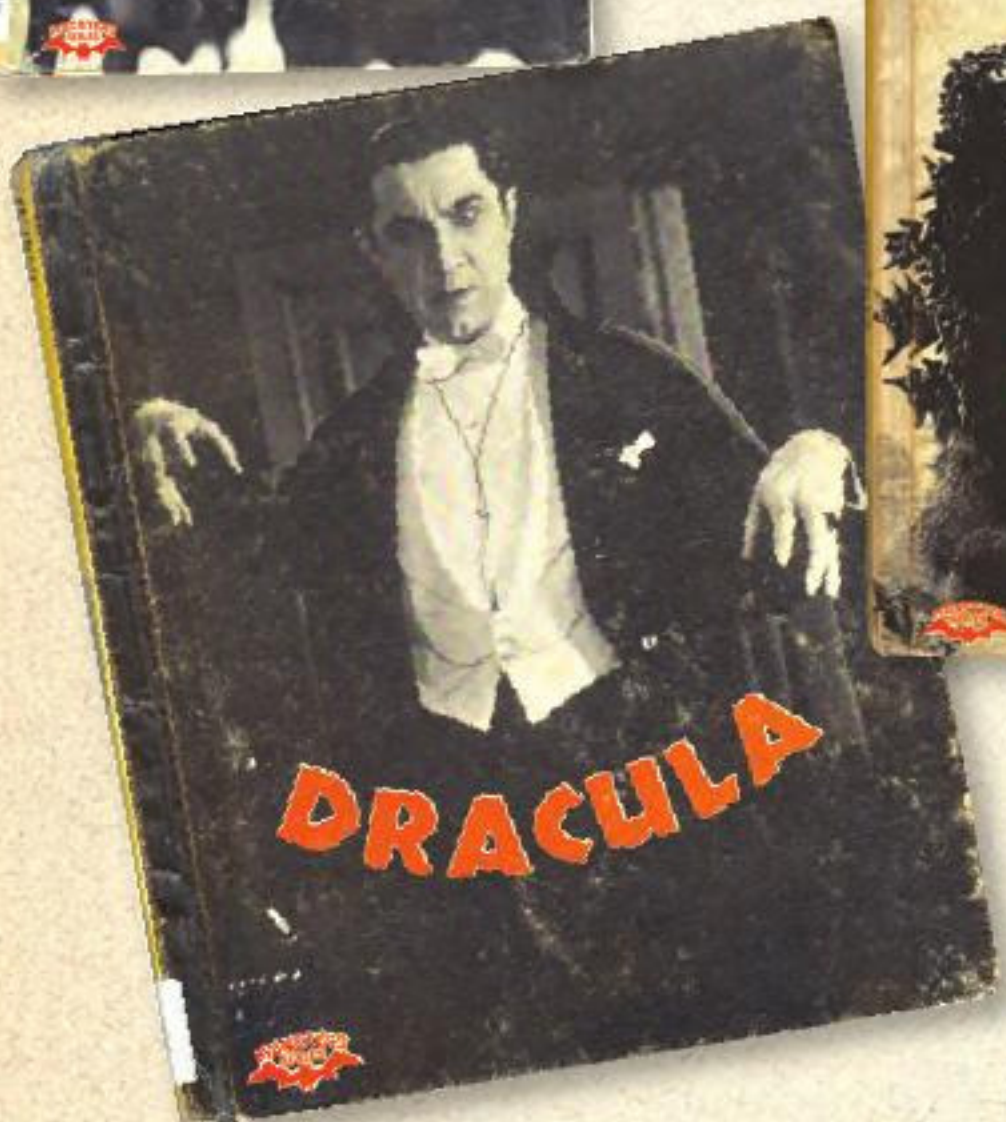
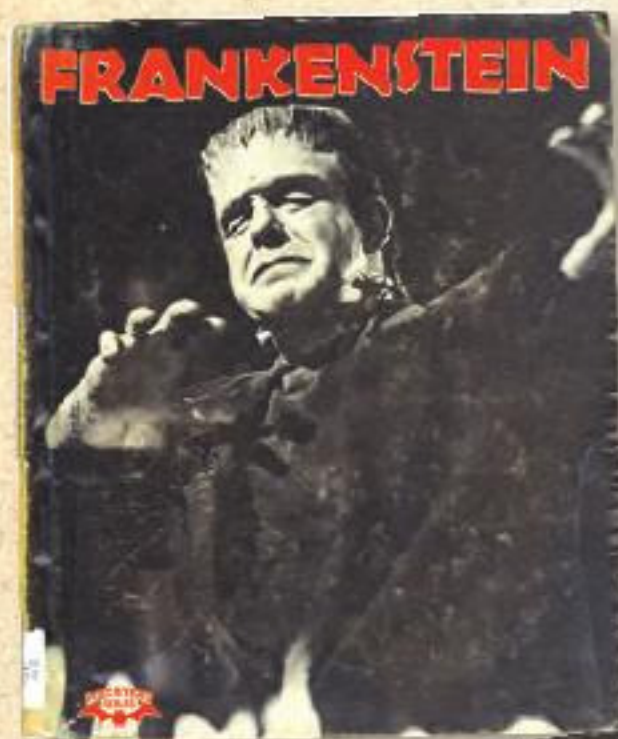
25. KING KONG POSTER #2. King Kong #2 black and white poster, with a great image of Kong on top of the Empire State Building. Measures 35" x 27" oblong. Some creases along the top and bottom edges. Otherwise, in very good condition. **STARTING AT \$30**

26. VINTAGE MONSTERS: COLOR-THE-CREATURE BOOK. Oversize Monsters book, 11" x 17", 32 pages, from 1974 featuring the art of Berni Wrightson (text by Phil Seuling). Fully and masterfully illustrated by Wrightson, the book is filled with intricate and accomplished cross-hatching and line drawings. In very good condition. *Captain Company Certified **STARTING AT \$100**

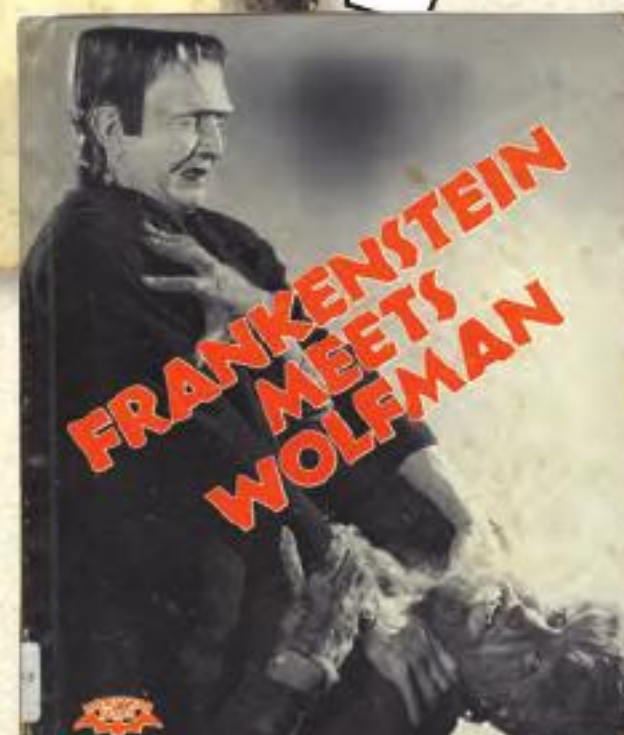
"AAAAAAAAAAAAAHHHH!!!"



27



28



27. **SET OF 4 VINTAGE AURORA MONSTER KITS.** Aurora created snap-together model kits called "Monster Scenes" in 1971, including the infamous "Pain Parlor." This original example, part of a torture chamber set, contains a control panel, a lab table and an impressively detailed plastic skeleton. The Pain Parlor is a classic example of pulp horror nostalgia, originally marketed to kids and now rabidly collected by adults. Includes: The Pain Parlor (complete), Vampirella (complete), King Kong (box only) and The Forgotten Prisoner of Castel-Maré (box only). In fine condition. **STARTING AT \$200**

28. **SET OF FOUR MONSTER SERIES BOOKS.** Authored by Ian Thorne, these books are some of the finest references on classic film monsters published. Includes *Frankenstein Meets Wolfman* (MCA Publishing, 1981), *Frankenstein* (Crestwood House, 1977), *Dracula* (Crestwood House, 1977), and *Godzilla* (Crestwood, 1977). All four books exhibit wear and tear and some staining. Originally acquired from various public library sales. **STARTING AT \$50**

29. **COLLECTION OF CAPTAIN ACTION COMIC BOOK COVERS & ACTION FIGURES.** Includes framed set of the first 5 *Captain Action* comic covers (printed). Accompanied by 8 *Captain Action* (re-released) action figures by Playing Mantis. The figures include: The Phantom, Dr. Evil, The Green Hornet, Kato, Kid Action, Captain Action, The Lone Ranger, and Kabai Singh. All items in fine condition. **STARTING AT \$200**

29



30. UNIVERSAL STUDIOS TOUR ATTRACTION POSTER. Universal Studios Tour Frankenstein attraction poster, foam backed (24" x 35"). Pinholes at the corners and at the right and left edges. Otherwise, in fine condition. Also includes a Universal Studios Tour "Director" vintage bobble head (6 1/2" tall). **STARTING AT \$60**

31. SET OF 3 UNIVERSAL STUDIOS REMCO MONSTERS. Official Universal Studios Remco Monsters including boxed Frankenstein, Dracula and Mummy. Each 9" tall. This toy line is perhaps the best representation produced of the Universal Monsters from the late 1970s and early 1980s. In good to fine condition. **STARTING AT \$100**

UNIVERSAL STUDIOS TOUR

Daniel Roebuck loves Universal Studios not only because it's the birthplace of the world's best classic horror films, but because the Universal Studios Tour became the only way to visit your beloved monster family in person. Universal Studios Tour opened in 1963 thanks to Lew Wasserman, who ran Universal from the 1960s through the mid-80s. Wasserman provided much needed leadership throughout the decades, keeping Universal in the black during his long career. It has been said that the Tour has consistently brought in more money than the film and television divisions of the studio together. Not only did the Universal Studios Tour offer firsthand glimpses of actual soundstages and back lot filming locations of most of the key monster classics, it also produced and sold a plethora of monster souvenirs, such as posters, t-shirts, buttons, 8mm films and more. Sometimes these items were branded as being from the "Universal Studios Tour," thus created a new category of monster related artifacts to be collected.



I WOULDN'T BE CAUGHT DEAD ANYWHERE ELSE.



31



32



32. SET OF 6 MOTION-ETTE DISPLAY FIGURES. Includes Creature From the Black Lagoon, Wolfman, Dracula and Frankenstein (3 different versions). Each one is mechanical and stands approximately 18" tall. Includes original packaging. In fine condition. **STARTING AT \$100**



33. MONSTER GAMES AND PUZZLE COLLECTION. Lot of monster-related boxed items, including "Yipes!", a Japanese "Horror World" game and a Creepy Creatures Dr. Jekyll & Mr. Hyde 2 Sided Puzzle (box only), which is *Captain Company Certified. In fair to good condition. **STARTING AT \$100**

34. 1970s MONSTER POSTER. Unique foam-backed color monster poster, circa 1970s (artwork by Gray Morrow). This scarce poster is a beautiful item, combining iconic monsters and classic characters that had maintained a dedicated fan base into the 1970s. Measures 22 3/4" x 32 3/4". Pinholes at the corners and along the sides. Otherwise, in very good condition. **STARTING AT \$100**



34

35. SET OF 8 VINTAGE BLACKLIGHT POSTERS. These posters were used by many people in the 1960s and 70s to get extra groovy when illuminated by a blacklight. Comes in various sizes. In fair to very good condition. **STARTING AT \$100**

36. WILLIE WONKA GARAGE KIT. *Willy Wonka & the Chocolate Factory* (1971) resin garage kit in the likeness of Gene Wilder as the one and only "Mr. Willy Wonka." Professionally painted. Stands 14 1/2" with stand. In fine condition. Includes a complete set of monster candy. **STARTING AT \$50**

37. SET OF 2 MONSTER BOARD GAMES. Includes the "Green Ghost Game" (1965), a beautiful haunted graveyard game billed as an "exciting game of mystery that glows in the dark" by Transogram, and the "Monster Squad" (1977) game by Milton Bradley, featuring vibrant illustration art of Frankenstein, Dracula and Wolfman on the box, signed by Buck Kartalian (twice). Both boxes show some splitting at the edges, but the games pieces are in very good condition. **STARTING AT \$100**



38



38. HAUNTED HOUSE GAME. "Haunted House" (1963) by Ideal with original box. This rare toy promises "thrills and chills" and is a favorite of haunted house enthusiasts because of its spectacular, nine room, four story plastic haunted house that comes inside. The box shows signs of wear and tear, but the game pieces are in very good condition. **STARTING AT \$200**

39. MAGIC SHOW KIT. Presto "Magic Show" box set in original packaging. This is the companion piece to the difficult to find Dick Smith Make-up kit made by the same company. The box shows some splitting at the edges, but the magic props and other pieces are in very good condition. **STARTING AT \$30**

40. GIVE-A-SHOW PROJECTOR BY KENNER. Vintage battery-operated projector by Kenner, along with 112 color slides that features 16 TV favorites. The box shows some splitting at the edges, but the projector and the slides are in fair to good condition. **STARTING AT \$40**

39



40



41. **SET OF 2 INCREDIBLE EDIBLES AND CREEPY CRAWLERS PLAY SETS.** Includes 2 "Incredible Edibles" by Mattel in original boxes and an unopened refill pack of "Gobble-Degoop." Also includes a "Creepy Crawlers" molding oven set with its original box by Toymax. In fine condition. **STARTING AT \$100**

42. **VINTAGE 1964 HORRORSCOPE AND VIEW-MASTER GIFT PAK.** The highly desirable "Horrscope" viewer (loose) by Multiple Products measures 9" tall and features "The Creature Strikes" and "Death of a Werewolf" short "movies." Comes with the View-Master stereo viewer and a set of 6 monster stereo reels. In fine condition. **STARTING AT \$80**

43. **SET OF THREE 8MM MONSTER FILMS.** Castle Films point of sale 3 pack in original package including *The Deadly Mantis* (1957), *Revenge of the Creature* (1955) and *Son of Frankenstein* (1939). In fine condition. **STARTING AT \$100**



ARTWORK

44

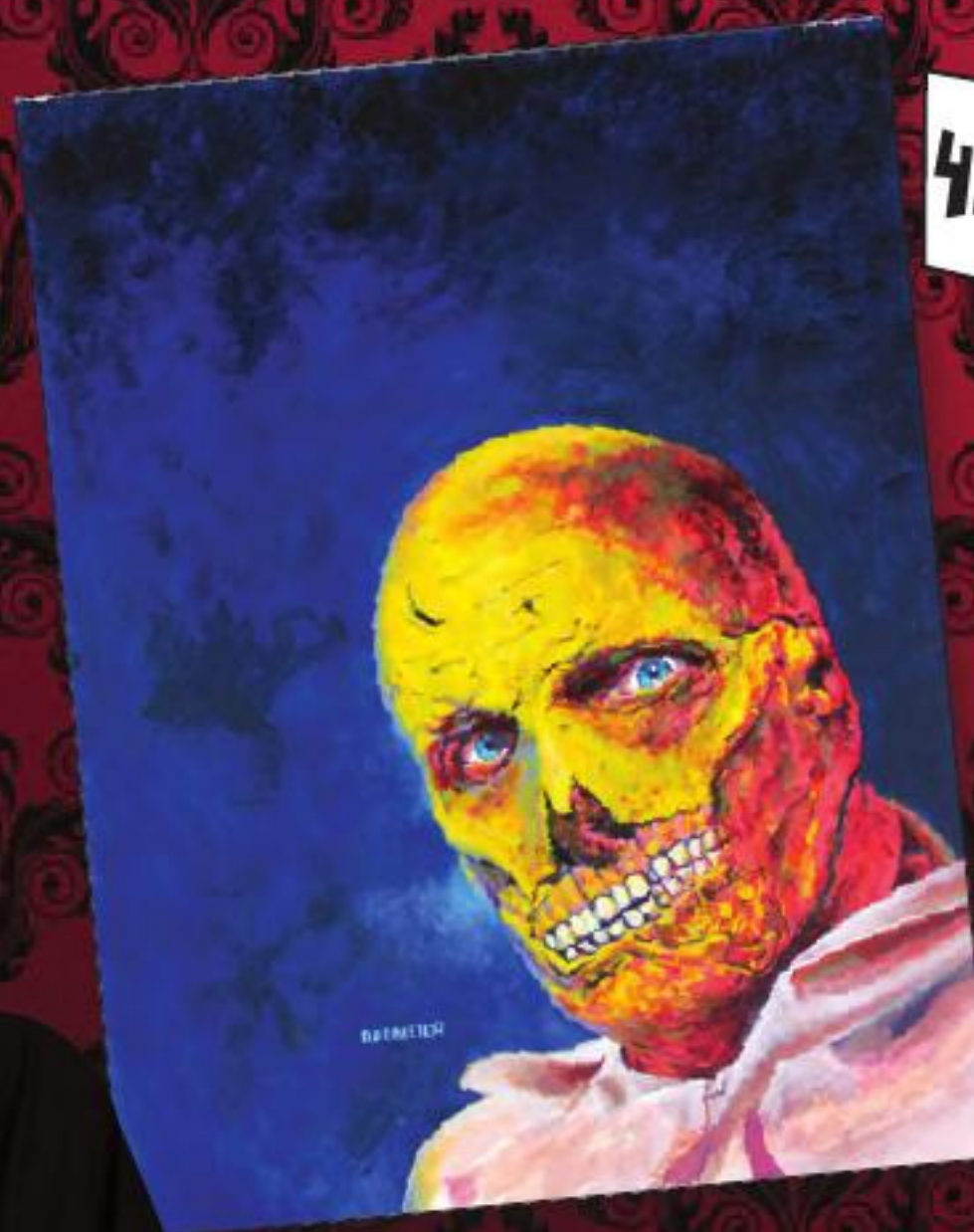


44. ORIGINAL CRIMSON CULT COVER ARTWORK & SUPER 8 FILM. Gouache on illustration board, 7" x 7 1/2", framed (11" x 11"). Original Super 8mm film cover art for Crimson Cult (AIP, 1968) featuring Boris Karloff. Comes with Super 8mm film in its original box. STARTING AT \$300

45. ORIGINAL PAINTING OF VINCENT PRICE IN THE ABOMINABLE DR. PHIBES. Acrylic on artist board, 14 1/4" x 19". Original Vincent Price as the title character in The Abominable Dr. Phibes (1971) original painting by Dallmeier. STARTING AT \$200

46. ORIGINAL MORLOCK PAINTING FROM THE TIME MACHINE. Acrylic on artist board, 15" x 20". Original Morlock painting from the George Pal sci-fi classic The Time Machine (1960) by Dallmeier. STARTING AT \$200

45



46



47. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE ORIGINAL VIDEO BOX COVER ART. Mixed media on illustration paper, 17" x 22 1/2". Original production artwork featuring Jack Palance as Dr. Jekyll / Mr. Hyde from The Strange Case of Dr. Jekyll and Mr. Hyde (1968), used as the video box cover for the film. Also includes additional production artwork showing the final cover art. STARTING AT \$300



AAAAAAAAAAAAAKKKK!!!

47

48. ALBERT KREBS PAINTING OF WC FIELDS AS "COMMODORE JACKSON." Oil on canvas, 25" x 36". Framed. From the film, Mississippi (Paramount, 1935). STARTING AT \$300



48

49. BRUCE SPAULDING FULLER ORIGINAL VAMPIRE ART. Pen and ink on illustration paper, 12" x 17" framed. Original art of a vampire by master sculptor, painter and monster maker Bruce Spaulding Fuller. STARTING AT \$200



49



21

Dr. Shocker's AUCTION OF HORROR!



50

50. MAD MAGAZINE ARTIST PAUL COCKER ORIGINAL HALLOWEEN ART. Ink and watercolor on paper, 12" x 10". Professionally framed. Iconic Mad Magazine artist, Paul Cocker, celebrates All Hallow's Eve in this amazing piece of pre-production artwork for an unrealized Rankin-Bass Halloween special. It was Cocker's personal style of illustration that influenced many of the Rankin Bass cel animated television productions. **STARTING AT \$300**



51

51. SET OF GROOVIE GOOLIES ANIMATION CELS AND DRAWING. Filmation's Groovie Goolies original animation cel lot, including original animation cel (with laser copy background) and original pencil of Drac signed "To Dan, Best Wishes, Larry Storch" along with original animation cel of Wolfie (with laser copy background). **STARTING AT \$100**

52. ORIGINAL ANIMATION CEL FEATURING DRAC & WOLFIE FROM GROOVIE GOOLIES. Filmation's Groovie Goolies original multi-cel animation setup featuring Drac & Wolfie. Total image size is 6 1/2" x 6 1/2". In fine condition. **STARTING AT \$200**



52

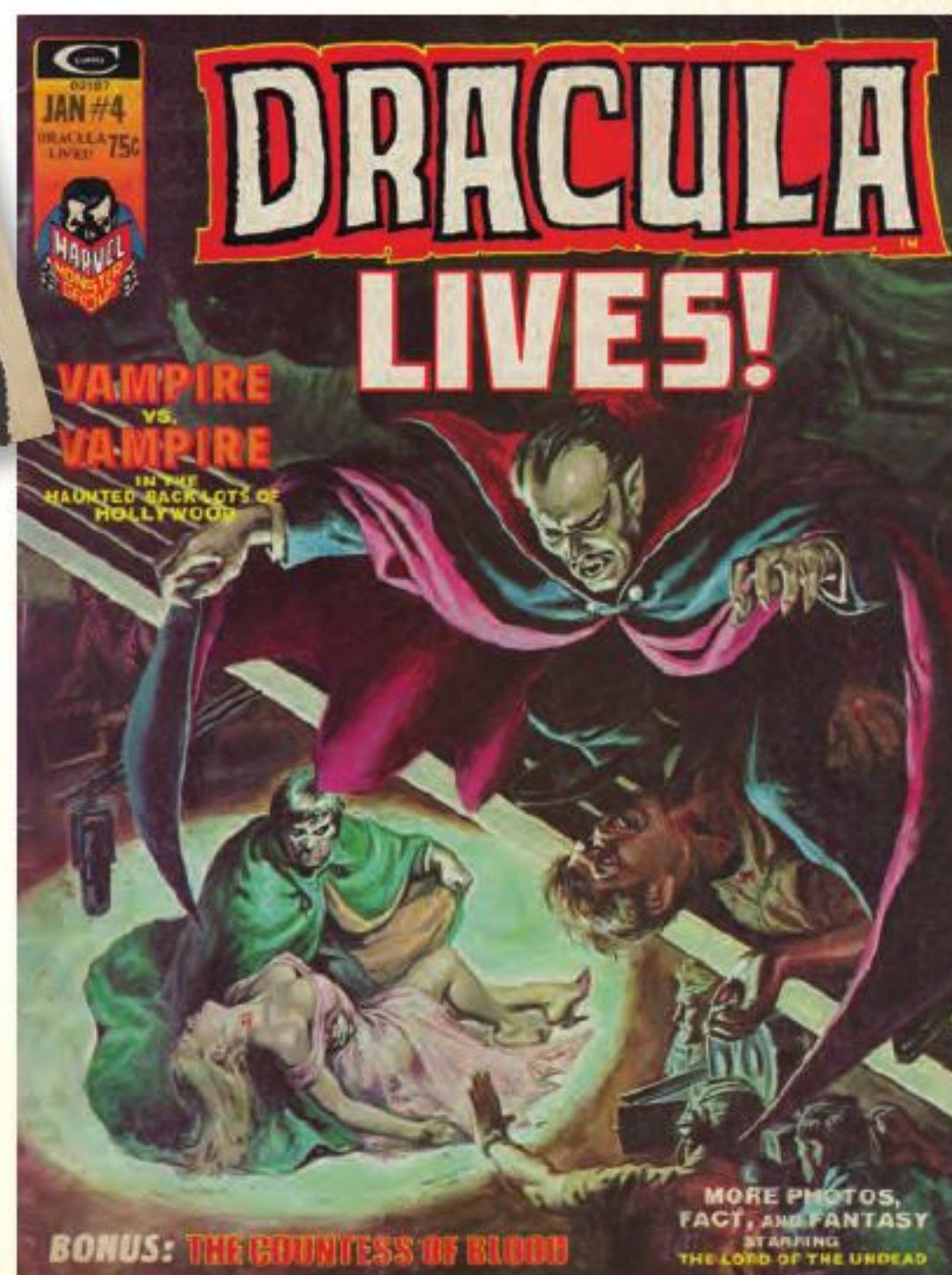
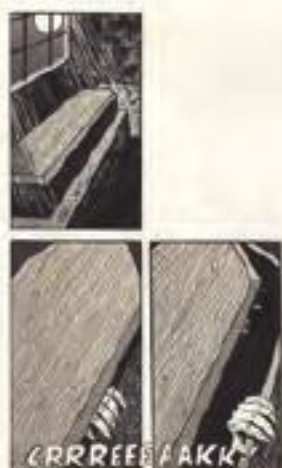


53

"AAAAAAAAAAAAKKKK!!!"



54



55



55. BIG DADDY ROTH "MOTHER'S WORRY" SIGNED POSTER WITH "RAT FINK" SKETCH. Ed "Big Daddy" Roth (1932-2001), famous for his expertise in drawing monsters, freaks and hot rods, created this original poster called "Mother's Worry." Originally drawn as an illustration for a Revell model kit in the 1960s, "Mother's Worry" has become an icon of 60s hot rod monster culture, gracing products of all kinds. This poster (framed, measuring 21" x 27 1/2") is autographed by "Big Daddy" Roth himself to Daniel Roebuck, with an added bonus of an original sketch of "Rat Fink," arguably Roth's most famous creation. Also includes another poster, entitled "Race?" signed to Daniel with original thumbnail sketches by Roth in pencil. Both posters in fine condition. **STARTING AT \$200**

SHOCKERVISION!



56



56. ORIGINAL DEVIL & DANIEL MOUSE ANIMATION CEL WITH ORIGINAL BACKGROUND. Devil and Daniel Mouse original animation cel featuring B. L. Zebub and Jan Mouse from the fantastic NELVANA production. Measures 10 1/2" x 12 1/2" and comes with original hand-painted background. A very rare piece of animation history from Canada's premier animation studio. **STARTING AT \$500**

MASKS AND MONSTERS

57. VINYL CINE'ART THE PHANTOM OF THE OPERA BUST. This full color vinyl bust of Lon Chaney as "The Phantom" from Universal Studios' The Phantom of the Opera (Universal, 1925) is entirely hand-painted, and was sculpted by make-up effects artist Miles Teves in 1998. This beautiful bust is fully licensed by Universal Studios and Chaney Enterprises. **STARTING AT \$100**



58. TOM TYLER MUMMY MASK BY TONY PITOCO. Tom Tyler played the mummy, Kharis, in Universal Studios' The Mummy's Hand (1940), the exciting follow up feature to the horror classic The Mummy (1932). Tyler's frightening, desiccated mummy make-up mirrors the look made famous in the original film that starred Boris Karloff. Tyler, who was known primarily as a cowboy actor was cast to play the Mummy because he closely resembled a young Karloff. In the film, the creepy eyeless look of an actual desiccated mummy was imitated by removing Tyler's eyes frame by frame in postproduction. **STARTING AT \$100**



59. VINYL CINE'ART FRANKENSTEIN BUST. This hand-painted vinyl bust of Frankenstein's Monster was expertly sculpted by make-up effects artist Miles Teves in 1996, and comes fully licensed by the Karloff Estate. Highly sought after by monster collectors and Frankenstein fans, this bust is considered one of the finest likenesses of Karloff's Monster ever made. **STARTING AT \$100**



60. STAGE-WORN MAKE-UP FROM PHANTOM OF THE OPERA. Original facial prosthetic and make-up appliance, worn by the lead actor in the Los Angeles touring production in 2002. The make-up appliance is in excellent condition and is expertly displayed on a foam bust. **STARTING AT \$400**





61. MICHAEL CRAWFORD BUST AND MASK. An elegant Michael Crawford bust (#1 of 10 artist's proofs), paired with The Phantom's iconic white mask. **STARTING AT \$400**

62. PHANTOM OF THE PARADISE HELMET. Constructed of fiberglass, this masterfully crafted replica of the helmet worn by William Finley as "The Phantom" in Brian DePalma's Phantom of the Paradise (Harbor Productions, 1974) is one of the most accurate ever produced, originating from the helmet made for the production. The original helmet has never come to auction and is rumored to have been destroyed. This item includes a removable visor, detailed to the exact specifications of the production original. Measures approximately 10" tall and 7 1/2" wide. In fine condition. **STARTING AT \$1,500**

63. JOE RILEY SCULPTED TOR JOHNSON MASK. Actor and wrestler Tor Johnson was known for his fearsome appearance, acting in schlock classics directed by the infamous Edward D. Wood Jr., such as Bride of the Monster (Rolling M. Productions, 1955) and Plan 9 From Outer Space (Reynolds Pictures, 1959). Unlike the famous Don Post mask made of Johnson's face in the 1970s, this wearable mask sculpted by the late and extremely talented artist, Joe Riley, is very detailed, and captures the essence of Johnson's ghoulish charm. **STARTING AT \$300**

64. HELLBOY MASK AND RIGHT HAND OF DOOM. Supernatural superhero Hellboy mask and Right Hand of Doom Halloween ensemble, from the Guillermo Del Toro beloved action adventure classic, Hellboy (2004). **STARTING AT \$30**

65. ALIEN FACE HUGGER MODEL. Vinyl face hugger model from the sci-fi classic *Alien* (1979), professionally painted. **STARTING AT \$80**

66. SWAMP THING MASK SIGNED BY DICK DUROCK. (Swampfilms, 1982) This detailed mask of our favorite veggie hero is signed by Dick Durock, who played the Swamp Thing in the original 1982 feature film and its sequel, *Return of the Swamp Thing* (1989), as well as in TV series, which ran from 1990-1993. This mask was signed to Daniel, on the inside lining, when Durock visited "Dr. Shocker's House of Horrors." **STARTING AT \$100**

67. DON POST STUDIOS STAR WARS C-3PO MASK. Vinyl head mask created by Don Post Studios. **STARTING AT \$40**

68. DON POST STUDIOS PROTOTYPE JUDGE DREDD HELMET. Highly finished and detailed prototype helmet, complete with inner lining and cushions, created by Don Post Studios. **STARTING AT \$100**

65



66



"AAAAAAAAAAAAAHHHH!!!"

67



68



69



69. **VINTAGE WAX HEAD COLLECTION.** Featuring a vintage Lincoln wax head and 3 assorted wax heads from various historic wax museums. In fair to good condition. **STARTING AT \$1,000**

70



70. **SET OF 2 GRINCH MASKS.** The first mask is based on the recent live-action production, *How The Grinch Stole Christmas* (Universal, 2000), starring Jim Carrey. The second mask is based on the holiday classic television short, *How The Grinch Stole Christmas!* (MGM-TV, 1966), made famous by Boris Karloff who lent his unmistakable voice to the Grinch character. **STARTING AT \$100**

71



71. **ALTERED STATES MASK.** (Warner Bros., 1980) This *Altered States* mask is an excellent example of the iconic horror image of William Hurt being transformed into a genetically regressed and nightmarish human life form. This mask is pulled directly from the mold of master make-up artist Dick Smith, who revolutionized the make-up industry with his work on *The Exorcist* (Warner Bros., 1973), *Ghost Story* (Universal, 1981) and *Amadeus* (Saul Zaentz Company, 1984), among other works. **STARTING AT \$100**

**Altered States* was one of three films depicted in wax and special effects at Movieland Wax Museum's "The Black Box," an audio-animatronic horror attraction created by ex-Disney Imagineers for Buena Park's now extinct Movieland Wax Museum.

72. THE SENTINEL PROSTHETIC HEAD. Make-up artist Dick Smith's "deformed human from hell" head created for *The Sentinel* (Universal, 1977), pulled from the original production make up. **STARTING AT \$100**

73. EVIL ASH PROSTHETIC HEAD FROM ARMY OF DARKNESS. (Universal, 1992) Evil Ash (also known as "Bad Ash," played by horror icon Bruce Campbell) is an entity split from the body of Ashley "Ash" J. Williams and is the leader of the Deadite army. This Evil Ash head was pulled from the original mold, and autographed on the set of *Bubba Ho-Tep* (2002) by Bruce to Daniel, while they were working together in the film. This mask is an excellent representation of one of the most memorable comedic horror villains of the 1990's. **STARTING AT \$500**

74. DARKMAN MASK. Alterian Studio's Ghost Factory released this high-quality pullover Darkman mask in 1990. The mask is modeled after Liam Neeson, who plays the fire-burned vigilante in Sam Raimi's cult film. **STARTING AT \$100**

75. SET OF ZOMBIE & MUMMY MASKS. Includes Zombie mask sculpted by artist Jeff Wehenkle and Karloff Mummy Halloween mask. **STARTING AT \$80**



"AAAAAAAAAAAAAHHHH!!!"



LIFE MASKS

The following collection of life masks are all life-size and made of plaster, unless otherwise noted. All masks are in fine condition.

77



79



80



81



82



76



78



76. LON CHANEY JR. FULL HEAD LIFE MASK. STARTING AT \$300

77. MATURE LON CHANEY JR. LIFE MASK. From the Henry Alvarez Collection. Mr. Alvarez was a magnificent artist who produced many awe-inspiring full-size wax figures throughout his career. His wax figures are exhibited in museums worldwide. STARTING AT \$80

78. BORIS KARLOFF FULL HEAD LIFE MASK. Taken from the horror icon in the 1940s, this life mask is a seldom seen and extremely rare example. STARTING AT \$300

79. BORIS KARLOFF LIFE MASK FROM *BEDLAM*. (RKO, 1946) Karloff plays "Master George Sims," the head of Bethlehem Asylum, in a chilling performance. STARTING AT \$40

80. EARLY VINCENT PRICE LIFE MASK. STARTING AT \$40

81. GLENN STRANGE LIFE MASK. This life mask was taken of Glenn Strange by the Universal make-up department for his career-making role as Frankenstein's Monster in the film *House of Frankenstein* (Universal, 1944). Strange, a bit player who worked his way up in B films playing "heavies" in everything from Sci-Fi to Westerns, eventually replaced Karloff in a fantastic and memorable turn as Frankenstein's monster. STARTING AT \$60

82. TOR JOHNSON LIFE MASK. During the mid 1960s Don Post Studios made a life mask of wrestler and actor Tor Johnson, with the intention of creating a spooky Halloween mask resembling the bald, fleshy-lipped, beetle-browed 400-pound giant. The result was one of the best-selling Halloween masks of all time. This casting of Johnson's face is one of the reference points from which the mask was made, as well as an incredible impression of Johnson as if he were frozen in time. STARTING AT \$40

83. **BELA LUGOSI LIFE MASK.** A crisp Bela Lugosi life mask taken by a make up and effects department, either for *Abbott and Costello Meet Frankenstein* (Universal, 1948) or *Return of the Vampire* (Columbia, 1944). STARTING AT \$40

84. **PETER CUSHING LIFE MASK.** This life cast of a mature Peter Cushing was most likely created in the mid 1970s. Cushing's noble and distinctive features are familiar to fans of *Sherlock Holmes*, 50s and 60s *Frankenstein* and *Dracula* films, *Star Wars* (LucasFilm, 1977), and dozens of Hammer horror features. STARTING AT \$40

85. **RARE ALFRED HITCHCOCK LIFE MASK.** This mask was cast during the making of *Hitchcock's Frenzy* (Universal, 1972), and was used as the face on a "drowned" Hitchcock dummy floating in the San Francisco Bay in the film and in the trailer. Hitchcock delighted in using the life cast during publicity tours for the film, and was regularly photographed carrying "his own head" under his arm. STARTING AT \$200

86. **PETER LORRE LIFE MASK.** From *The Comedy of Terrors* (AIP, 1963). STARTING AT \$40

87. **JOHN CARRADINE LIFE MASK.** From *The Howling* (AVCO Embassy Pictures, 1981). STARTING AT \$40

88. **FRED GWYNNE LIFE MASK.** From *The Munsters* (CBS-TV, 1964-66). Plus another half life mask of the actor taken later in his career. STARTING AT \$60

89. **FRED GWYNNE OLDER LIFE MASK.** Older and wiser, but still loveable. STARTING AT \$60

83



86



84



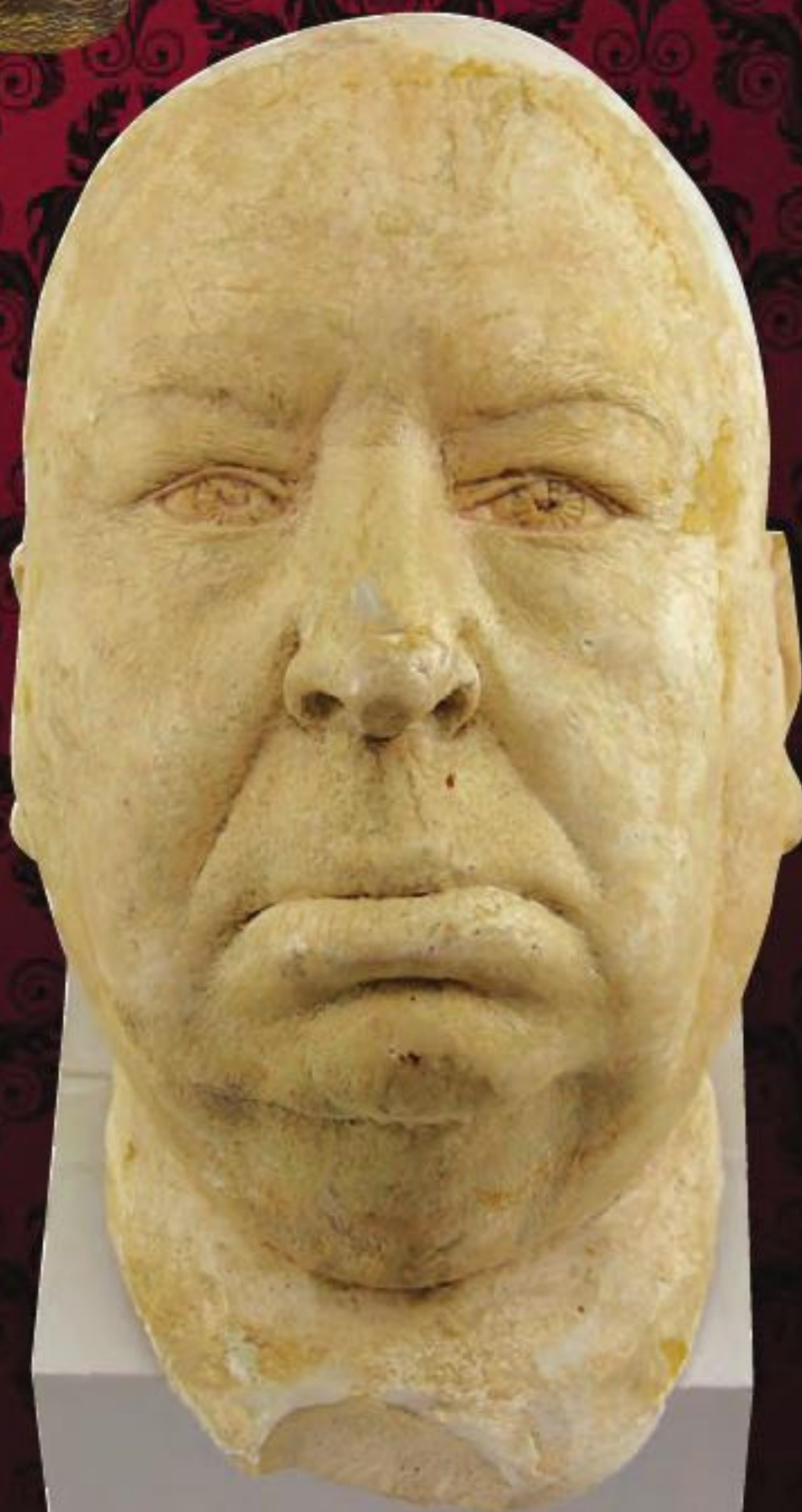
87



88



85



89



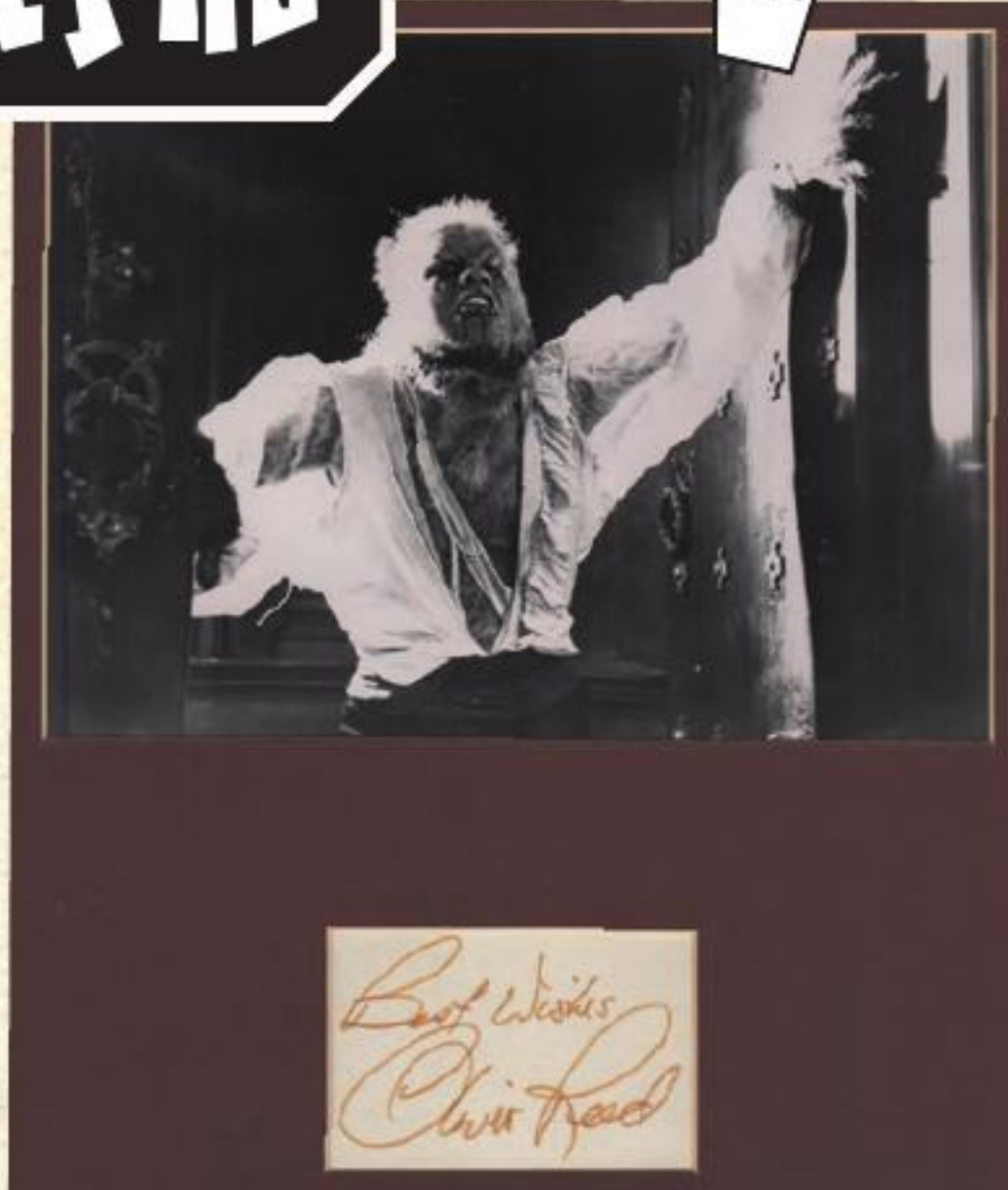
"AAAAAAAAAAAAAHHHH!!!"

AUTOGRAPHS



For Regis -
who has a better
dental plan than mine -
Peter Benchley
8.26.79

90



91

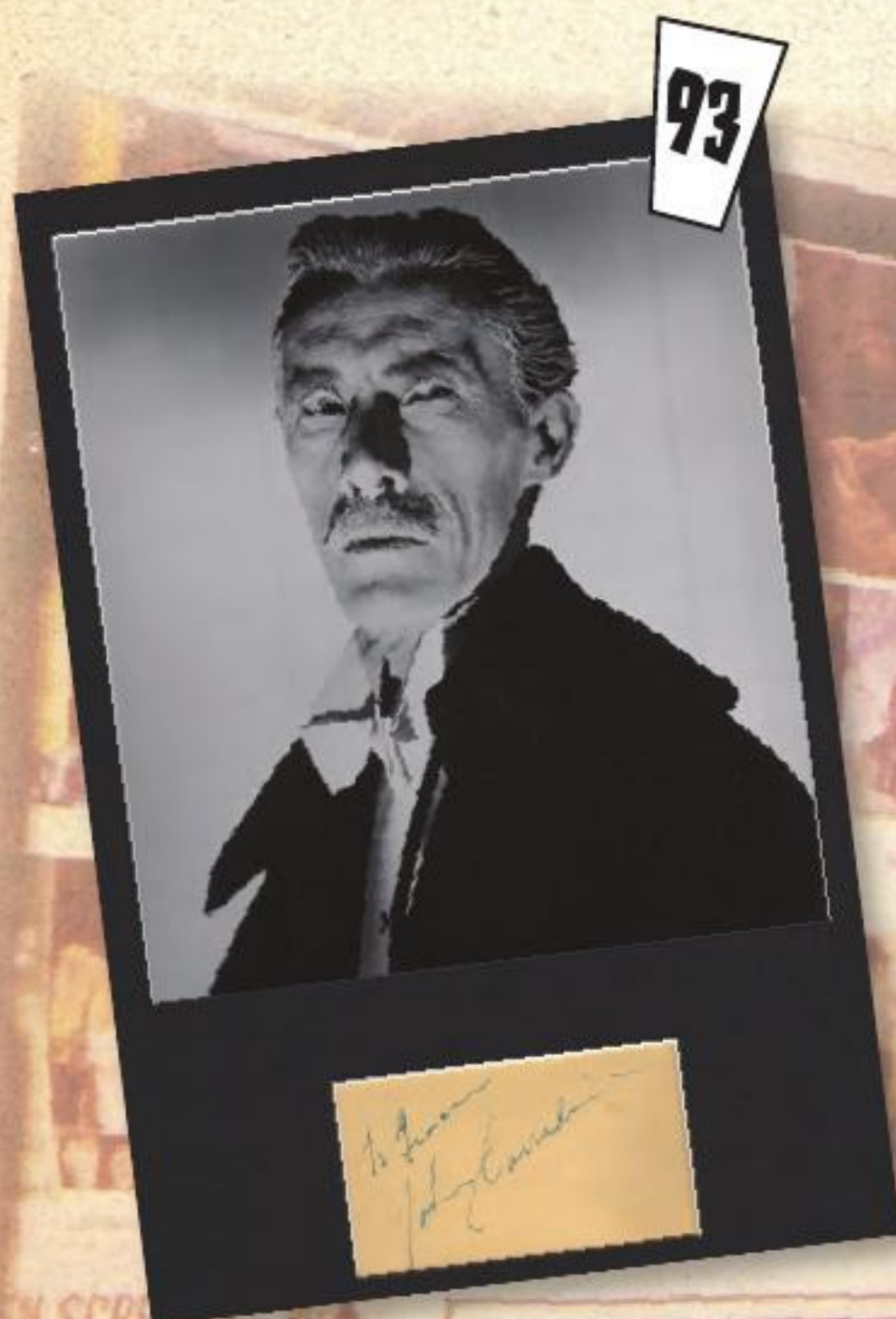
90. PETER BENCHLEY SIGNED *THE ISLAND* FIRST EDITION. Doubleday, New York, 1979. First Edition, 303 pages. With dust jacket included. Very Good. Inscribed with date on front endpaper, "For Regis - who has a better dental plan than mine - Peter Benchley 8.8.79." As a follow-up to his already then American classic novel, *Jaws* (Doubleday, 1974), *The Island* is a chilling tale about a man and his son who are overtaken by pirates in the Caribbean. Another great book by Benchley set on the water. **STARTING AT \$50**

91. OLIVER REED AUTOGRAPH. Matted with photo of Reed as the werewolf, "Leon Corledo," in the horror classic, *Curse of the Werewolf* (Hammer Film, 1961). **STARTING AT \$80**



92

92. BUD ABBOTT SIGNED PHOTO. Vintage black & white 8" x 10" portrait, faintly inscribed at the upper left, "To Betty, Your Pal, Bud Abbott." American comedian "Bud" Abbott was the straight man in the famous comedy duo "Abbott and Costello." The duo made several films in the 1940s and 50s, delightfully incorporating many famous Universal monsters in the fun. **STARTING AT \$100**



93

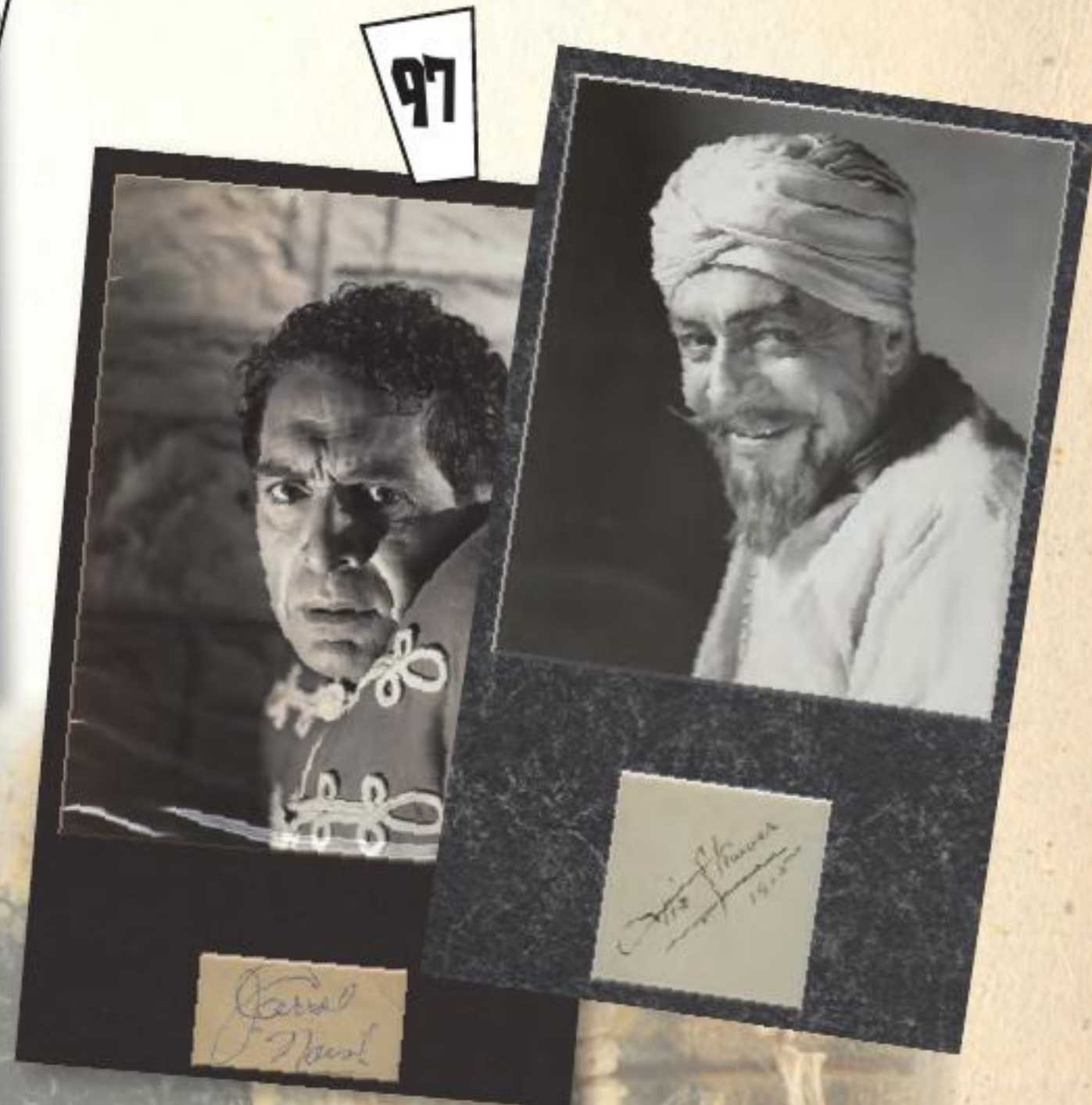
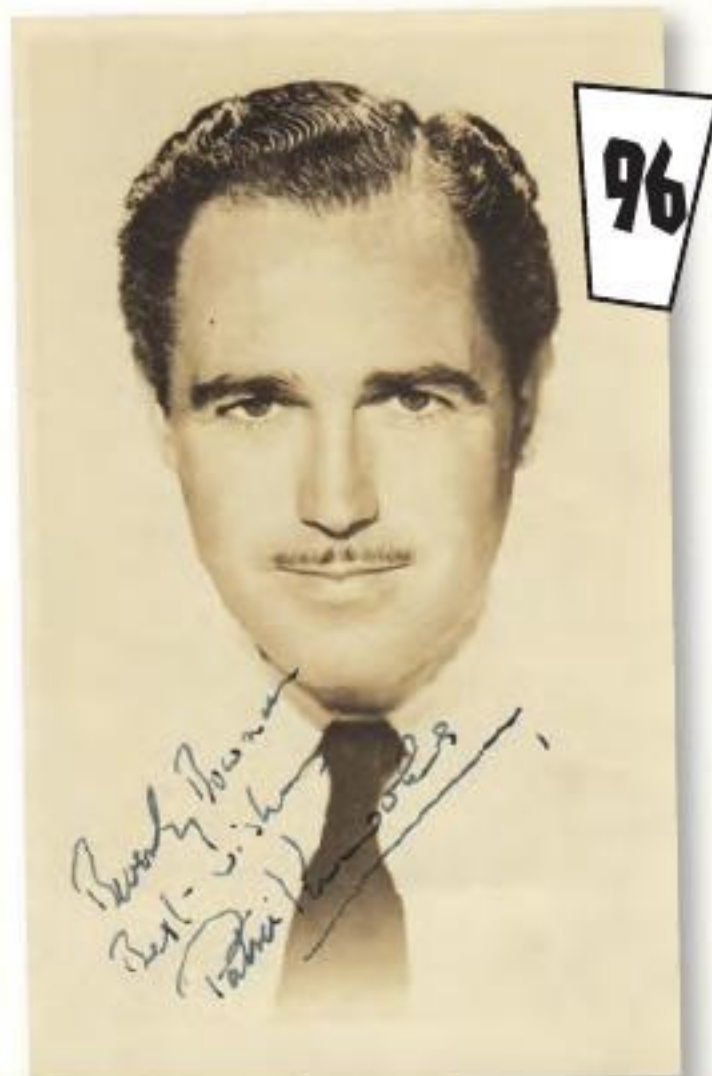
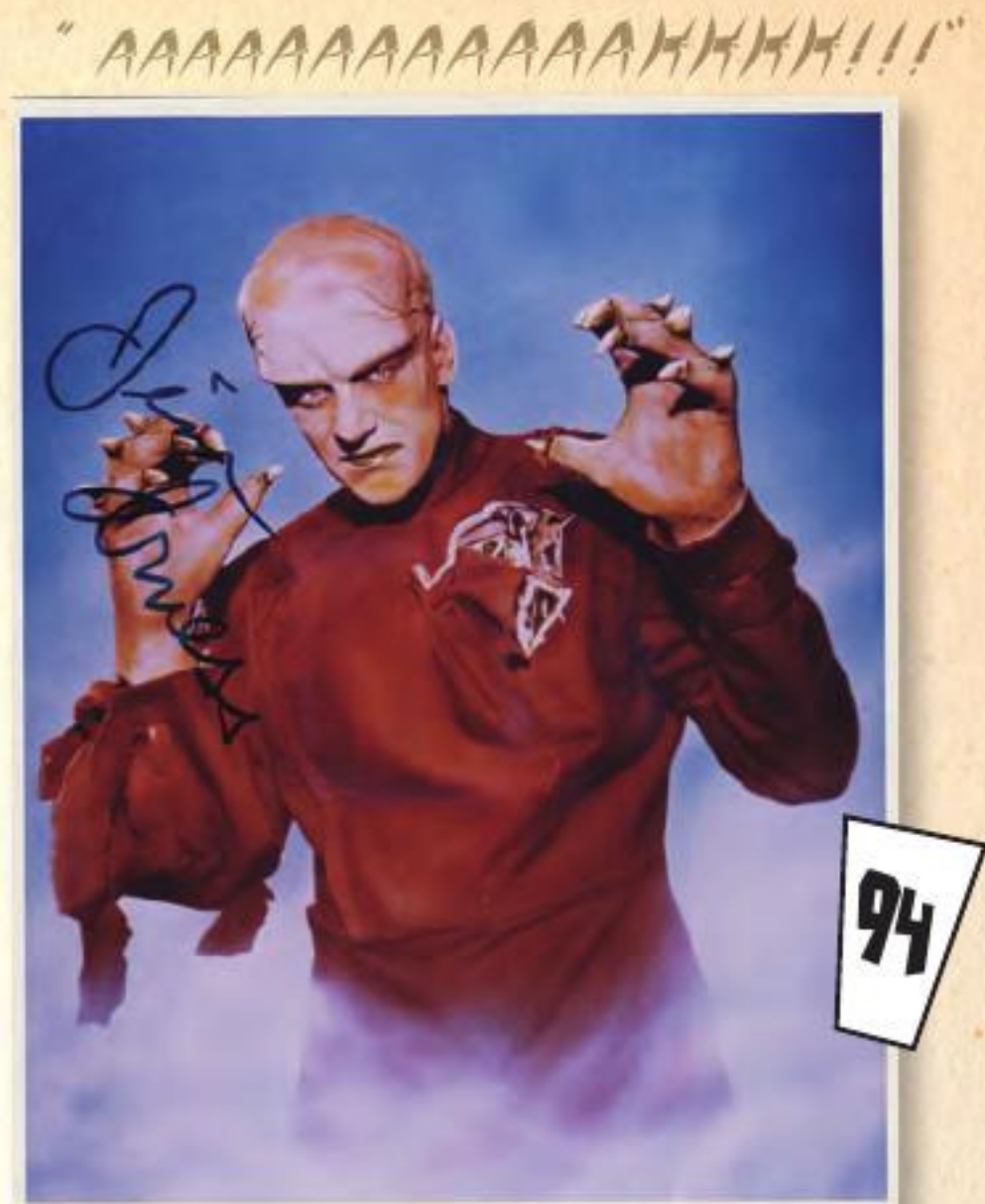
93. JOHN CARRADINE AUTOGRAPH. Matted with black & white 8" x 10" photograph. This elegant and mellifluously voiced actor appeared in many John Ford films, and is best remembered by horror fans for his appearances as Count Dracula in *House of Frankenstein* (Universal, 1944) and *House of Dracula* (Universal, 1945). **STARTING AT \$80**

94. JAMES ARNESS SIGNED PHOTO FROM *THE THING FROM ANOTHER WORLD*. *The Thing From Another World* (Winchester Pictures, 1951) set the standard for a new generation of high quality horror films in the 1950s and is considered by some to be the likely predecessor of films such as *Alien* (20th Century Fox, 1979). Color 8" x 10" glossy featuring Arness in character, boldly signed on the image, "Jim Arness." In fine condition. **STARTING AT \$40**

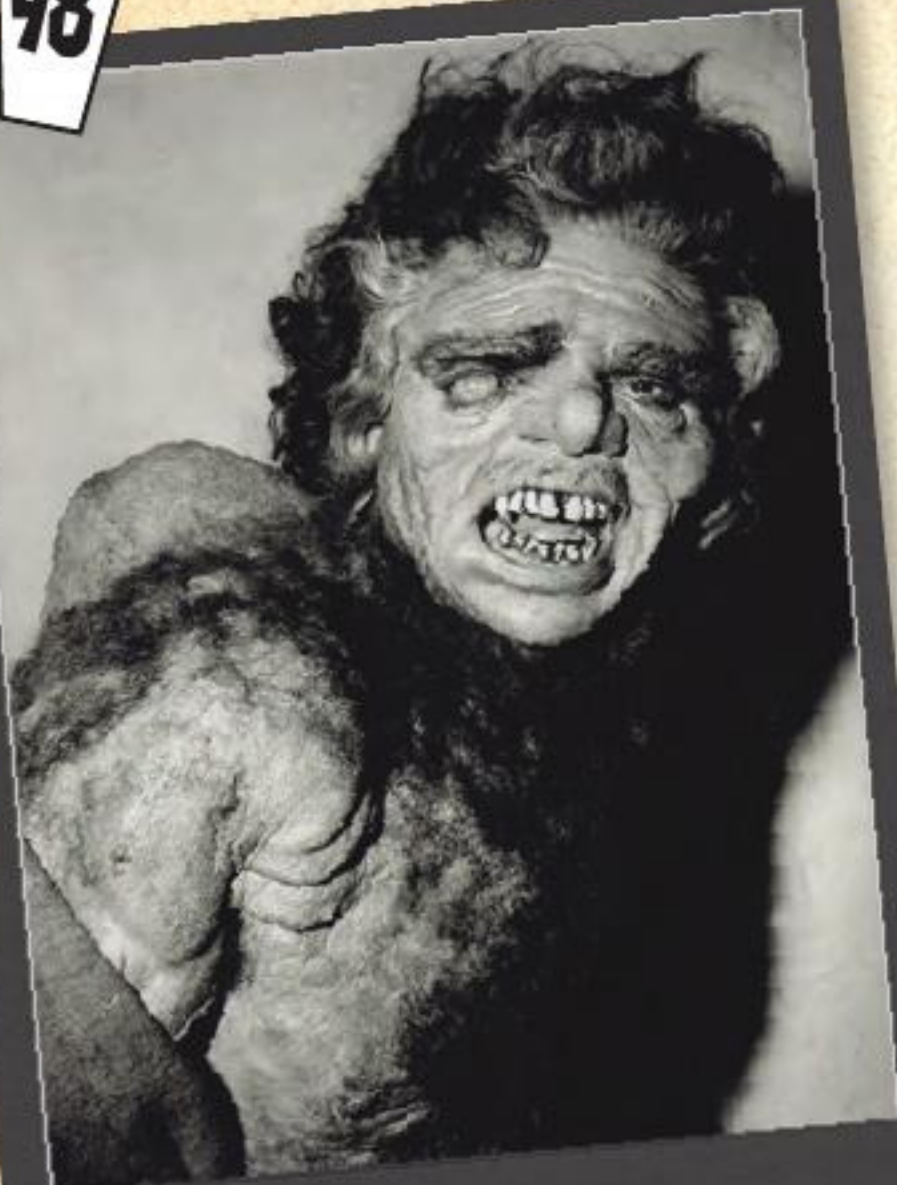
95. CHARLES LAUGHTON AUTOGRAPH. Matted with black & white 8" x 10" photograph of Charles Laughton, who is best known to horror fans as being the husband of Elsa Lanchester (the original "Bride of Frankenstein") and as having played the heartless "Captain Bligh" opposite Clark Gable in MGM's *Mutiny on the Bounty* (1935). **STARTING AT \$80**

96. PATRICK KNOWLES SIGNED PHOTO. Vintage black & white 3 1/4" x 5 1/2" photo postcard portrait, inscribed on the image, "Beverly Bowman, Best wishes, Patrick Knowles." Knowles is perhaps best known as the featured actor in *The Wolf Man* (Universal, 1941). **STARTING AT \$40**

97. J. CARROL NAISH AUTOGRAPH. Matted with vintage black & white 8" x 10" photo of Joseph Naish, best known by horror hounds as Boris Karloff's assistant in *House of Frankenstein* (Universal, 1944) and as a mad scientist in *Dracula Vs. Frankenstein* (Independent International Pictures, 1971). Also includes an autograph of actor Otis Knier. **STARTING AT \$60**



98



99



*George D. Barrows best
of Luck -*

100



*Best of luck from
Ray "Crash" Corrigan
July 18, 1975*

101



*Sincerely
Frederic March*

98. JAMES CAGNEY AUTOGRAPH SKETCH. With a self-portrait sketch by Cagney. Matted with black & white 8" x 10" photo still of Cagney in character from *Man of a Thousand Faces* (Universal, 1957). **STARTING AT \$100**

99. GEORGE BARROWS AUTOGRAPH. Matted with black & white 8" x 10" photograph of Barrows as "Goliath the Gorilla" from *Gorilla at Large* (Panoramic Productions, 1954). **STARTING AT \$40**

100. RAY "CRASH" CORRIGAN AUTOGRAPH. Matted with a vintage black & white 8" x 10" photo still of Corrigan in character from *It! The Terror From Beyond Space* (MGM, 1958). Signed and dated, "Best of luck from Ray 'Crash' Corrigan, July 18, 1975." A wonderful autograph from the legendary Western star. After many years appearing in Westerns and acting alongside film legends such as John Wayne, Crash opened his own Western-themed amusement park named (what else ?) "Corriganville" in the 1950s. **STARTING AT \$60**

101. FREDERIC MARCH SIGNED PHOTO. Vintage silver gelatin 8" x 10" photo still featuring March as "Mr. Hyde" from *Dr. Jekyll and Mr. Hyde* (Paramount, 1931), signed on the image, "Sincerely Frederic March." Exhibits some foxing along the top margin, with impressions from handling. Otherwise, in good condition. March famously played the film's lead character Dr. Henry Jekyll, as well as his monstrous and murderous alter ego, Mr. Hyde. **STARTING AT \$200**

102. BELA LUGOSI AUTOGRAPH. Signed on original vintage playbill for *Arsenic and Old Lace*, foam-backed and matted, 5" x 8". Lugosi joined a touring company in the 1950s, appearing in productions of *Arsenic and Old Lace* and in a live version of his most phenomenal film role, *Dracula*. Some lucky audience member who happened upon Lugosi during his touring days at the Colonial Theater had him sign their Playbill, thus gaining a fantastic physical relic of Lugosi's late career. **STARTING AT \$300**

103. GLENN STRANGE AUTOGRAPH. Matted with black & white 8" x 10" photo still featuring Glenn Strange as "The Monster" and Bela Lugosi as "Dracula." Strange, a cowboy actor and stuntman, was discovered by make up artist Jack Pierce to take over for Boris Karloff as Frankenstein's Monster. Strange appeared in several films as "The Monster," including a fun role in *Abbott and Costello Meet Frankenstein* (Universal, 1948). **STARTING AT \$100**

104. VINCENT PRICE AUTOGRAPH. Matted with a printed color photo from *House on Haunted Hill* (Allied Artists, 1959). A sophisticated gentleman with an expert knowledge of art, Vincent Price became a horror icon after starring in *The Invisible Man Returns* (Universal, 1940). he later appeared in dozens of beloved horror and genre films, finally performing a ghastly voice familiar to an entirely new generation of fans in Michael Jackson's 1983 pop classic "Thriller." **STARTING AT \$30**

105. RAY BOLGER AUTOGRAPH & SKETCH. Embellished with Bolger's original drawing of "Scarecrow" and matted with black & white 8" x 10" portrait of Bolger in character from *The Wizard of Oz* (MGM, 1939). Framed, 21" x 15". Actor/dancer Ray Bolger's "Scarecrow" is the role he best associated with, along with his late career Sci-Fi appearance on an episode of TV's *Battlestar Galactica* in 1978. **STARTING AT \$200**



102

AAAAAAAAAAAAAHHHH!!!



104

103



105

Dr. Shocker's AUCTION OF HORROR!



106



107

106. HENRY HULL AUTOGRAPH. Featuring a charming sketch by the actor of himself smoking a cigarette. Includes a black & white 8" x 10" photo still of Hull in character from *Werewolf of London* (Universal, 1935). **STARTING AT \$100**

107. VAMPIRA ORIGINAL LETTERHEAD STATIONARY. "Vampira" (Maila Nurmi, 1922-2008) original letterhead stationary, measuring 7" x 10 1/2". Originally part of the Forrest J. Ackerman collection. In fine condition. **STARTING AT \$20**



109



108. OVERSIZE PRINTS OF UNIVERSAL STUDIOS MAKE-UP DEPARTMENT. Two large foam-backed prints of the legendary Universal Studios make-up department featuring Jack Pierce, originally part of the Forrest J. Ackerman collection. Each measures 30" x 40". Some fraying on the edges for both prints. Otherwise, in good condition. **STARTING AT \$80**

109. FRANKENSTEIN PERSONALITY POSTER. Poster print measuring 27" x 40", foam-backed, of Boris Karloff as the "Frankenstein's Monster." Pinholes at the corners and on the right and left edges. Very Good. *Captain Company Certified **STARTING AT \$40**

SHOCKERVISION!



110. THE FUGITIVE CREW JACKET & T-SHIRT. (Warner Bros., 1993) Size large red windbreaker crew jacket by Dunbrooke, with American flag pin on right collar lapel and United States Marshal, Northern District of Illinois pin on the left. T-shirt by Hanes, size X-Large. For some the fact that this shirt is unworn may make it less desirable, but for those who know Daniel this may be a good thing. Daniel acquired this crew gift during his portrayal of "Officer Biggs," a member of Samuel Gerard's (Tommy Lee Jones) team. In the classic cat and mouse cinema epic, Biggs and Gerard set off on a mission to track down Dr. Richard Kimball (Harrison Ford), a man on the run after being wrongly accused of having killed his wife. **STARTING AT \$80**



111. BATMAN FOREVER CREW JACKET. (Warner Bros., 1995) First Genuine Leather brand crew jacket with "Batman" and "Robin" patches on the left upper arm and "Riddler" and "Two Face" patches on the right upper arm. "Forever" patch on the left chest. Size 40. In fine condition. **STARTING AT \$100**



112. PROP REPLICA I DREAM OF JEANNIE BOTTLE & BARBARA EDEN SIGNED ORNAMENT. (Screen Gems Television, 1965-1970) Professionally detailed replica bottle based on the one used in the color episodes of the iconic TV series starring Barbara Eden as "Jeannie" and Larry Hagman as "Major Nelson." Included is an *I Dream of Jeannie* Christmas ornament, inscribed by Barbara Eden to Daniel Roebuck. **STARTING AT \$100**



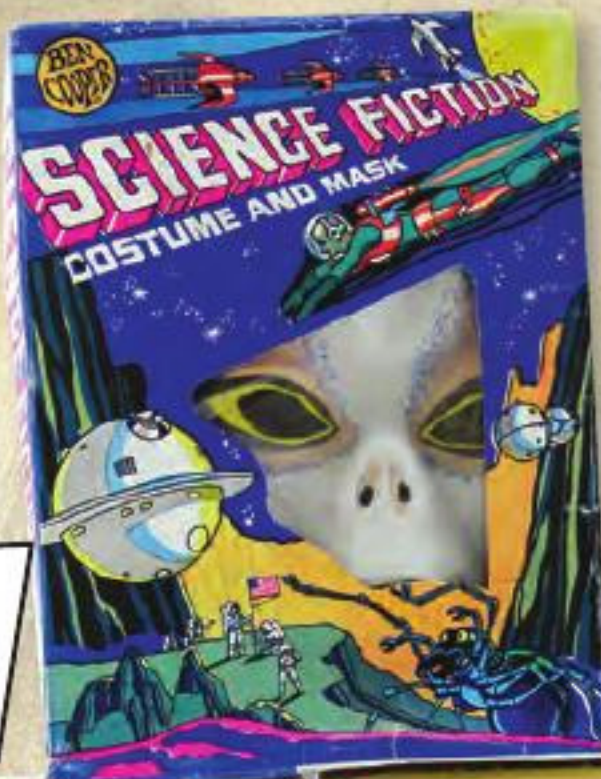
113. COLLECTION OF MAD MONSTER PARTY GARAGE KITS. Includes 6 *Mad Monster Party?* (Rankin/Bass Productions, 1967) garage kits, each professionally painted with display plaque. The figures range from 7" to 9" tall. Also includes a garage kit plaque, comic book and videocassette (sealed). In fine condition. **STARTING AT \$200**



"AAAAAAAAAAAAAAAAAAAAHHHH!!!"

HALLOWEEN COSTUMES

114



114. COLLECTION OF 5 VINTAGE HALLOWEEN COSTUMES. Includes costumes and masks for "Morticia" (child size medium) in a "Cinderella" box, "Tracey the Gorilla" (child size medium) from the short lived but well loved TV series: *The Ghost Busters* (Filmation, 1975) signed by Bob Burns, "Stripe" (child size medium) from *Gremlins* (Warner Bros., 1984), "Ape Man" (child size large), and a rare *Close Encounters of the Third Kind* (Columbia, 1977) outfit (child size small). Conditions range from good to very good. **STARTING AT \$100**

115. COLLEGEVILLE CREATURE COSTUME & MASK. Monster costume and mask based on *Creature from the Black Lagoon*. Child size small (age 4 to 6). In very good condition. **STARTING AT \$40**

116. COLLEGEVILLE PHANTOM COSTUME & MASK. Monster costume and mask based on *The Phantom*. Comes in original box and is "flame retarded"! Size L, will fit a person 51" to 56" tall. In fine condition. **STARTING AT \$30**

115



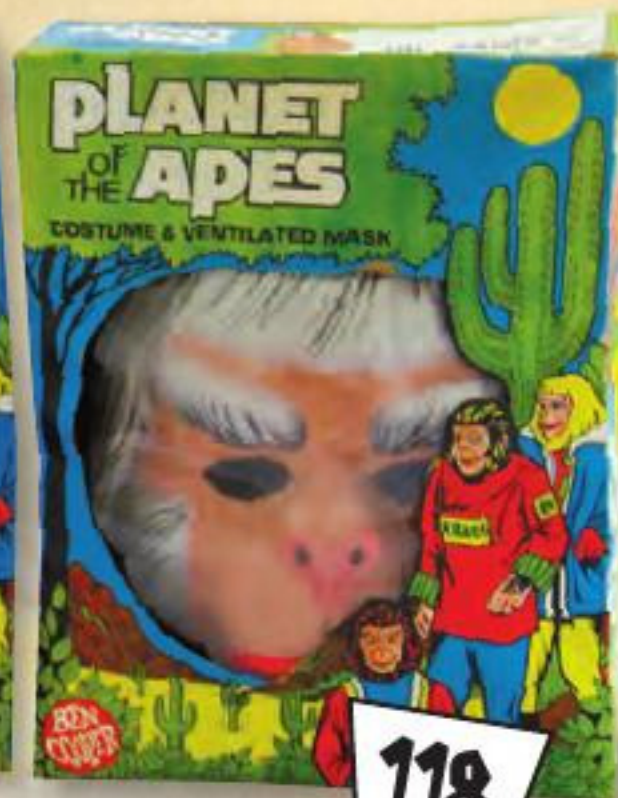
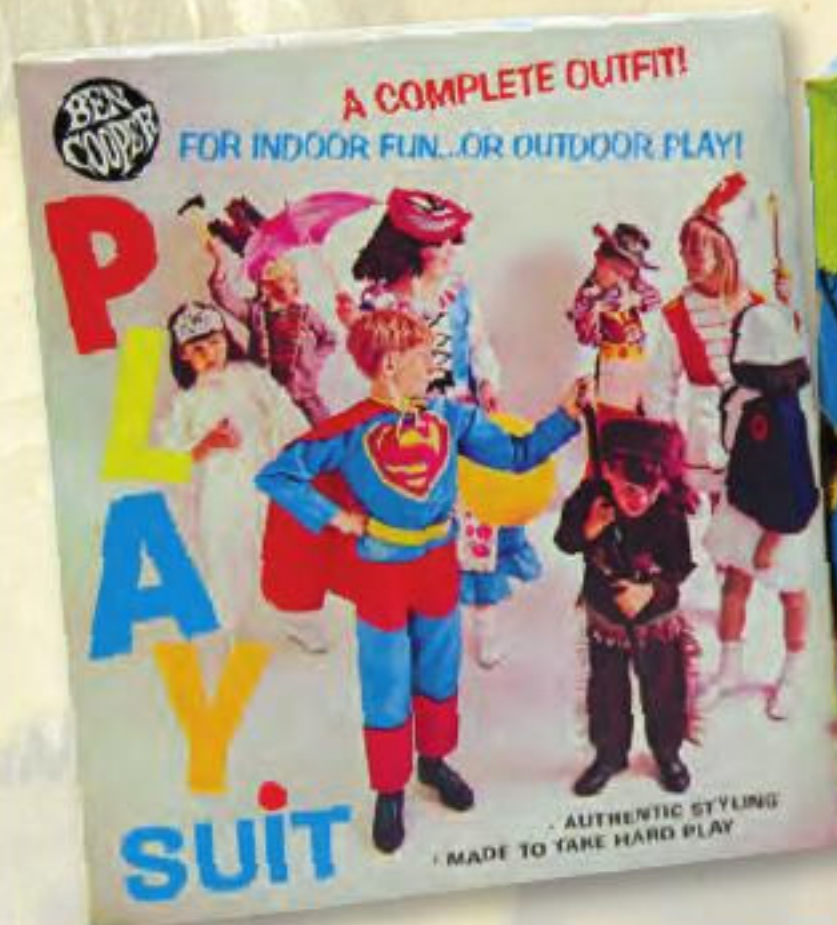
116

117. KING KONG COSTUME & MASK. Ben Cooper brand playsuit with original box. Child size medium. In very good condition. **STARTING AT \$40**

118. SET OF 3 PLANET OF THE APES COSTUMES & MASKS. Includes Ben Cooper brand playsuits of "Caesar" (child size medium), "Dr. Zauis" (child size large), and "Warrior" (child size medium). All 3 playsuits include their original boxes. Conditions range from good to very good. **STARTING AT \$50**

119. SET OF 3 MASKS. Includes the priceless Richard Kiel "Jaws" mask, of *The Spy Who Loved Me* (1977) and *Moonraker* (1979) fame. Signed on the mask from Kiel to Daniel. Also includes a false facemask signed to Daniel by Malachi Throne and a skull mask that reads: "The Mask that lights up at night," with original hang tag. In fine condition. **STARTING AT \$60**

120. COLLECTION OF VINTAGE HALLOWEEN GAGS & TRICKS. Includes 2 vintage "Make It Yourself" mask kits and a slew of false fingers, razorblades, spiders, cockroaches, eyeballs, ears and nails. Over 2 dozens items for your devious delight. **STARTING AT \$20**



118



117



119

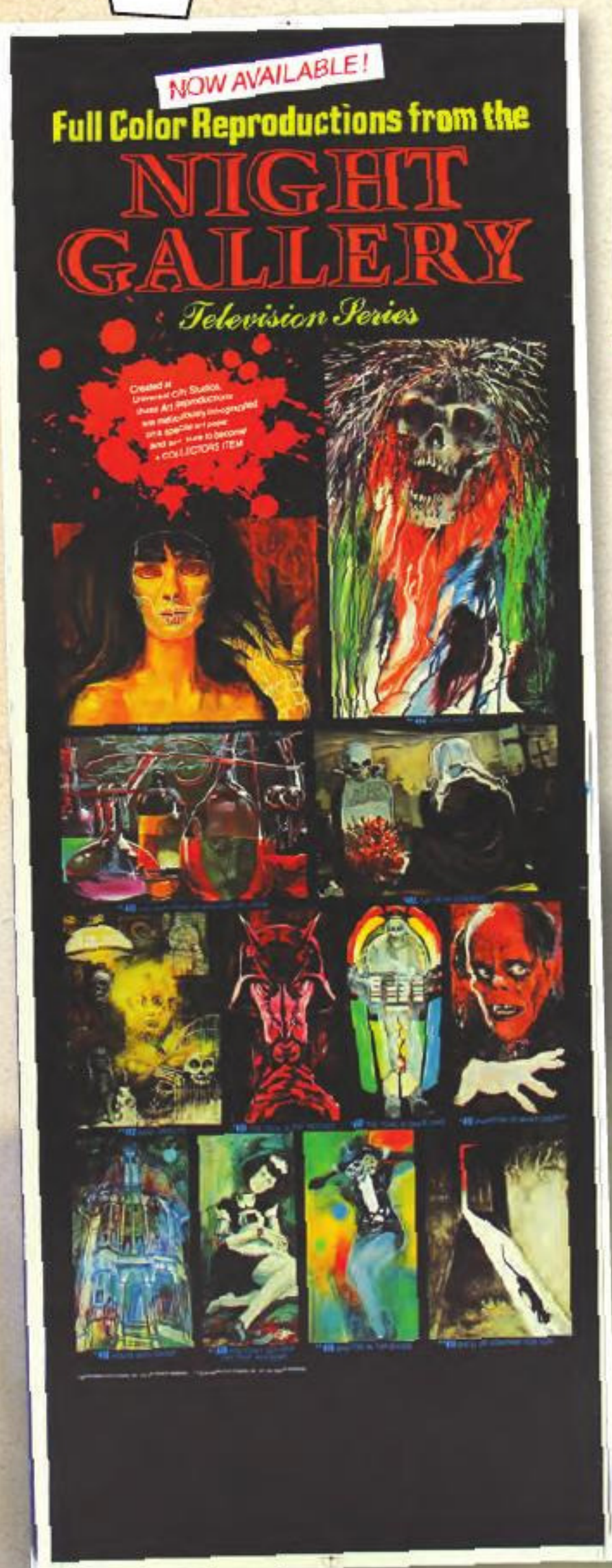


120



POSTERS, LOBBY CARDS & PRESS BOOKS

121



122



123



124



121. **NIGHT GALLERY.** (Universal TV, 1969-73) Rare *Night Gallery* point of sale poster. Mounted on foam board, 13" x 35". Fine. **STARTING AT \$60**

122. **ABBOTT AND COSTELLO MEET CAPTAIN KIDD.** (Warner Bros., 1952) Original half-sheet poster. Fine. **STARTING AT \$200**

123. **ABBOTT AND COSTELLO GO TO MARS.** (Universal, 1953) Original one-sheet poster, framed. Very Good. **STARTING AT \$400**

124. **ABBOTT AND COSTELLO MEET FRANKENSTEIN.** (Universal, 1948) One-sheet Realart re-release, framed. Fine. **STARTING AT \$600**

125. **YOUNG FRANKENSTEIN.** (20th Century Fox, 1974) One-sheet, foam-backed. Good. *Captain Company certified **STARTING AT \$40**

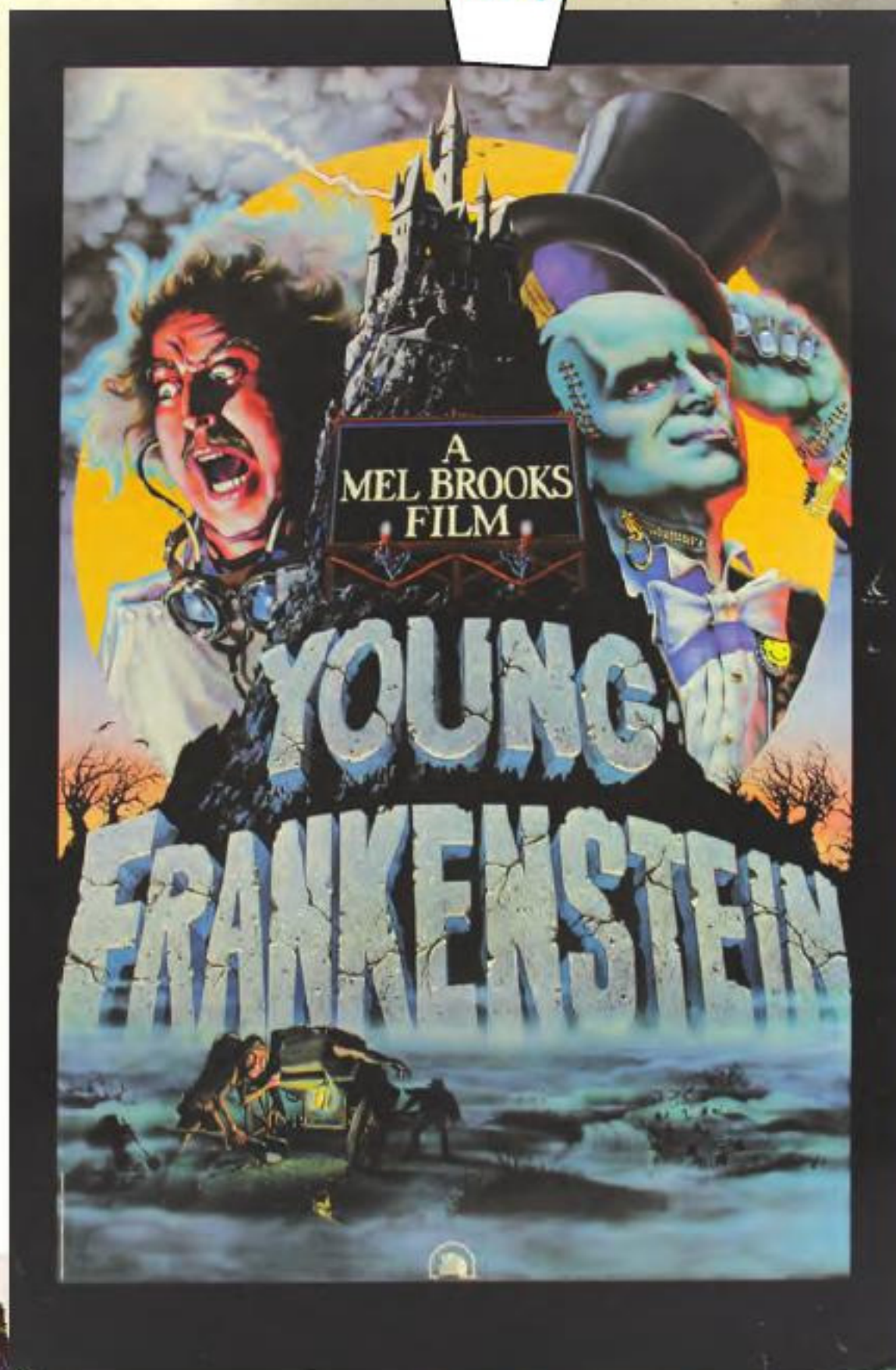
126. **THE ALLIGATOR PEOPLE.** (20th Century Fox, 1959) CinemaScope one-sheet. Fair. **STARTING AT \$40**

127. **THE VAMPIRE AND THE BALLERINA.** (Consortio Italiano Film, 1960) One-sheet poster, folded. Very good. **STARTING AT \$40**

128. **WHEN WORLDS COLLIDE AND THE WAR OF THE WORLDS DOUBLE FEATURE.** *When Worlds Collide* (Paramount, 1951) and *The War of the Worlds* (Paramount, 1953) double feature 1977 re-release one sheet, folded. Fine. **STARTING AT \$30**

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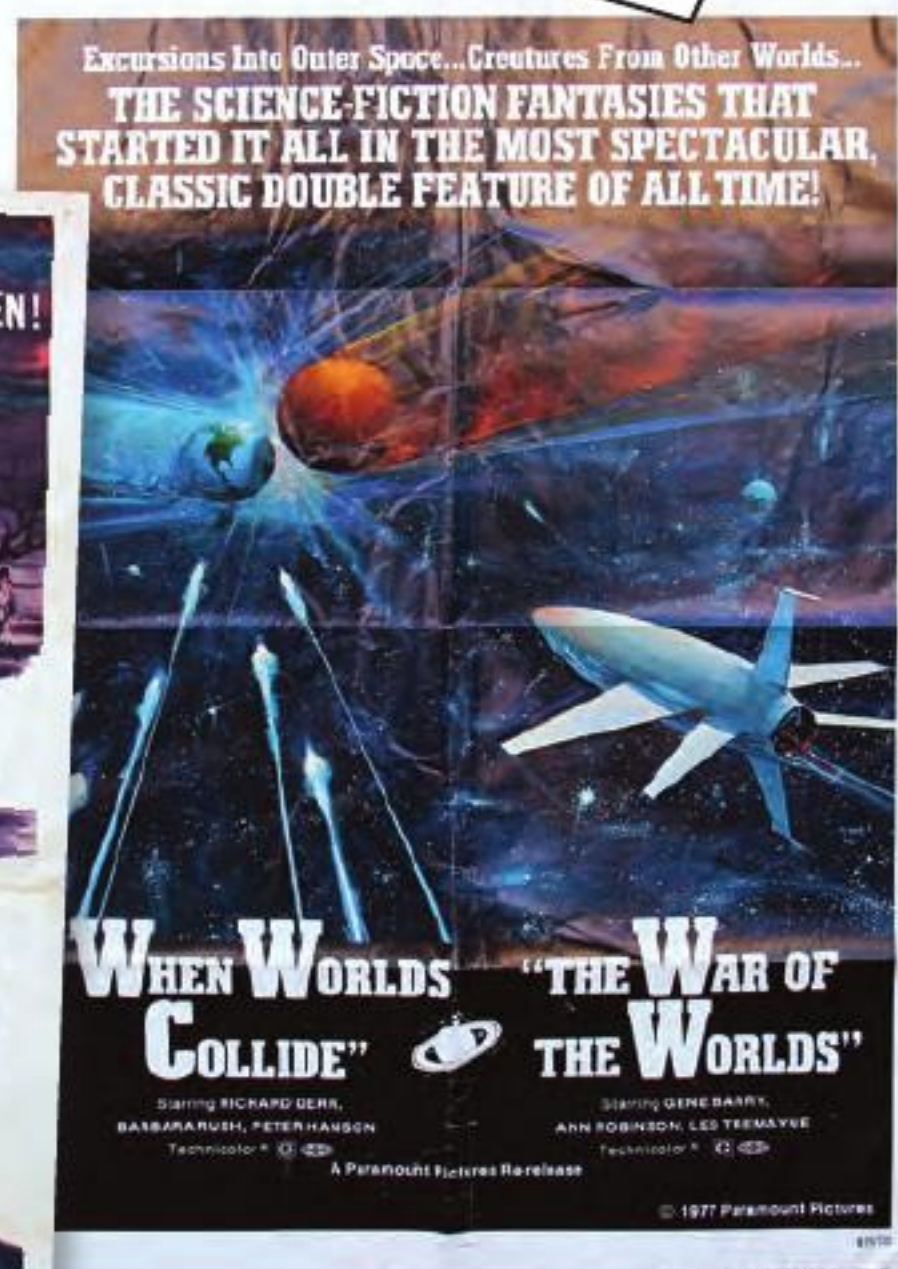
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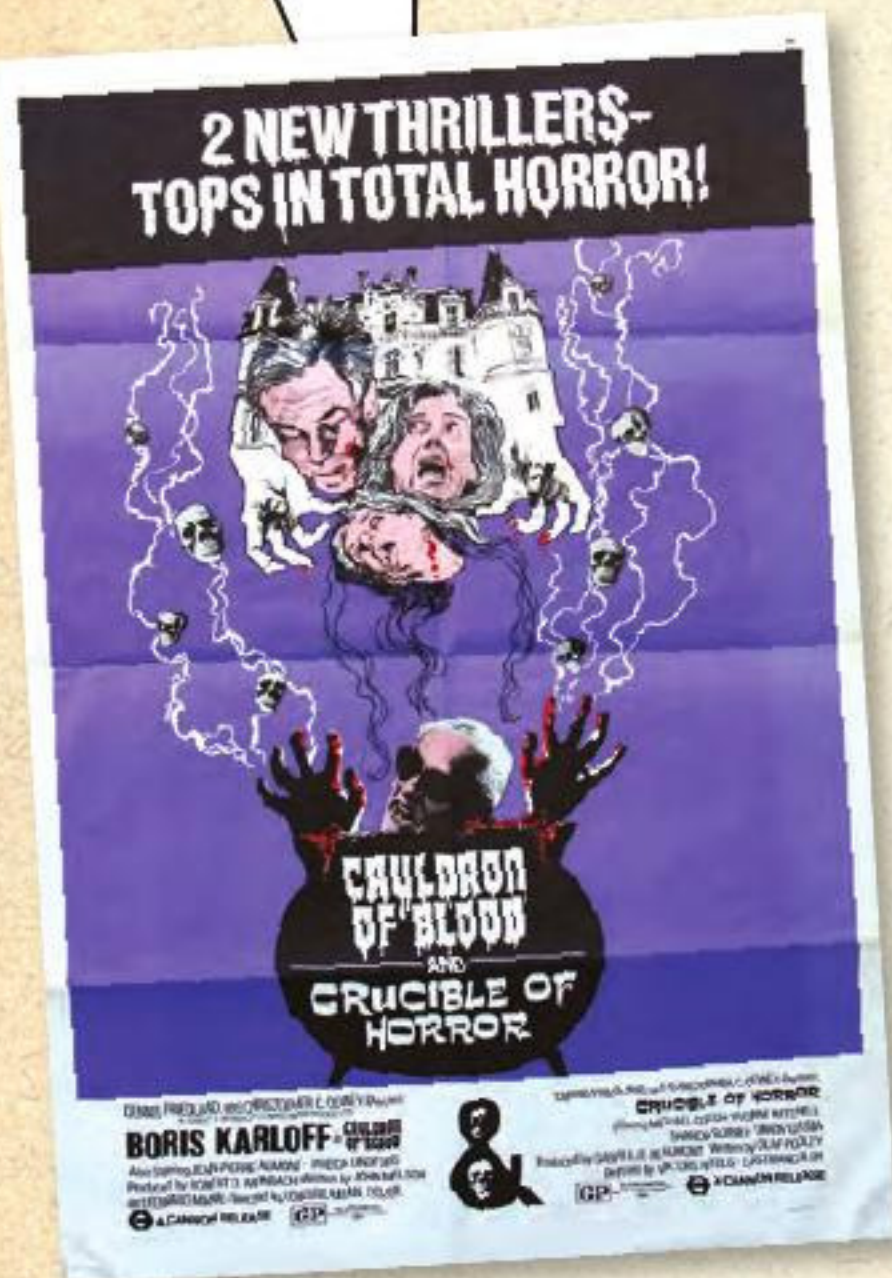


128



Dr. Shocker's AUCTION OF HORROR!

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129. **CAULDRON OF BLOOD AND CRUCIBLE OF HORROR DOUBLE FEATURE.** Boris Karloff in: *Cauldron of Blood*, a.k.a. *Blind Man's Bluff* (Cannon, 1970) and *Crucible of Horror* (Cannon, 1971) double feature one-sheet, folded. Fine. **STARTING AT \$80**

130. **THE ABOMINABLE DR. PHIBES.** (AIP, 1971) Complete set of eight 11" x 14" *The Abominable Dr. Phibes* lobby cards. *The Abominable Dr. Phibes* is one of Vincent Price's weirdest and best-loved films. These cards are difficult to find as a complete set. Very Good. **STARTING AT \$80**

131. **SET OF 2 BORIS KARLOFF LOBBY CARDS.** Includes *Abbott and Costello Meet the Killer*, Boris Karloff (Universal, 1949) and a Spanish lobby card for *The Walking Dead* (Warner Bros., 1936). Fine. **STARTING AT \$30**

132. **SET OF 3 VINTAGE HORROR LOBBY CARDS.** Includes: William Castle's *Macabre Means Horror* (Allied Artists, 1958), *Hand of Death* (20th Century Fox, 1962) and *Frankenstein Conquers the World* (AIP, 1965). Very Good to Fine. **STARTING AT \$20**

133. SET OF 3 VINCENT PRICE LOBBY CARDS. (AIP, 1961-65) Includes *The Pit and the Pendulum*, *Last man on Earth*, and *War-Gods of the Deep*. Good to Very Good. **STARTING AT \$30**

134. SOYLENT GREEN. (MGM, 1973) 11" x 14" promotional card. Fine. **STARTING AT \$30**

135. THE RAVEN. (AIP, 1963) Vintage press book for *The Raven*, including a 33 1/3 7" record created by American International Pictures and distributed to theaters for use with *The Raven* lobby displays. The label on the LP reads, "For your patron's nightmare enjoyment." Fine. **STARTING AT \$30**

136. MAN OF A THOUSAND FACES. (Universal, 1957) Lobby card #5 and vintage press book. Fine. **STARTING AT \$40**



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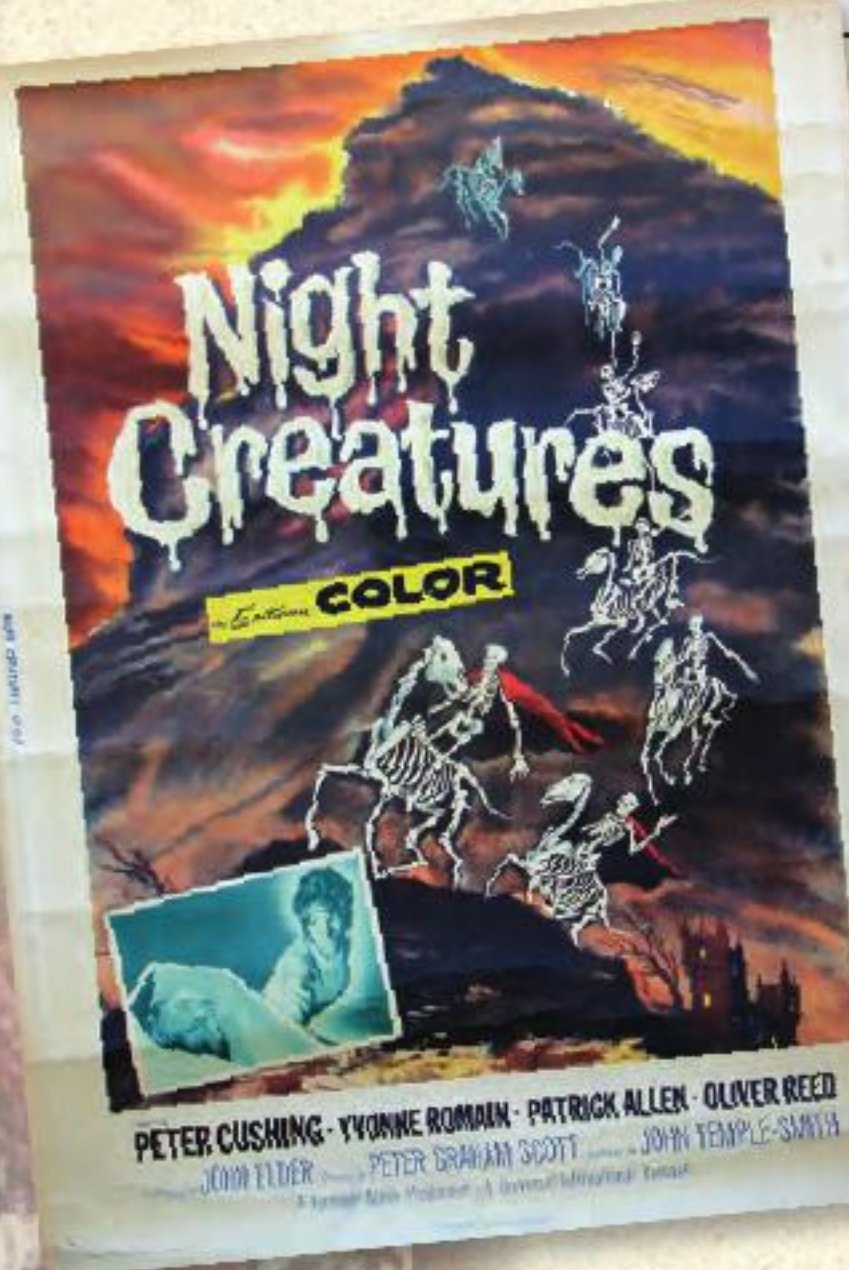


"AAAAAAAAAAAAAAHHHH!!!"

Dr. Shocker's AUCTION OF HORROR!



137



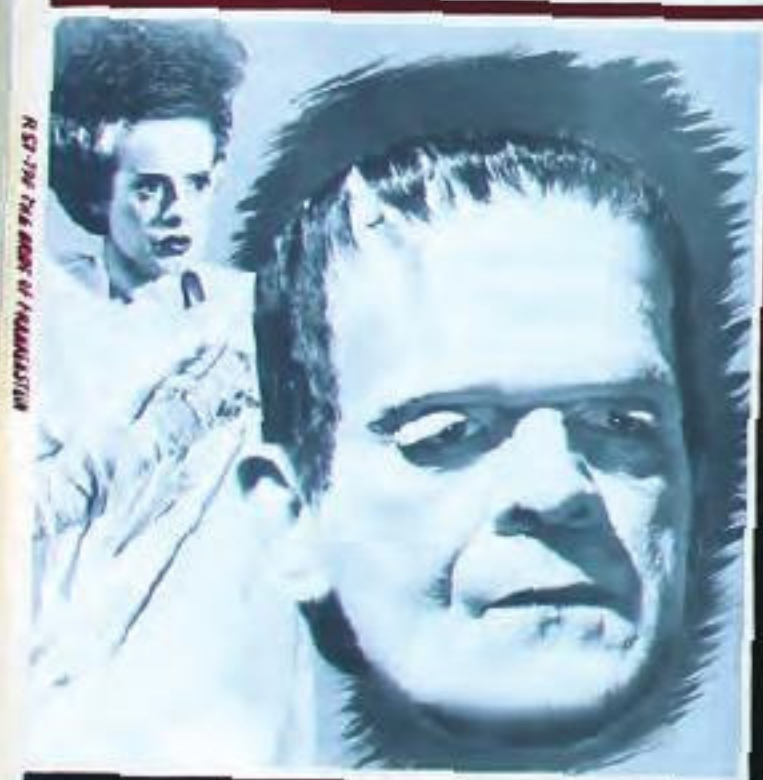
138

137. **MAN OF A THOUSAND FACES.** (Universal, 1957) 1964 re-release one-sheet for *Man of a Thousand Faces* starring James Cagney as Lon Chaney. Folded. Fine. **STARTING AT \$50**

138. **NIGHT CREATURES.** (Universal, 1962) Rolled 30" x 40" poster for *Night Creatures* starring Peter Cushing. Good. **STARTING AT \$30**

139. **BRIDE OF FRANKENSTEIN.** (Universal, 1935) Original silkscreened theatrical banner, 82" x 24", for the 1953 re-release. Foam-backed and framed. Very fine. This showstopper of a display piece features an illustration of a spook show-style skull along with an excellent black and white image of Frankenstein and his mate. Many theaters showing this film would not have gone to the trouble of ordering this huge banner, making this pristine version extremely rare. A superb and striking example of vintage theatrical horror display. **STARTING AT \$1,000**

139



BORIS KARLOFF

THE BRIDE OF FRANKENSTEIN

A REALART RE-RELEASE



140. SET OF 3 VINTAGE LON CHANEY INSPIRED ELECTRIC LEMON LPS. Includes "Horrific Halloween Spooktacular" (1985) "The Phantom of the Organ" (1973), and "Vampyre of the Harpsichord" (1974), a Halloween-lover's favorite that features 8 tracks of the creepy harpsichord meanderings of composer/musician Verne Langdon. The fun-to-display album cover showcases fantasy artist Bob Zraik's rendering of Lon Chaney in his *London After Midnight* (MGM, 1927) guise, rearing up from his opened coffin and ready to party. **STARTING AT \$40**

141. BILL NELSON PRODUCTION ARTWORK FOR MONSTER TIMES. Two original Lon Chaney Puppet production artwork by Bill Nelson for *The Monster Times* magazine, featuring Chaney as the Vampyre from *London After Midnight* and as the Phantom from *The Phantom of the Opera*, measuring 14 3/4" x 18 1/4" and 9" x 11 1/4", respectively. *The Monster Times* was a horror film fan magazine started in 1972 and ran until 1976. It was intended as a competitor to *Famous Monsters of Filmland*. **STARTING AT \$700**

142. PHANTOM OF THE OPERA GLOW IN THE DARK JIGSAW PUZZLE. Based on Lon Chaney's iconic make up design as the Phantom unmasked, this puzzle was produced by American Publishing Corp. in 1974. Includes a matching glow-in-the-dark print from Post Cereal, measuring 11" x 14". In fine condition. *Captain Company Certified **STARTING AT \$40**

"AAAAAAAAAAAAAAAAHHHH!!!"

LON CHANEY

The legendary actor, debuting as a day player in Hollywood in 1912, rose to stardom through his numerous memorable and electrifying portrayals on screen. An expert at pantomime as well as a master make-up artist, Chaney was able to make himself up on the spot to meet the demands of Hollywood studios for a day of filming. Once established, Chaney created indelible characters of film horror in movies such as *London After Midnight* (MGM, 1927), *The Phantom of the Opera* (Universal, 1925), and *The Hunchback of Notre Dame* (Universal, 1923). Film star James Cagney portrayed Lon Chaney in the biopic *Man of a Thousand Faces* (Universal) as early as 1957, a testament to Chaney's genius.

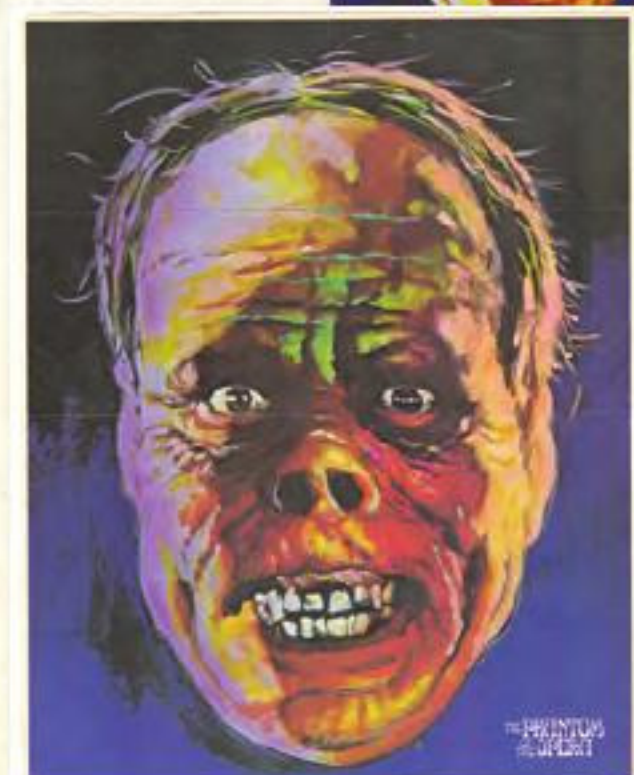
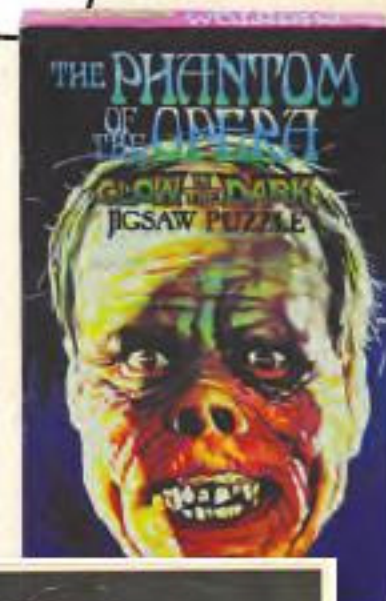


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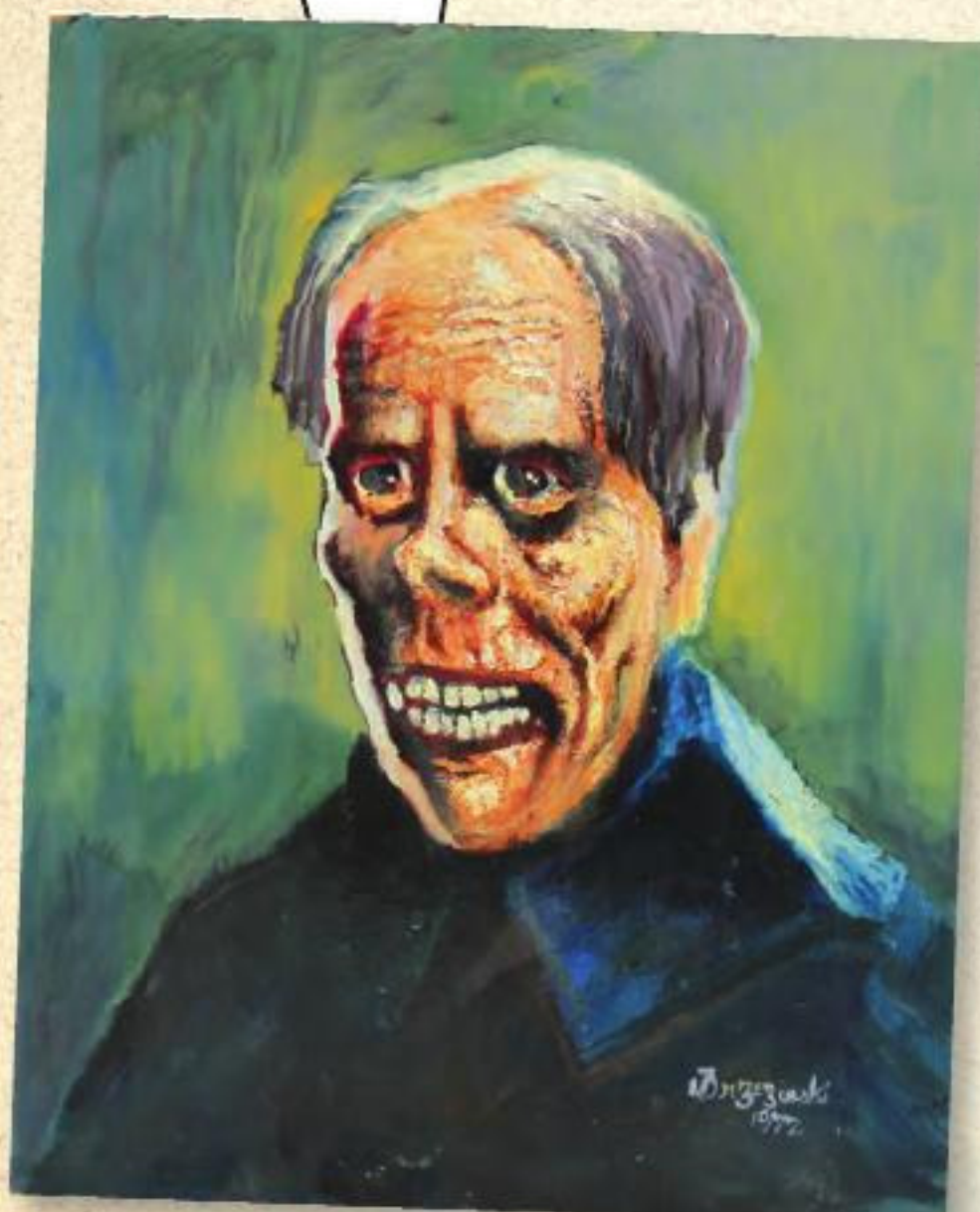
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145



146



143. **TERRY BEATTY ORIGINAL PHANTOM OF THE OPERA ARTWORK.** Mark on heavy stock illustration paper, 9" x 12". Fantastic original drawing of the Phantom by artist Terry Beatty. **STARTING AT \$50**

144. **JUANILLO PAINTING OF LON CHANEY AS THE PHANTOM OF THE OPERA.** Gouache on illustration board, 9" x 11". Original painting by Juanillo, one of Forrest J. Ackerman's favorite artists, featuring Lon Chaney in character as the Phantom. **STARTING AT \$100**

145. **BRZEZINSKI PAINTING OF LON CHANEY FROM PHANTOM OF THE OPERA.** Oil on board, 16" x 20", 1974. Original art by Brzezinski featuring Lon Chaney in character as the Phantom. Signed by the artist at the lower right. **STARTING AT \$80**

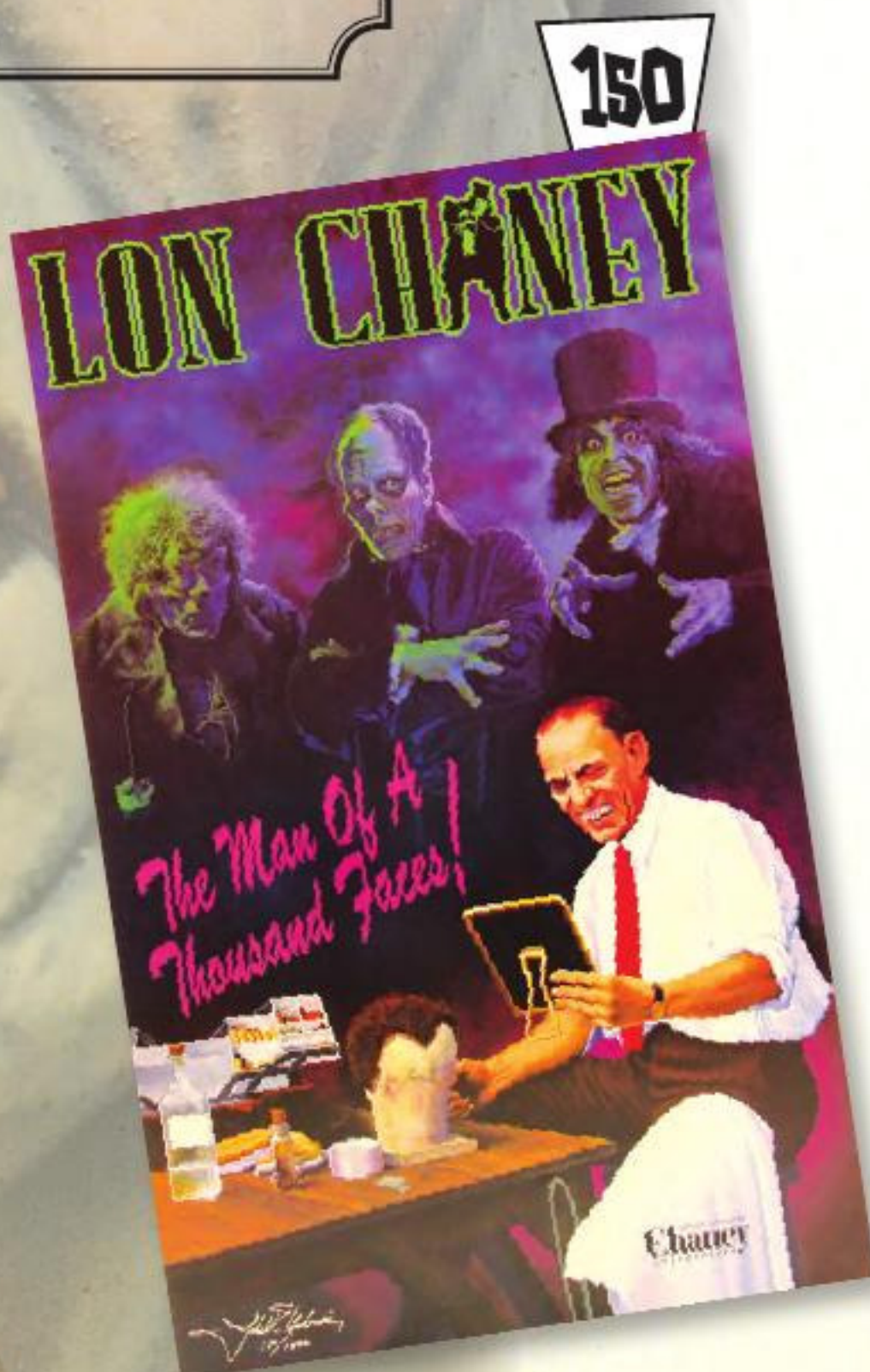
146. **VAMPYRE & PHANTOM STATUES BY DIMENSIONAL DESIGNS.** Two statues based on *London After Midnight* and *Phantom of the Opera* from the Midgit Monsters Series produced by Dimensional Designs. Each statue stands 7" tall. In fine condition. **STARTING AT \$50**

147. **PHANTOM OF THE OPERA** 12" ACTION FIGURE. By Hasbro, featuring terrific likeness of Lon Chaney as The Phantom. In fine condition. **STARTING AT \$20**

148. **UNIVERSAL MONSTERS OF THE SILVER SCREEN MOVIE TRADING CARDS.** Sealed box containing 36 packs of official movie trading card by Kitchen Sink Press, featuring the greatest monsters in film. **STARTING AT \$50**

149. **PHANTOM OF THE OPERA HORIZON VINYL MODEL KIT.** Horizon vinyl figure with base. Professionally painted and stands 12" tall. In fine condition. **STARTING AT \$100**

150. **LON CHANEY MAN OF A THOUSAND FACES SIGNED ART PRINT.** Chaney Enterprises officially licensed limited edition art print numbered 17 of 1,000. Measures 16 1/4" x 26 3/4". Foam-backed. Signed by the artist at the lower left corner. In fine condition. **STARTING AT \$100**



Dr. Shocker's **AUCTION OF HORROR!**

DRACULA

Though there have been many re-imaginings of the Dracula story, Universal's first attempt remains the definitive edition, largely due to the elegant, velvet-voiced horror icon Bela Lugosi. Many of the lots that follow pay homage to Lugosi's unforgettable Count Dracula.



151. OUT-OF-PRINT SUSPENSE
FEATURING BELA LUGOSI LP.
Suspense, a hard-to-find and out-of-print LP released in 1975, features an original 1941 radio broadcast with Bela Lugosi (1882-1956). The voice of Bela Lugosi, Jr. introduces the album at the start of the record. The LP cover features a classic image of Lugosi in the role that made him an international superstar. You can almost smell the Carpathian Mountains in the vinyl! **Captain Company Certified* **STARTING AT \$30**

152. BELA LUGOSI DRACULA PERSONALITY POSTER. Bela Lugosi, the most famous and iconic king of the vampire films is immortalized in this vintage poster. Foam-backed, 27" x 39". Circa 1966. Pinholes at the corners and at the right and left sides. Otherwise, Fine. **Captain Company Certified* **STARTING AT \$40**

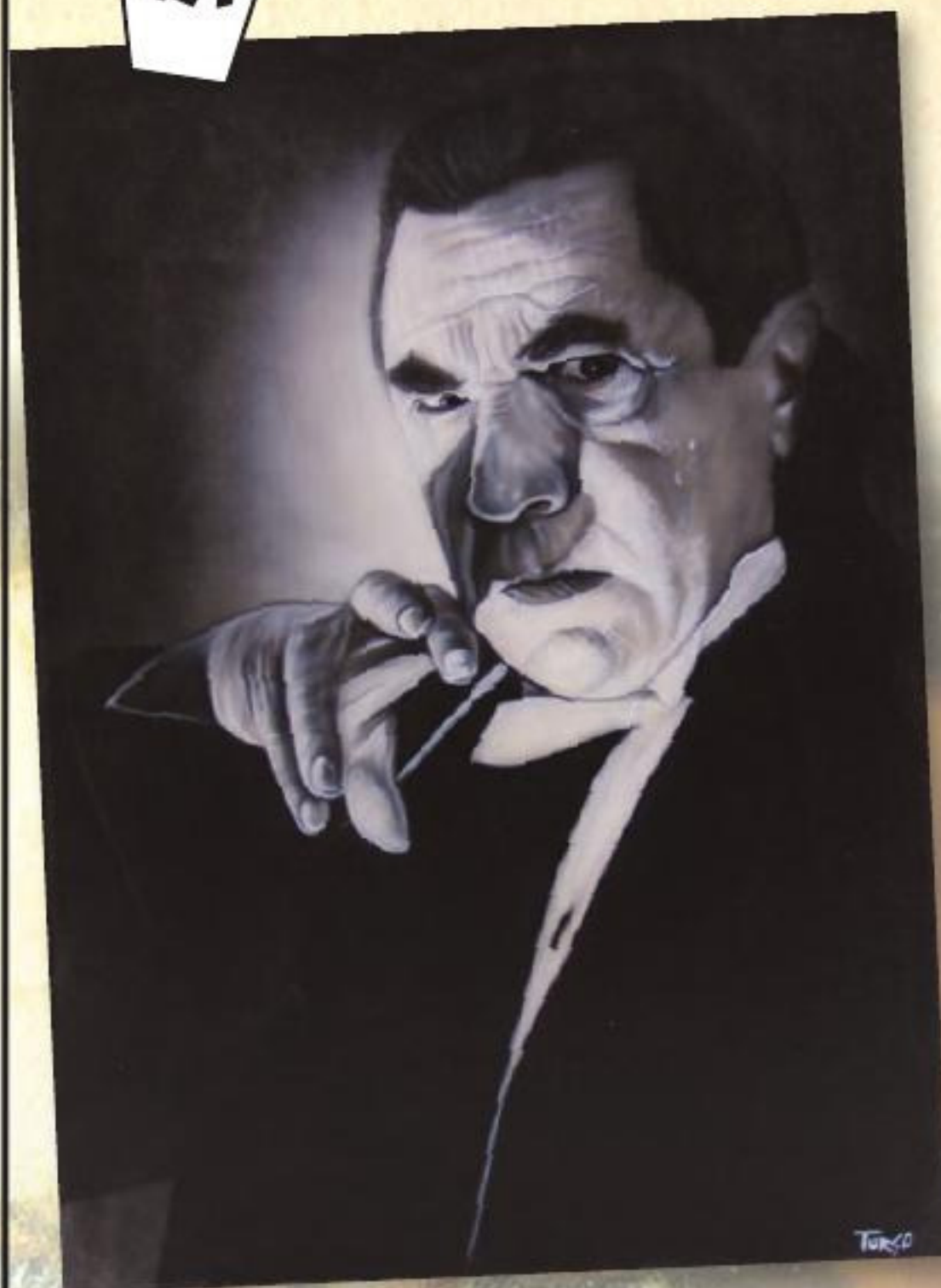
153. BELA LUGOSI, JR. SIGNED SIDESHOW COLLECTIBLE DRACULA FIGURE. Still sealed Dracula 12" Figure by Sideshow Collectibles, given to Daniel by Bela Lugosi, Jr. as a special Christmas present. Inscribed in silver ink on the box, "To Dan Roebuck - Bela Lugosi, Jr." Also includes a Blockbuster Video store promotional display and a two-sided Dracula wall art. **STARTING AT \$200**

154. ORIGINAL DRACULA PAINTING BY MIKE TURSO. Acrylic on canvas board, 20" x 28". Black and white original painting of Bela Lugosi as Dracula. **STARTING AT \$200**

155. SET OF 2 SIGNED BASIL GOGOS LITHOGRAPHS. Two limited edition lithographs based on paintings by renowned horror artist, Basil Gogos. One features Bela Lugosi as Dracula and the other Boris Karloff as Frankenstein's Monster. Both are signed by Gogos at the lower right margin and are numbered 180/2500 and 180/2500, respectively. Foam-backed, 16" x 20". In fine condition. **STARTING AT \$100**

156. DRACULA GLOW-IN-THE-DARK ACTION FIGURE. Vintage Dracula figure that glows in the dark, with "living dead coffin" and "swirling cape." By Funstuf, circa 1978. Includes original box and stands 16" tall. In very good condition. **STARTING AT \$20**

157. VINTAGE TALKING DRACULA IN COFFIN BOX. Released by Commonwealth Toy & Novelty, circa late 1960s/early 70s. The 14" cloth stuffed doll speaks three different phrases—"I am Dracula," "I only drink Bloody Marys," and "I am the world's greatest necker"—however, the voice has been distorted over the years. Comes with the original coffin-shaped box that is prudently marked, "Do not open until sundown." Box and doll exhibits wear and tear. Otherwise, in very good condition. **STARTING AT \$50**



"AAAAAAAAAAAAAAHHHH!!!"

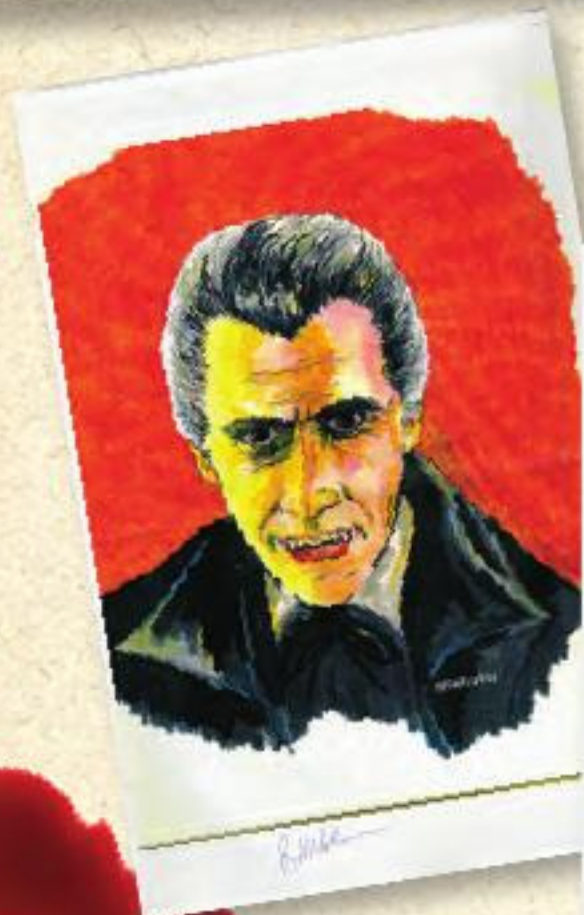


158

158. SET OF 2 DRACULA ACTION FIGURES. Two distinct and excellent versions of the Bela Lugosi Dracula. Both approximately 8" tall. In fine condition. Also includes cane, candle and bat accessories, but only one coffin to share. Or not! **STARTING AT \$30**



159. LARGE DRACULA DISPLAY FIGURE. 18" tall display figure, with the head, arms and legs rendered in porcelain. Complete with suit and cape. Comes with display stand. In fine condition. **STARTING AT \$100**



161



160. INTERNATIONAL DRACULA STAMP DISPLAY. Featuring 19 printed postage stamps from around the world that celebrate the historical as well as fictional Dracula. Mounted to board, 14" x 11". This collection was assembled for Daniel by Tim Keegan at Monster Bash 2001 and was a tribute to Bela Lugosi, who was an ardent stamp collector. In fine condition. **STARTING AT \$30**

161. CHRISTOPHER LEE DRACULA COLLECTION. Includes a boxed Hammer Films 12" Deluxe Collector Edition of Count Dracula and a custom-made 12" figure with Lee's uncanny likeness, along with a copy of Filmfax magazine, featuring the famous horror icon on the cover, and an art print of Lee as Dracula, signed by the artist. The custom-made Lee figure was put together using Lee's head from another figure and adding it to an existing Dracula figure. Right shoe is missing. Otherwise, all items in fine condition. **STARTING AT \$60**

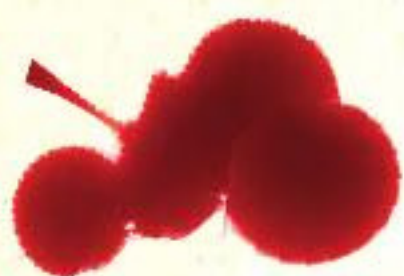
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159



162. DELIGHTFUL DRACULA TOYS & NOVELTIES COLLECTION: An impressive Dracula collection of over 30 pieces of Dracula related toys and novelties, including display figures, bobble heads, "Grow Monsters," flashlights, keychains, coloring books, shot glasses, souvenir cups, buttons, pencils, collectible statues, watches, trading cards, candy dispensers, Christmas ornament, and more! All unused and/or still sealed. **STARTING AT \$70**



162



SHOCKERVISION!



FRANKENSTEIN

The Universal Studios classic monster film *Frankenstein* (1931) inspires the following lots. The Monster was first played by the legendary Boris Karloff, and in later films by Glenn Strange. These actors remain the most popular to have ever portrayed Frankenstein's Monster.



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164



165



52

163. RARE BELA LUGOSI AS FRANKENSTEIN PERSONALITY POSTER. Vintage personality poster featuring Bela Lugosi as Frankenstein. Rare. Foam-backed, 27" x 41". Pinholes at the corners and at the right and left sides. Otherwise, Fine. **STARTING AT \$60**

164. VINTAGE FRANKENSTEIN GARBAGE CAN WITH ORIGINAL VACUUM-FORMED LID. Measures 16" tall with an 8 1/4" diameter, the can exhibits a terrific artist rendering of Frankenstein that encompasses the entire outer surface, while the Vacuum-formed lid resembles the Monster's hair. Slight splitting at the edges of the lid. Otherwise, in very good condition. **STARTING AT \$60**

165. FRANKENSTEIN WATCH BY FOSSIL. Comes in the original tin litho box with 2" metal statue. In fine condition. **STARTING AT \$80**

166. FRANKENSTEIN CHRISTMAS ORNAMENT. Issued by Radko. Comes in original packaging. In fine condition. **STARTING AT \$40**



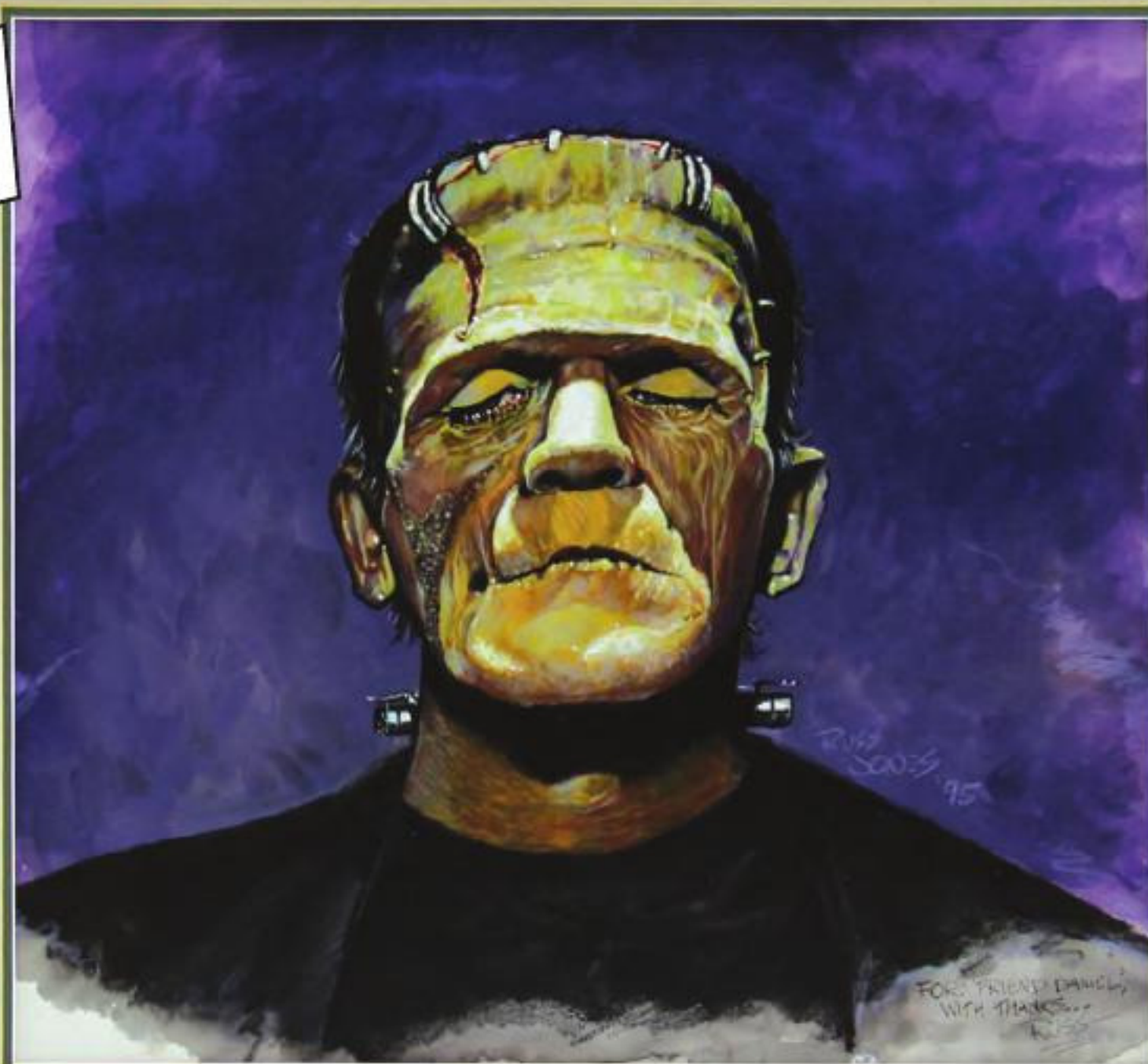
166

167. RUSS JONES PAINTING OF BORIS KARLOFF AS FRANKENSTEIN. Gouache on board, 16" x 20", 1995. Original painting, by *Famous Monsters* cover artist Russ Jones, of Boris Karloff as Frankenstein's Monster. Inscribed to Daniel at the lower right. Jones created *Creepy* magazine in 1963, as well as the character "Uncle Creepy." His illustrations also graced the front and back covers of *Castle of Frankenstein* magazine. **STARTING AT \$400**

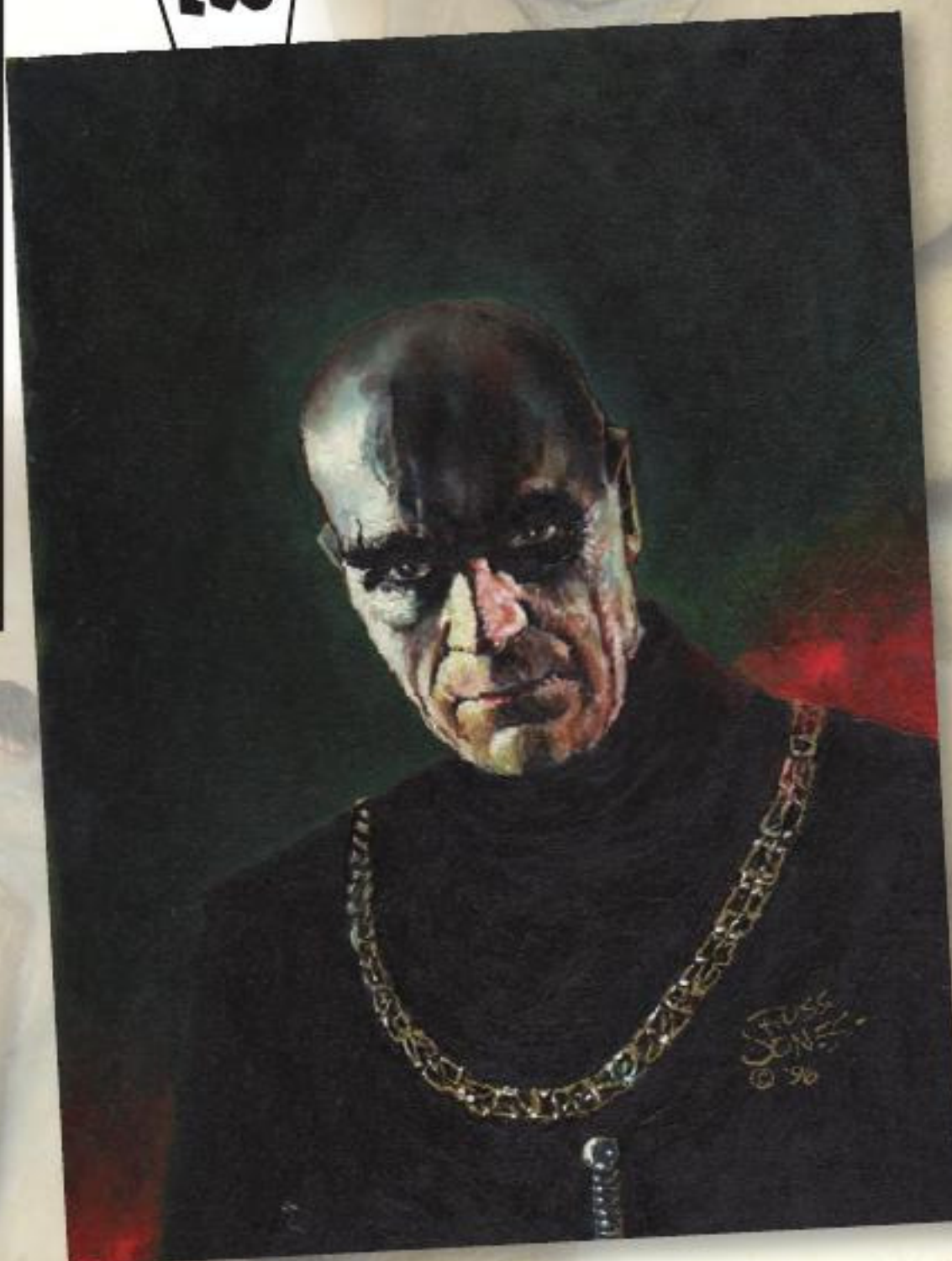
168. RUSS JONES PAINTING OF BORIS KARLOFF FROM TOWER OF LONDON. Oil on canvas, 12" x 16", 1996. Original painting depicting Boris Karloff as "Mord," the club-footed executioner from *Tower of London* (Universal, 1939). **STARTING AT \$400**

169. VINTAGE FRANKENSTEIN PERSONALITY POSTER. Captain Company, specializing in monster and Sci-Fi collectibles, released this foam-backed poster that features a wonderful close-up portrait of Frankenstein's Monster from *Frankenstein* (Universal, 1931). This poster was one of your only opportunities to dig Frankenstein from the wall of your living space in the 1960s and 70s. Measures 23" x 35". Some dings around at the corners. Otherwise, in good condition. *Captain Company Certified **STARTING AT \$40**

167



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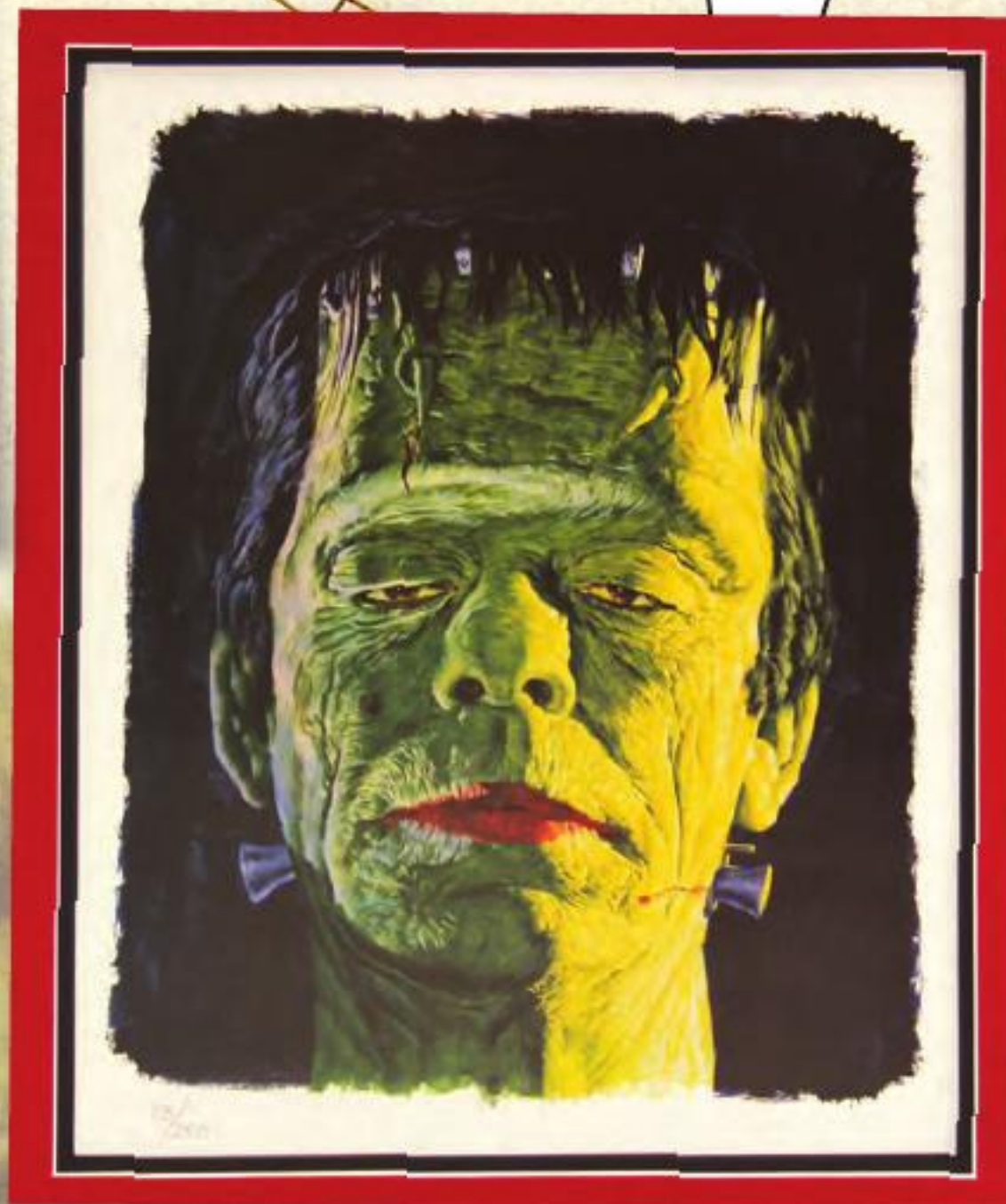


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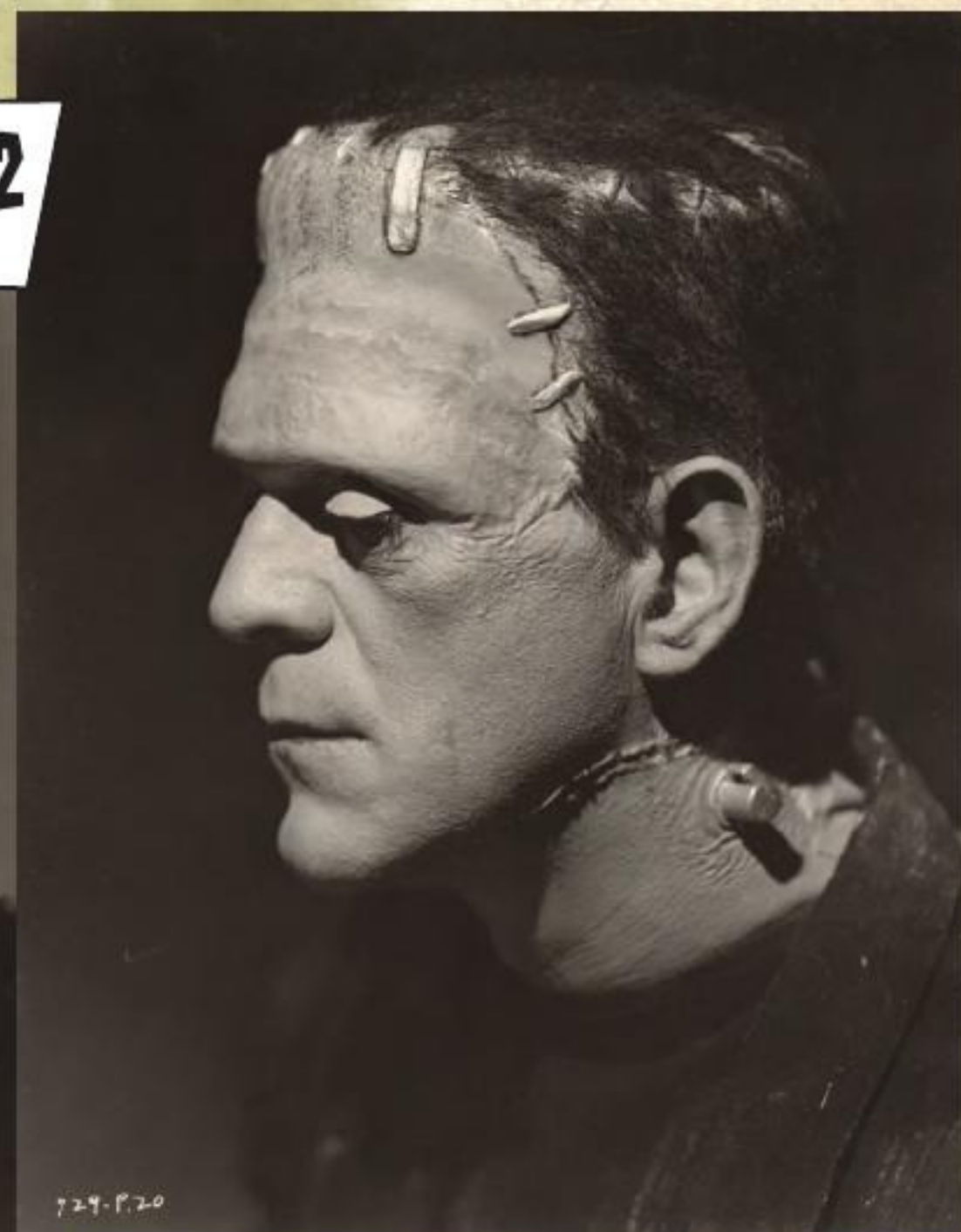
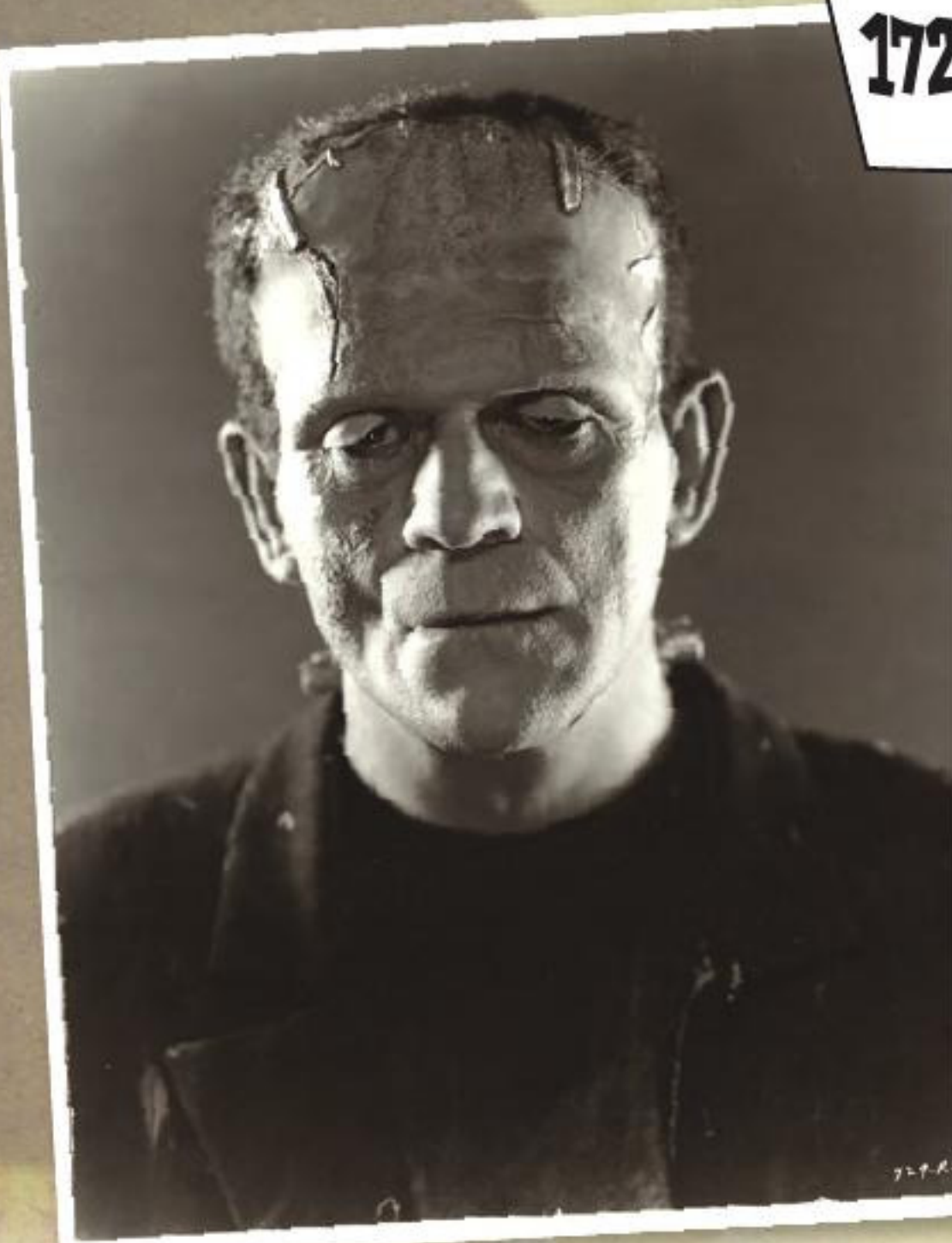


170. JAMES BAMA LIMITED EDITION PRINT OF FRANKENSTEIN. Limited edition print, measuring 16" x 18 1/2", based on James Bama's painting of Frankenstein. Numbered 13 of 250. Fine. **STARTING AT \$200**

171. BORIS KARLOFF PHOTOGRAPHIC MONTAGE. Large photograph print of 12 characters for which Boris Karloff is best known, including Frankenstein's Monster, the Mummy, and others. With facsimile autograph at the bottom margin. In fine condition. Foam-backed, 16" x 20". **STARTING AT \$80**

172. SET OF 2 OVERSIZE BORIS KARLOFF FRANKENSTEIN PRINTS. Two oversize prints featuring Boris Karloff as Frankenstein's Monster: one, an 11" x 14" black & white portrait in profile, and the other, a 16" x 20" gallery print from *Bride of Frankenstein* (Universal, 1935). Both prints were developed from original negatives. In fine condition. **STARTING AT \$300**

172

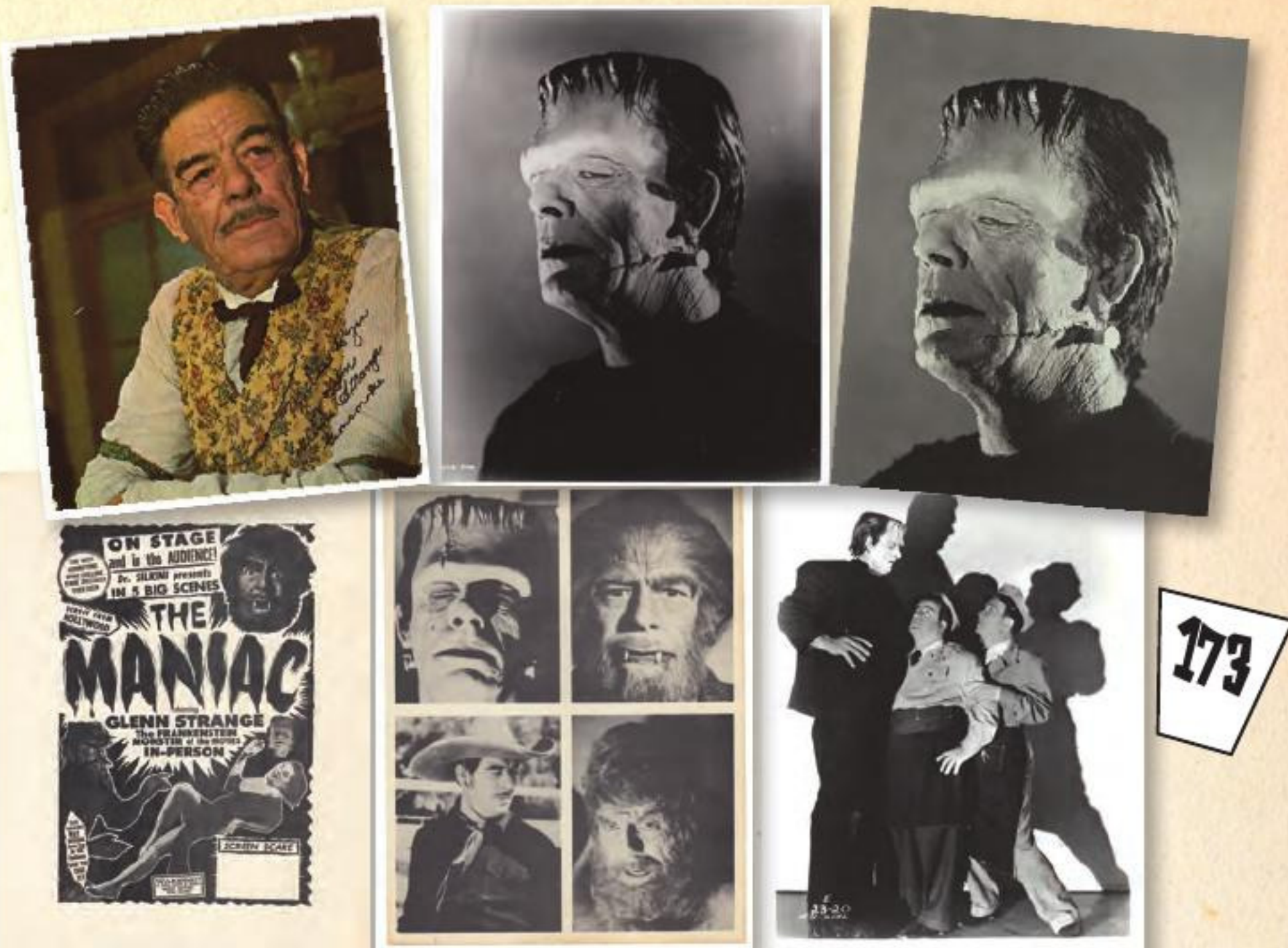


173. SET OF GLENN STRANGE PHOTOS & PRINTS. Set of 6 images in various sizes of Glenn Strange, featuring the actor in his most recognizable character roles, including as Frankenstein's Monster and as "Sam Noonan" in *Gunsmoke* (CBS-TV, 1965-75). The *Gunsmoke* photo print (with facsimile autograph) is from Strange's personal collection, copies of which he would send to his fans. The large format photograph, measuring 16" x 20", of Strange in profile as the Monster is printed from original negatives, as is the photo with Abbott & Costello. The other three are prints on paper, with one (Frankenstein) being a large greeting card. Altogether in fine condition. **STARTING AT \$100**

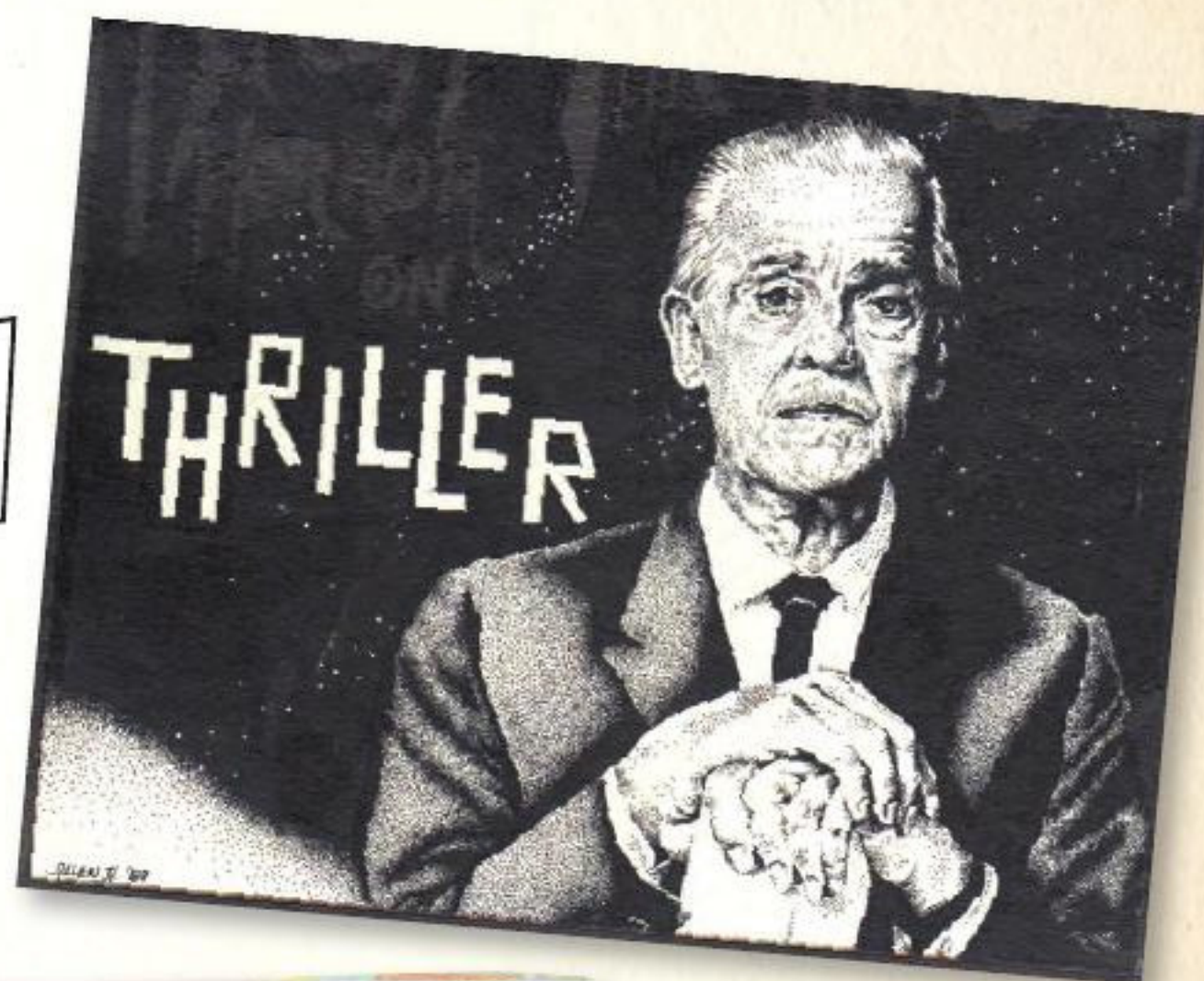
174. GLENN STRANGE FRANKENSTEIN PUZZLE & MODEL KIT. Includes a Moebius model kit and jigsaw puzzle casse-tête. Also includes a matching glow-in-the-dark print from Post Cereal, measuring 11" x 14", and an oversized photo print lobby card of *Abbott and Costello meet Frankenstein*. In fine condition. **STARTING AT \$40**

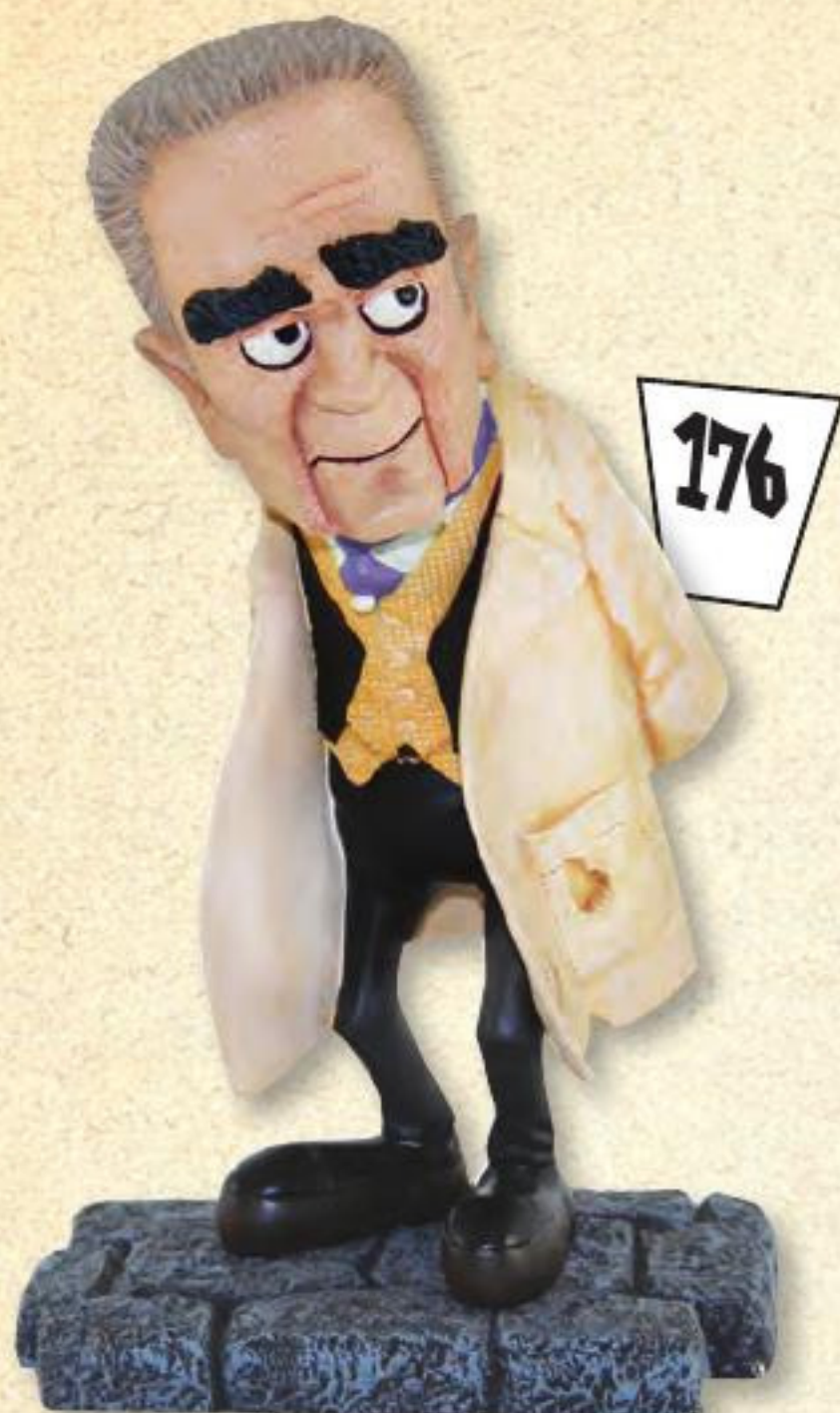
175. ALLEN KOSZOWSKI BORIS KARLOFF THRILLER ORIGINAL ARTWORK. Pen & ink on illustration board, 7 1/2" x 5 1/2". Original art by Allen Koszowski in the pointillist style featuring a head-and-shoulders portrait of Boris Karloff in suit and tie, with the word, "Thriller," over Karloff's right shoulder. The artwork alludes to the American anthology television series that aired from 1960 to 1962 on NBC, in which Karloff as the host, introduced a mix of macabre horror tales and suspense thrillers. **STARTING AT \$100**

"AAAAAAAAAAAAAHHHH!!!"



175





176. UNCLE BORIS MAD MONSTER PARTY STATUE. Made of polystone by Ciprianno Studios and numbered 286 of 500. Stands 9 1/2" tall. In fine condition. **STARTING AT \$70**

177. SET OF 2 FRANKENSTEIN GLOW-IN-THE-DARK FIGURES. Two 12" tall figures, produced by Funstuf. One figure comes in the original box, although a bit tattered, and includes all the accessories. Overall, in fine condition. **STARTING AT \$100**

178. SET OF 2 FRANKENSTEIN BOARD GAMES. Includes Frankenstein Mystery Game by Hasbro and a British Frankenstein game by Waddingtons. Both come in original boxes. In very good condition. **STARTING AT \$100**

179. TSUKUDA HOBBY JUMBO FRANKENSTEIN FIGURE. "A monster of Dr. Frankenstein" 1/8 scale kit by Tsukeda Hobby in the original box. In very good condition. **STARTING AT \$30**



180. FRANKENSTEIN MONSTER BISQUE DECORATING SET. Rapco produced 12" figure art model, designed to be painted and displayed. Partially painted and comes in original box and packaging. In fine condition. *Captain Company Certified **STARTING AT \$60**

181. BELA LUGOSI FRANKENSTEIN MASK. Original hand-painted mask, created by artist and sculptor Tony Pitocco. In fine condition. **STARTING AT \$100**

182. ALLEN KOSZOWSKI BORIS KARLOFF FRANKENSTEIN ORIGINAL ARTWORK. Pen & ink on illustration board, 9" x 12". Original art by Allen Koszowski in the pointillist style featuring a head portrait of Boris Karloff as Frankenstein's Monster. Signed at the lower right, "Allen K. '94." **STARTING AT \$100**

183. FRANKENSTEIN SWEETS COLLECTION. Includes Frankenstein Treasure Craft cookie jar that stands 15" tall, giant PEZ with 12 candy rolls, Tombstone Candy Dispenser from Shelcore and a small Monster Candy dispenser from Universal Studios Store. All candies are still sealed. In fine condition. **STARTING AT \$80**

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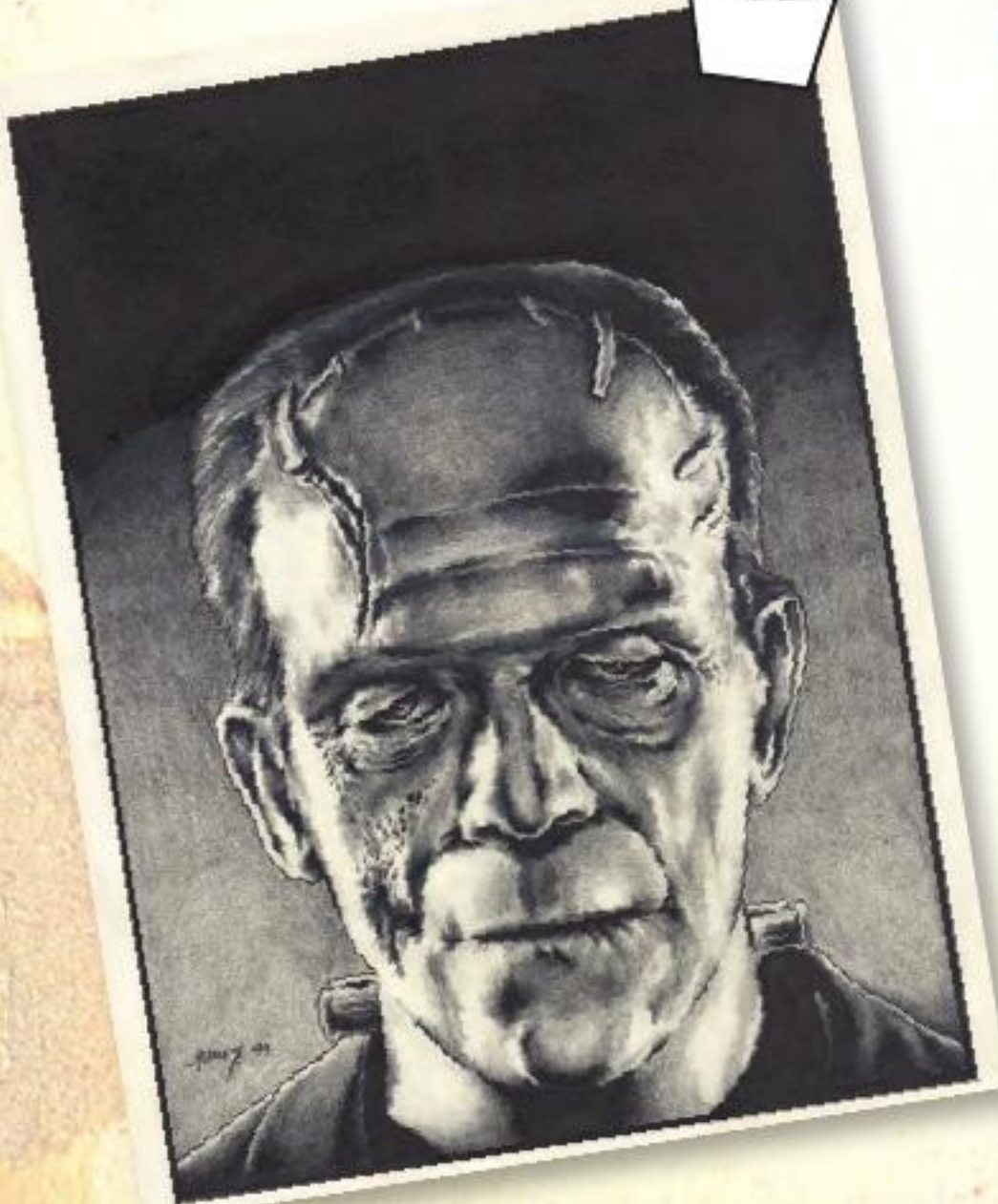
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183



182



"AAAAAAAAAAAAAHHHH!!!"

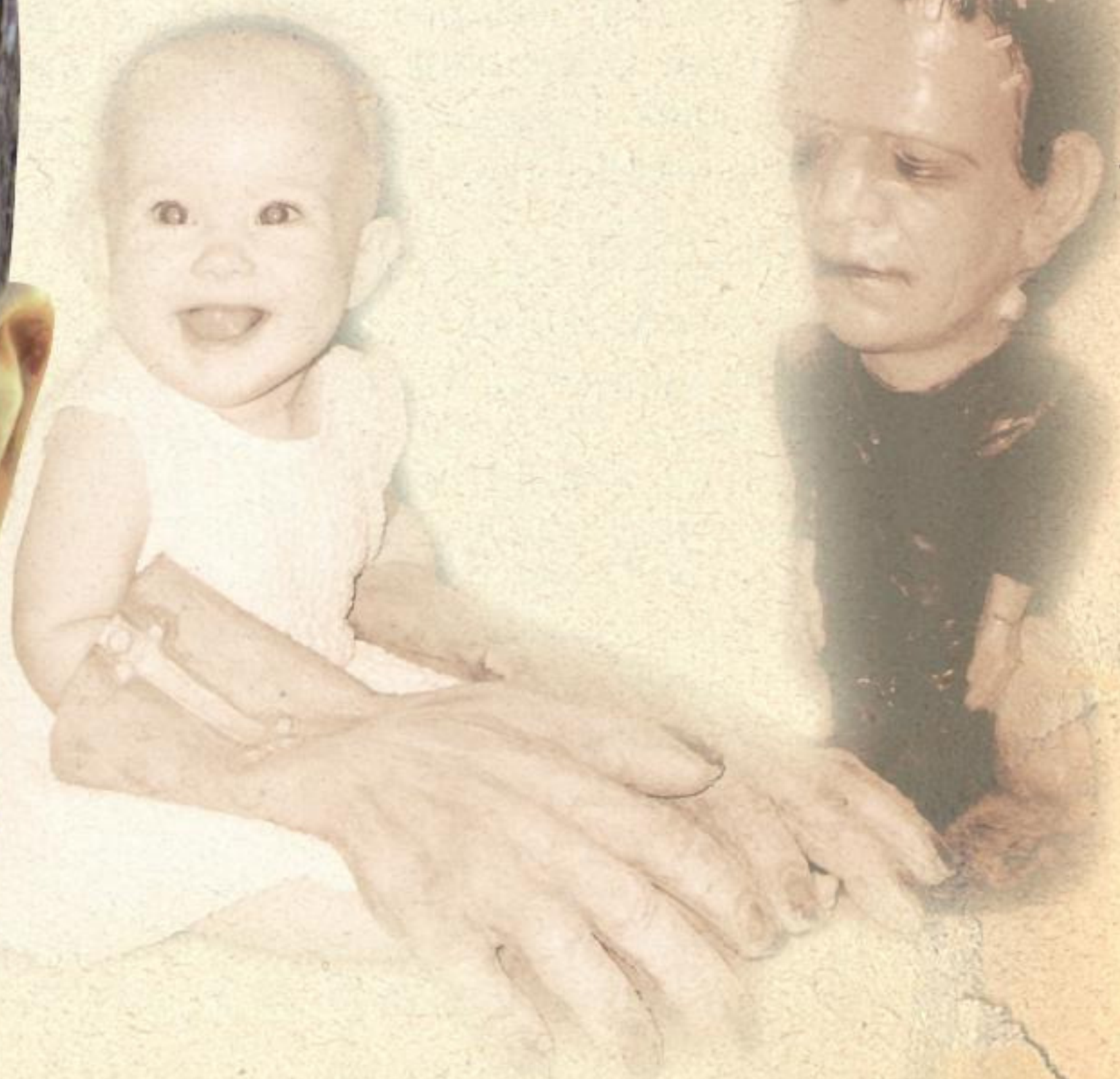
184



184. FANTASTIC FRANKENSTEIN TOYS & NOVELTIES COLLECTION. An impressive collection of over 75 pieces of Frankenstein related toys and novelties, including display figures, bobble heads, puzzles, flashlights, keychains, coloring books, mugs, souvenir cups, hats, buttons, pencils, pens, T-shirts, collectible statues, trading cards, magazines, magnets, kite, 6-foot inflatable figure, pillow, and more! All unused and/or still sealed. **STARTING AT \$100**

185. BORIS KARLOFF STYLIZED FRANKENSTEIN BUST. Large plaster proof for the Boris Karloff-stylized Frankenstein bust. Professionally painted and measures 15" tall. Chipped at the base of the neck. Otherwise, in fine condition. **STARTING AT \$60**

185



186. BASIL GOGOS PRINT OF ELSA LANCHESTER FROM *BRIDE OF FRANKENSTEIN*. (Universal, 1935) Color print based on Gogos' painting of Lanchester as "The Bride." Measures 11 1/4" x 16 1/2". In fine condition. **STARTING AT \$30**

187. ORIGINAL PRODUCTION ANIMATION CEL FROM *NIGHT OF THE LIVING DUCK*. (Warner Bros., 1988) Multi-cel setup featuring Daffy, Frankenstein's Monster and The Bride, presented on a color photographic background. Total image size is 7" x 6". Comes with a Warner Bros. certificate of authenticity. In fine condition. **STARTING AT \$500**

188. ELSA LANCHESTER AUTOGRAPH. Matted along with an image of Lanchester from the *Bride of Frankenstein* (Universal, 1935). **STARTING AT \$100**

189. THE BODACIOUS BRIDE OF FRANKENSTEIN TOYS & NOVELTIES COLLECTION. Includes statues, collectible figures, hat, Christmas ornament, wall displays, iron on transfer, souvenir cup and more. Over 13 items. In fine condition. **STARTING AT \$70**

"AAAAAAAAAAAAAAHHHH!!!" THE BRIDE OF FRANKENSTEIN (1935)

The anticipated sequel to *Frankenstein* (1931) directed again by James Whale dazzled audiences by making good on its promise: "Frankenstein meets his mate." An equal to the first film (with some considering it perhaps even better), it holds the distinction of being considered the best movie sequel ever produced to date. The design of The Bride, applied by expert make-up artist Jack Pierce, is as iconic as the Frankenstein Monster's appearance, both instantly recognizable. Interestingly, the correct term for Frankenstein should be "Frankenstein's Monster," or simply "The Monster." Popular culture simply calls the monster "Frankenstein." Similarly, the "Bride of Frankenstein" is known as "The Bride" where her technical name should really be "The Monster's Mate." There is no actress credited to the character in the opening credits for *The Bride of Frankenstein*, merely a question mark following the actress whom history knows well, Elsa Lanchester.



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THE MUMMY

In 1932, Boris Karloff spurred a chain of Mummy films through the power of his acting and with his incredible make up, created by Universal's Jack Pierce. The Mummy quickly became one of the Universal Monsters superstars, even appearing in his own comedy with Bud Abbott and Lou Costello in *Abbott and Costello Meet the Mummy* (Universal, 1955).



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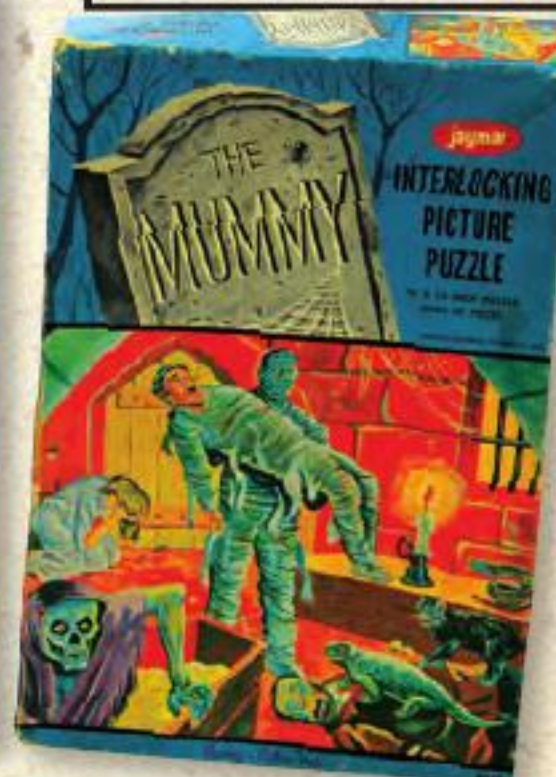
190. **RUSS JONES PAINTING OF BORIS KARLOFF FROM *THE MUMMY*.** Gouache on board, 12" x 8", 1995. Original painting of Karloff as "Imhotep" from *The Mummy* (Universal, 1932). **STARTING AT \$300**

191. **AURORA GLOW IN THE DARK MUMMY MODEL KIT.** Vintage model kit produced by Aurora, unassembled in original box. In fine condition. **STARTING AT \$60**

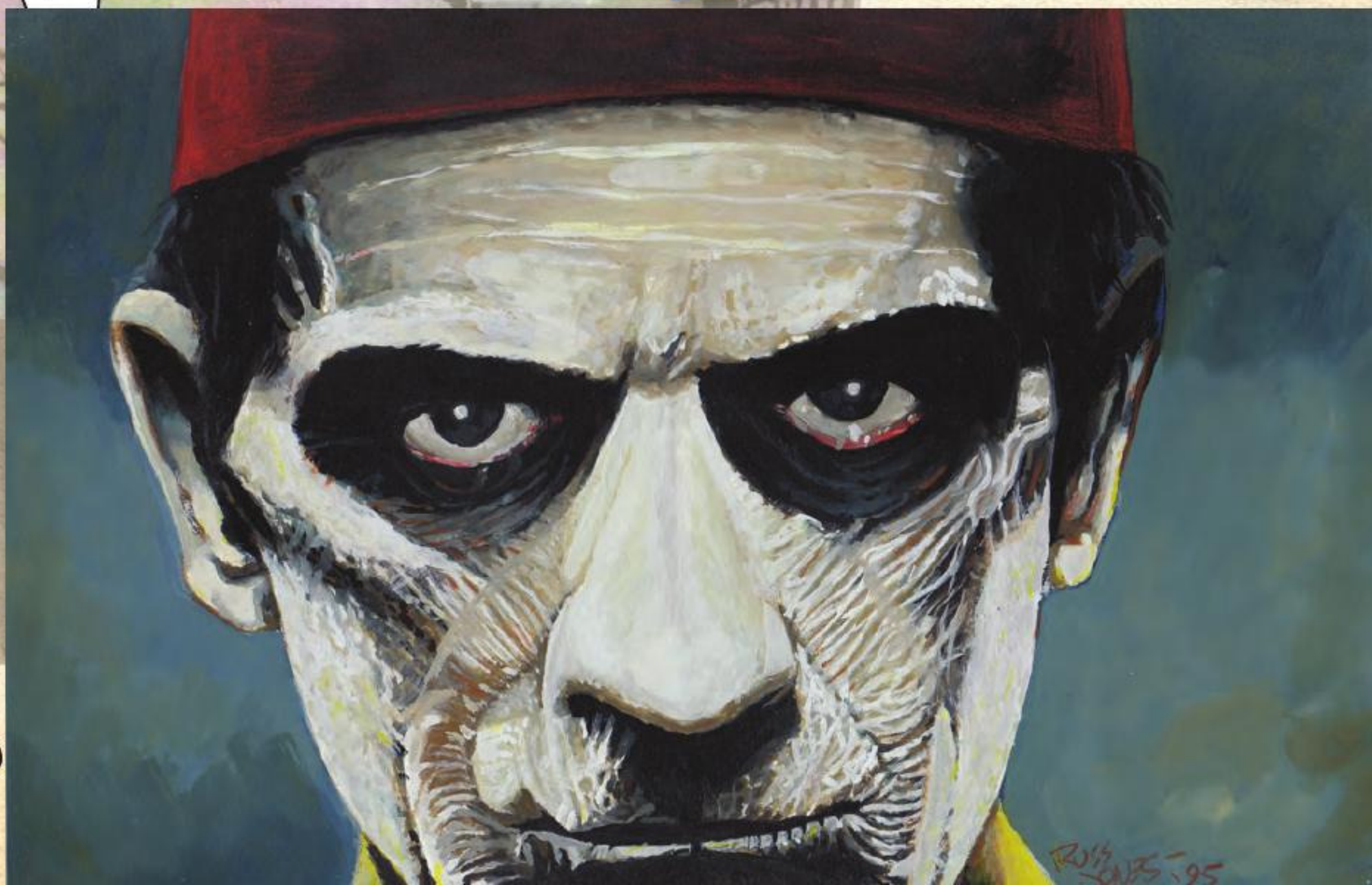
192. **SET OF 2 MUMMY JIGSAW PUZZLES.** Includes Mummy puzzle by Jaymar and "The Mummy Mystery" puzzle by Golden (sealed). The box for the Jaymar puzzle exhibits wear and tear, but the puzzle pieces are in very good condition. **STARTING AT \$40**



192



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193. SET OF TWO MUMMY MASKS. Two Mummy masks: one of Boris Karloff and the other is from the remake from the 1990's. In fine condition. **STARTING AT \$30**

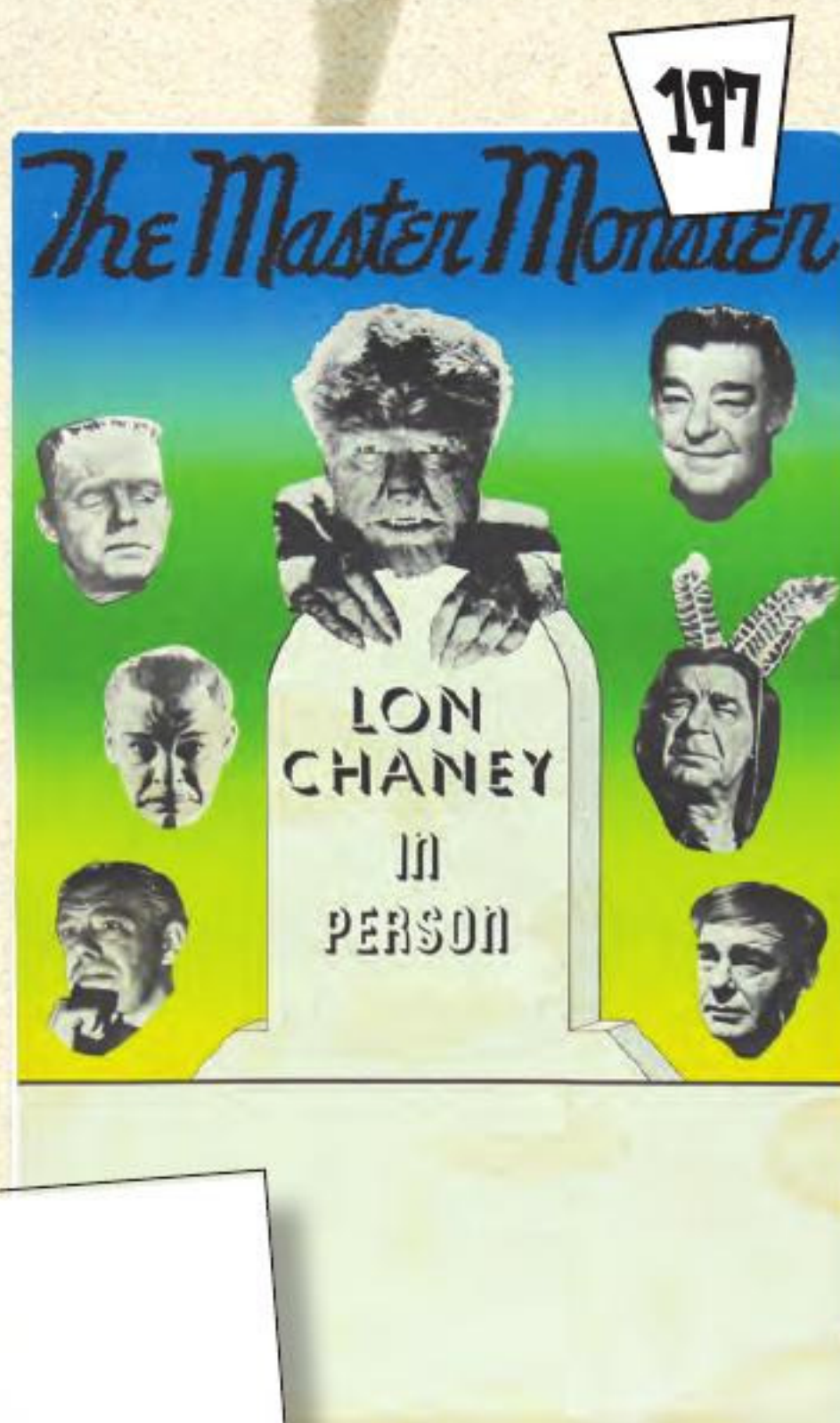
194. REMCO MUMMY HAND PUPPET MINT ON CARD. From the Universal City Studio's Monsters at Home collection. Highly desirable. **STARTING AT \$100**

195. MONSTROUS MUMMY TOYS & NOVELTIES COLLECTION. Includes an unpainted Tsukuda 1/5 scale model, Moebius model kit, cookie jar, drinking glass, snow globe, hat, keychains, bobble head, action figures, collectible figures, stampers, wall art, and more. Over 30 items are "wrapped up" in this lot! **STARTING AT \$100**



THE WOLF MAN

The Wolf Man is a landmark horror character, and was established in the 1941 Universal Studios film of the same name. The character is often called "The Wolfman" on toys and action figures, the creature having become more of a single word name than a movie title. *The Wolfman* appeared in several films throughout the decades but is most associated with actor Lon Chaney Jr., who played him multiple times in films like *Frankenstein Meets The Wolf Man* (1943), *House of Frankenstein* (1944), *House of Dracula* (1945) and the comedy *Bud Abbott and Lou Costello Meet Frankenstein* (1948). The Wolfman's look, created by Universal Studios make-up wizard Jack Pierce, is so iconic that it was painstakingly recreated for the recent big screen remake of *The Wolfman* in 2010.



196. LENTICULAR PHOTO OF LON CHANEY JR. AS THE WOLFMAN. Black & white 8" x 10" changing portrait that captures the metamorphosis of Lon Chaney from the tortured and cursed Larry Talbot into the infamous Wolfman. In fine condition. **STARTING AT \$20**

197. VINTAGE LON CHANEY JR. PERSONAL APPEARANCE POSTER. Measures 13 1/2" x 22". Exhibits some water stains at the bottom. Otherwise, in very good condition. **STARTING AT \$50**

198. LARGE WOLFMAN MOTION-ETTE. Jumbo size Motion-ette of the Wolfman. Stands 23" tall with base. In fine condition. **STARTING AT \$60**

199. RARE WOLFMAN JAPANESE UNIVERSAL MONSTER WIND-UP TOY. Highly detailed 9" tall mechanized walking Wolfman. Licensed by Universal and made in 1992 by Robot House Japan. In fine condition. **STARTING AT \$40**

200. WOLFMAN 17" STATUE WITH BASE. Highly detailed resin statue of the Wolfman with fabric clothing, set on an equally detailed base. Presented in a menacing lunging stance. In fine condition. **STARTING AT \$200**

201. SET OF 2 WOLFMAN MODEL KITS. Includes Wolfman Monogram model kit (sealed) and unpainted vinyl kit by Tsukuda Hobby. In fine condition. **STARTING AT \$20**

202. WOLFMAN PERSONALITY POSTER. Vintage black & white portrait poster of Lon Chaney, Jr. as Wolfman. Foam-backed, 23" x 35". Pinholes at the corners. Otherwise, Fine. *Captain Company Certified **STARTING AT \$40**



201



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202



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203. **SIGNED BASIL GOGOS WOLFMAN PRINT.** Poster print based on artwork by Basil Gogos, measuring 16" x 20". Signed by Gogos at the lower left. Slight water stain at the top. Otherwise, in very good condition. **STARTING AT \$30**

204. **WOLFMAN COOKIE JAR BY TREASURE CRAFT.** Ceramic jar measuring 12" tall. In fine condition. **STARTING AT \$50**

205. **WONDERFUL WOLFMAN TOYS & NOVELTIES COLLECTION.** Includes a rare Wolfman door hanger, action figures, snow globe, shot glass, Christmas ornament, bobble head, artwork, prints, souvenir cup, pencils, trading card, animation cel, glow-in-the-dark print from Post Cereal, measuring 11" x 14", and more. There are over 45 items in this lot. In fine condition. **STARTING AT \$200**

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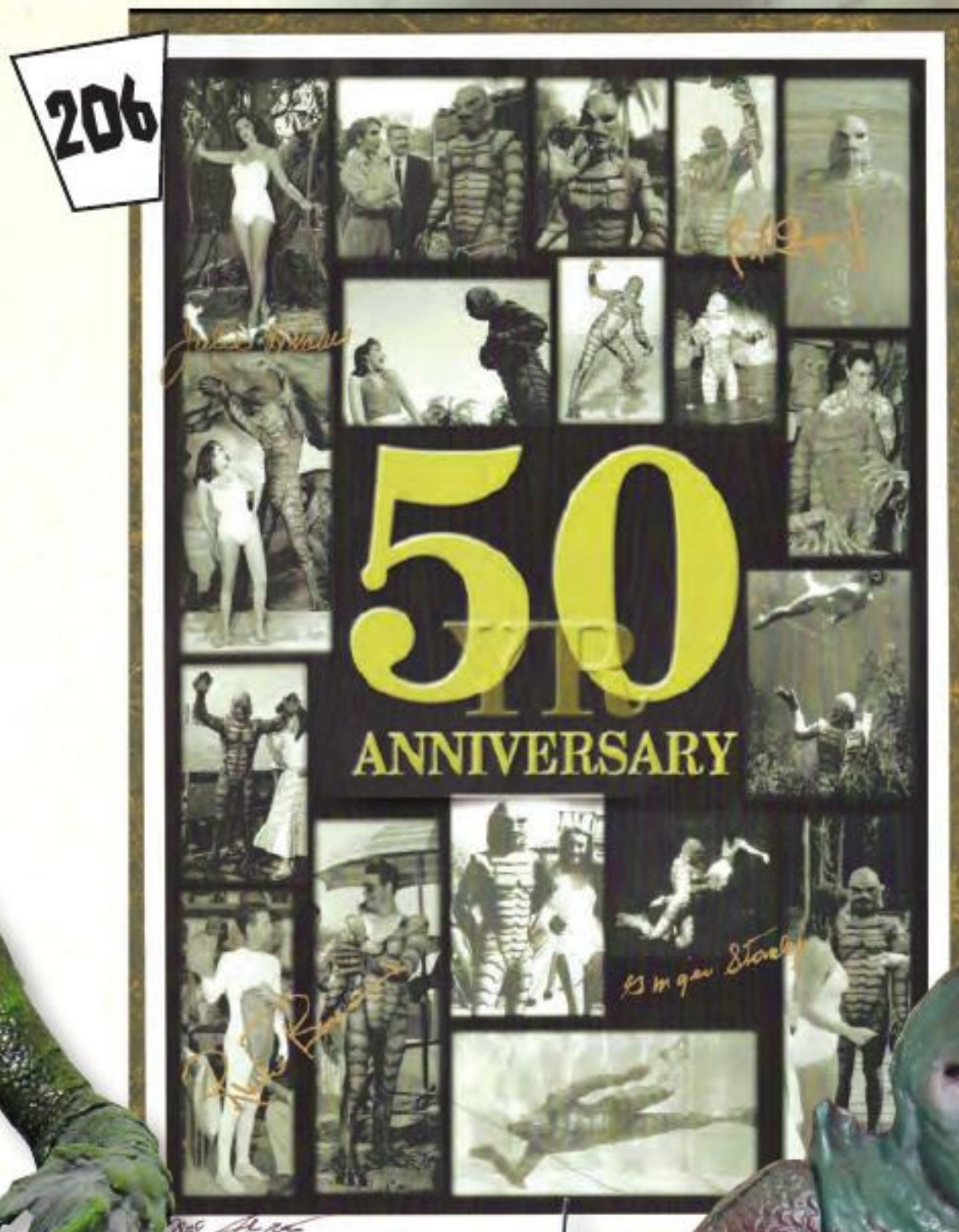
206. CREATURE FROM THE BLACK LAGOON SIGNED PROOF FOR THE 50TH YEAR ANNIVERSARY POSTER. Autographed black & white proof print for the "50 Year Anniversary" poster, measuring 12" x 18". Signed by Julie Adams, Ben Chapman, Ginger Stanley & Rico Browning. In fine condition. **STARTING AT \$100**

207. BLOW MOLDED CREATURE FIGURE. A charming 13" tall rendition of the *Creature from the Black Lagoon* with moveable arms. In fine condition. **STARTING AT \$100**

208. CREATURE GARAGE KIT. Hard rubber *Creature from the Black Lagoon* vintage Horizon vinyl kit featuring a standing Creature with outstretch arms. The model stands 12" tall and comes with a circle base. In fine condition. **STARTING AT \$100**

CREATURE FROM THE BLACK LAGOON

The Creature is of the most celebrated and collected of the Universal Monsters, perhaps rivaling even Frankenstein. The 1954 film was presented in 3D, adding a new dimension to the Universal Monsters canon. Filmed almost entirely on the Universal back lot in black and white, the Creature has become a continual research project for fans, who puzzle over how the Creature's ingenious suit was made.





209. SET OF CREATURE SNOW GLOBE, DOLLS & WINDUP TOYS. Includes one snow globe, two windup toys (one in box), and two plush Creatures (one made by Stuffins and one made by Nanco). In fine condition. **STARTING AT \$40**

210. DAVE COCKRUM CREATURE FROM THE BLACK LAGOON ARTWORK. Pen & ink on paper, 11" x 14", 1992. Original artwork by renowned comic book artist and Aurora model designer, Dave Cockrum. **STARTING AT \$100**

211. SET OF CREATURE FROM THE BLACK LAGOON SWITCHBLADE & BELT BUCKLE. The 3" switchblade is issued by the Franklin Mint and features an ornate "Creature from the Black Lagoon" cover that opens up to an image of the Creature. The Creature head belt buckle is issued by Universal Studios. Both in fine condition. **STARTING AT \$60**

212. SET OF 2 CREATURE JIGSAW PUZZLES. Includes a Glow in the Dark Jigsaw Puzzle (over 300 pieces) from American Publishing Corp. and the Official Universal Studios 200 Piece Puzzle from Golden. In fine condition. *Captain Company Certified **STARTING AT \$60**



213. **CREATURE FROM THE BLACK LAGOON PERSONALITY POSTER.** Vintage two-tone green full-length portrait poster. Foam-backed. Measures 27 1/2" x 40". Pinholes at the corners and moderate wear and tear. Still fair condition. *Captain Company Certified **STARTING AT \$70**

214. **FRANK DIETZ CREATURE FROM THE BLACK LAGOON WATERCOLOR.** Watercolor on paper, 11" x 15", 1997. Original watercolor (how apropos) of the *Creature from the Black Lagoon* by Rondo award winning artist Frank Dietz. **STARTING AT \$60**

215. **VINTAGE MECHANIX ILLUSTRATED MAGAZINE.** Featuring *Creature from the Black Lagoon* cover article (May 1954), one of the best articles documenting the creation of the Creature suit published to date ("Science Creates a Monster," page 76-78). Exhibits signs of wear and tear. Otherwise, in good condition. **STARTING AT \$70**

216. **POST CEREAL CREATURE FROM THE BLACK LAGOON PRINT.** Original premium glow-in-the-dark print of the Creature from Post Cereal. Measures 11" x 14". In fine condition. **STARTING AT \$30**

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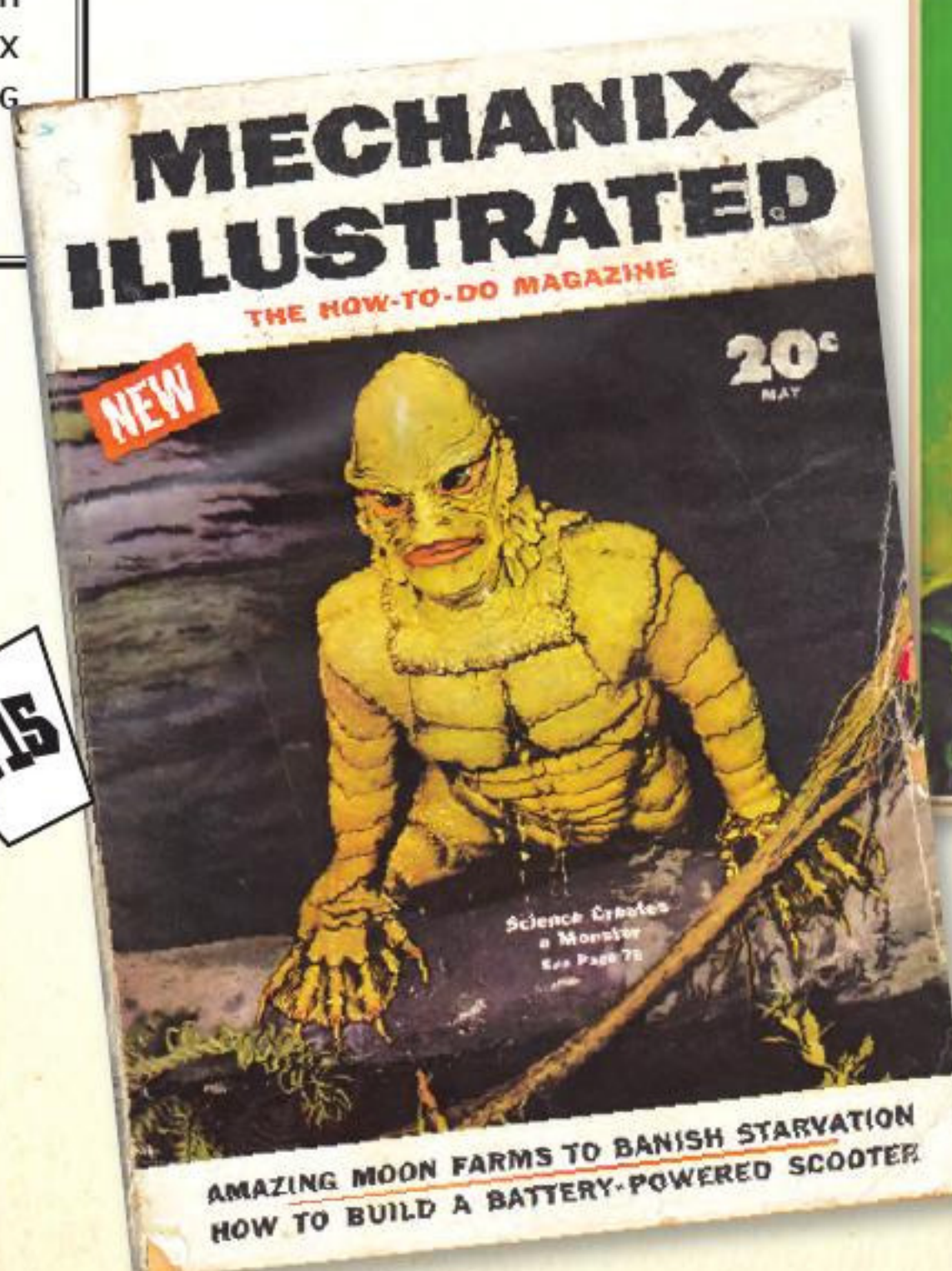
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217. SHAWN NAGLE CREATURE RESIN GARAGE KIT. Resin garage kit made by Shawn Nagle featuring The Creature fighting an alligator. Stalls 7 1/2" tall. In fine condition. **STARTING AT \$70**

218. CREATURE CHRISTMAS ORNAMENT. Issued by Radko. Comes in original packaging. In fine condition. **STARTING AT \$30**

219. CREATURE MOTION-ETTE SIGNED BY BEN CHAPMAN. Comes with original box. Signed on the box by Ben Chapman, the man who played the "Gill Man" on land. In fine condition. **STARTING AT \$60**

220. LARGE "GILL MAN" CREATURE GARAGE KIT. A wonderful resin model that is the companion piece to "Big Frankie," this Gill Man kit was professionally built and painted by the Arizona Gill Man. Stands 18" tall. In fine condition. **STARTING AT \$200**



221. PENN PLAX CREATURE FISH TANK ACCESSORY. Made in 1971, this action aerating ornament by Penn Plax was intended as a fish tank accessory, but was sought after by collectors, as it was one of the only figural representations of the Creature made to that date. Stands 6 ½" tall. Broken at the waist, but can easily be restored. **STARTING AT \$100**

222. MONOGRAM CREATURE MONOGRAM MODEL KIT. Unused model kit by Monogram. Comes with original box. Also includes a *Famous Monsters of Filmland* Creature photo print, framed 14 ¾" x 17 ¾". In fine condition. **STARTING AT \$40**

223. CRAZY CREATURE FROM THE BLACK LAGOON TOYS & NOVELTIES COLLECTION. Includes collectible figures, action figures, puzzles, keychains, masks, pins, buttons, 3-D glasses, bobble head, glow-in-the-dark figure, jug, prints, hat, point-of-sale display, rubber stamp, door hanger, trading cards and more. Comprises over 50 pieces. In fine condition. **STARTING AT \$200**



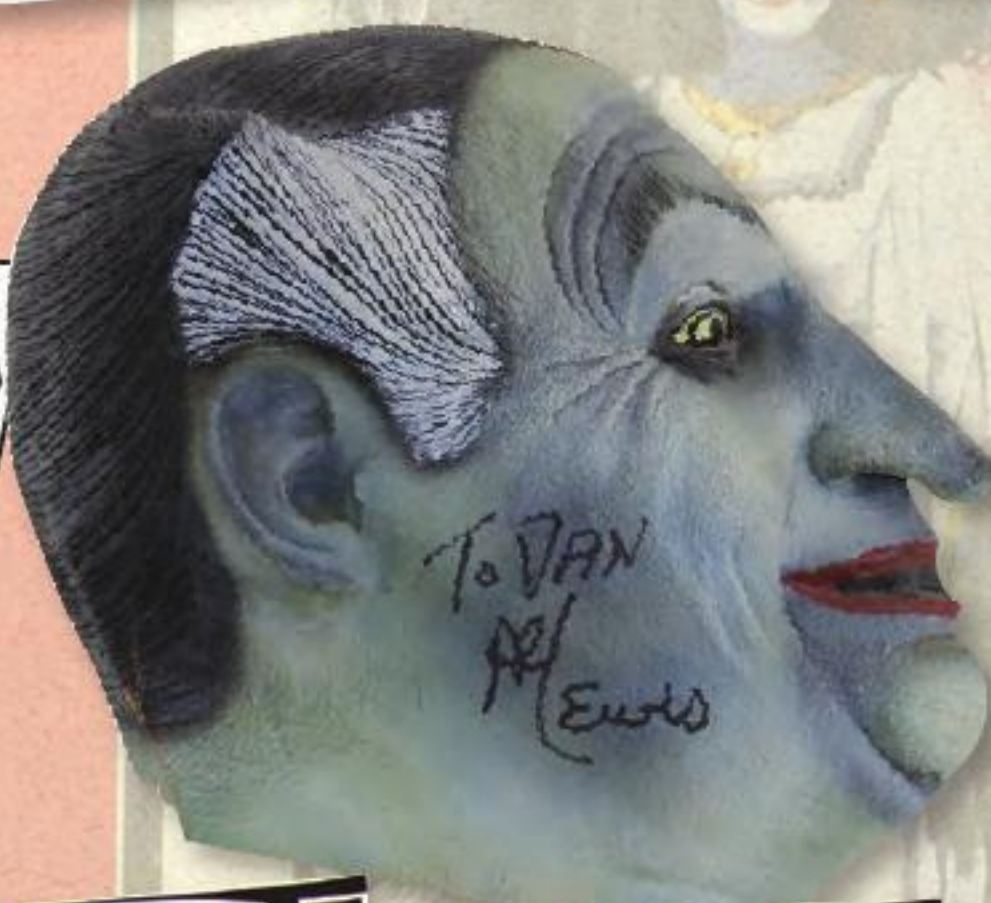
THE MUNSTERS

Universal Pictures created a comedic spin on their classic monsters in the half hour black and white television sitcom, *The Munsters* (CBS-TV, 1964-66). This was a fun way for monster fans both young and old to enjoy a new twist on celebrating Universal Monsters in the mid 1960s. The wild and wacky Munsters—Herman, Lily, Eddie, Grandpa and Marilyn—spooked their way into fans' hearts through weekly misadventures, while never quite realizing why "normal" people react to them so strangely.



224

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226

224. SET OF 2 MUNSTERS COOKIE JARS. Includes ceramic cookie jar heads of Herman and Grandpa Munster, 15 1/2" and 14" tall, respectively. In fine condition. **STARTING AT \$100**

225. AL LEWIS SIGNED GRANDPA MUNSTER MASK. Halloween Asylum created this pullover mask of Vladimir Dracula "Grandpa" Munster in 2010. All hand-painted, this latex mask is a great representation of a beloved 60's TV character (and the irrepressible father-in-law of Herman Munster). Signed to Daniel Roebuck by Al Lewis in person. **STARTING AT \$100**

226. SPANISH KNOCK-OFF MUNSTERS TOYS. Set of 4 vintage reproduction of *The Munsters* squeak toys from Spain, still sealed with "Bugs Bunny" header cards and using the incorrect company credits (Warner Bros. instead of Universal Pictures). Includes Herman, Lily, Grandpa and Eddie. **STARTING AT \$80**

227. **THE MUNSTERS CAR COLLECTION.** Includes an unassembled vintage AMT Munster Koach 1/25 scale model kit and original box, with an assembled version, an assembled Drag-u-la 1/25 scale model with original box, a Munster Koach 1/18 scale die cast model, two loose Drag-u-las (one damaged), 3" figures of Grandpa and Herman, and lastly, a nice coffee mug featuring the Munsters Coach and its creator George Barris. **STARTING AT \$100**

228. **HAWTHORNE VILLAGE MUNSTERS SCULPTURE SET.** Set of 3 highly detailed resin sculptures of Munsters landmarks, including the Munsters house on 1313 Mockingbird Lane, Lily's Inn, and the Drive-in Theater, which features a wonderful portrait of the Munsters family. The sculptures range from 6" to 8 1/2" tall. In fine condition. **STARTING AT \$200**

229. **THE MUNSTERS ARTS & CRAFTS SET.** Includes a Colorforms Cartoon Kit, Paper Dolls set by Whitman, Polar Lights assembly kit (sealed). In fine condition. **STARTING AT \$100**



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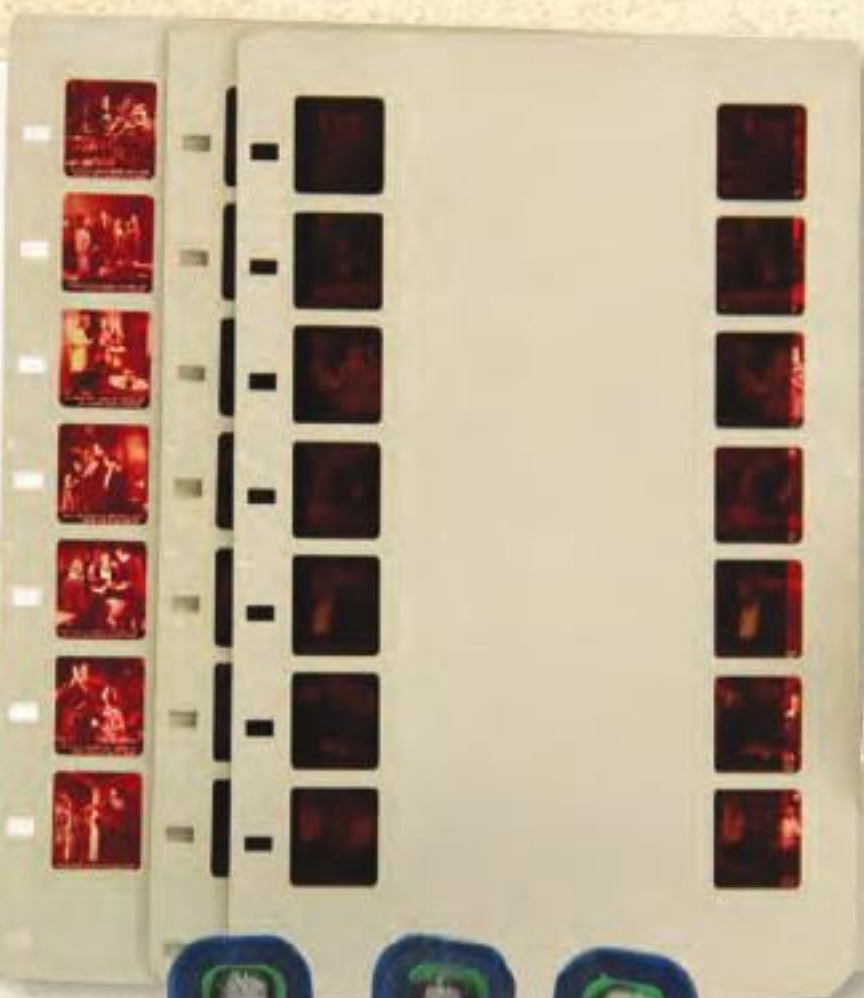


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228

Dr. Shocker's AUCTION OF HORROR!



230



230. **THE MUNSTERS VINTAGE COLLECTORS SET.** Includes original Leaf trading card wrapper, 3 Lenticular flasher rings and 3 Tru-Vue 3-D film cards. In fine condition. **STARTING AT \$200**

231. **HERMAN MUNSTER MAQUETTE AND BUST.** Fantastic, cartoon-style limited edition (#270 of 1,313) maquette by Electric Tiki, who released a series of highly stylized and imaginative *Munsters* statues, to collectors' delight. The maquette stands 12 1/2" tall and comes with a (Death) Certificate of Authenticity. Accompanied by a vintage plaster cast bust that stands 11 1/2" tall. Both in fine condition. **STARTING AT \$100**

232. **THE MUNSTERS FAMILY SIGNED PHOTO.** Beautiful color 8" x 10" family portrait, signed by Al Lewis, Butch Patrick, & Yvonne Dicarlo. In fine condition. **STARTING AT \$200**

233. **HERMAN MUNSTER PERSONALITY POSTER.** Foam backed, 25" x 35 1/2". Pinholes at the corner and at right and left sides. Otherwise, fine. **STARTING AT \$40**



231



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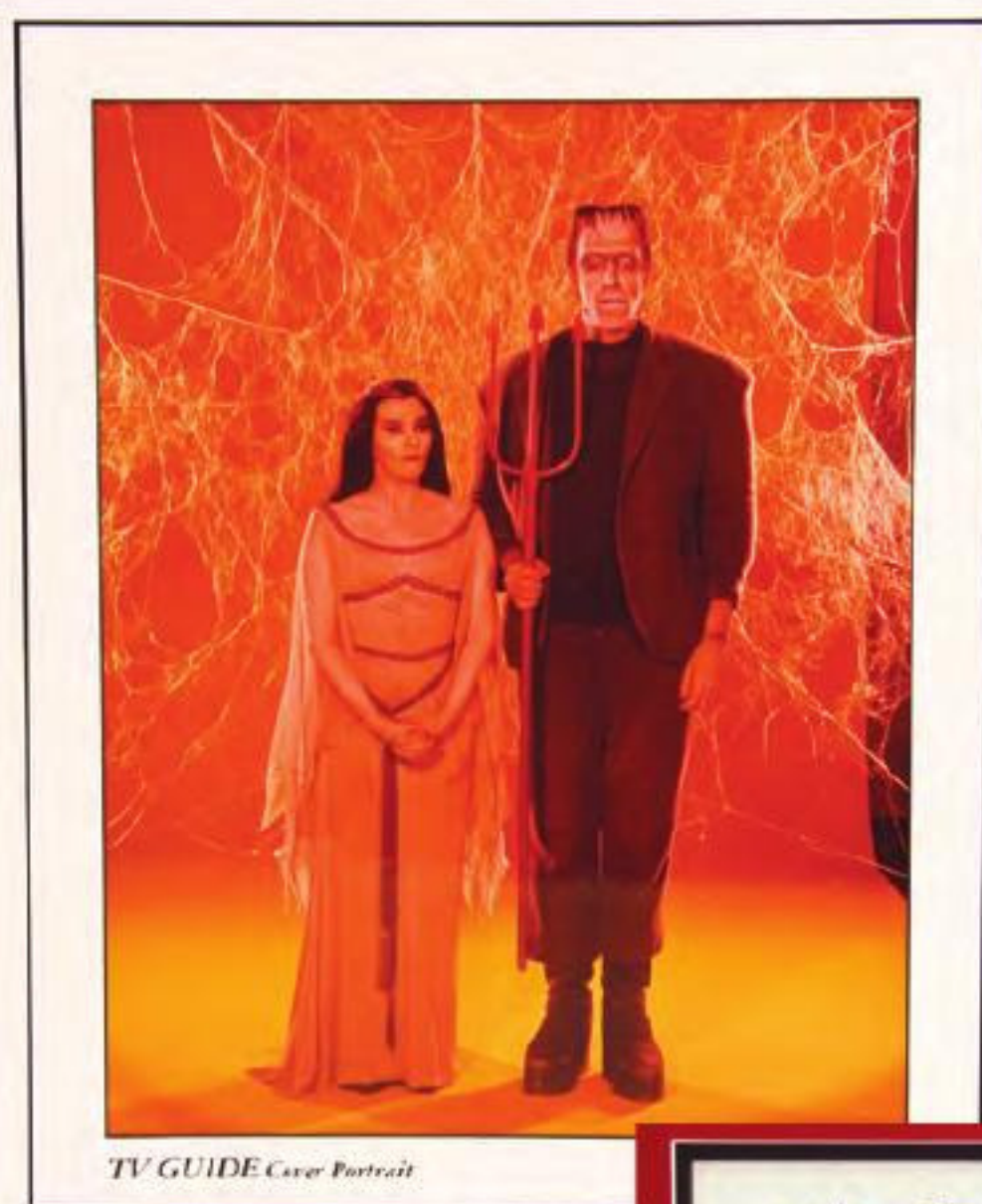


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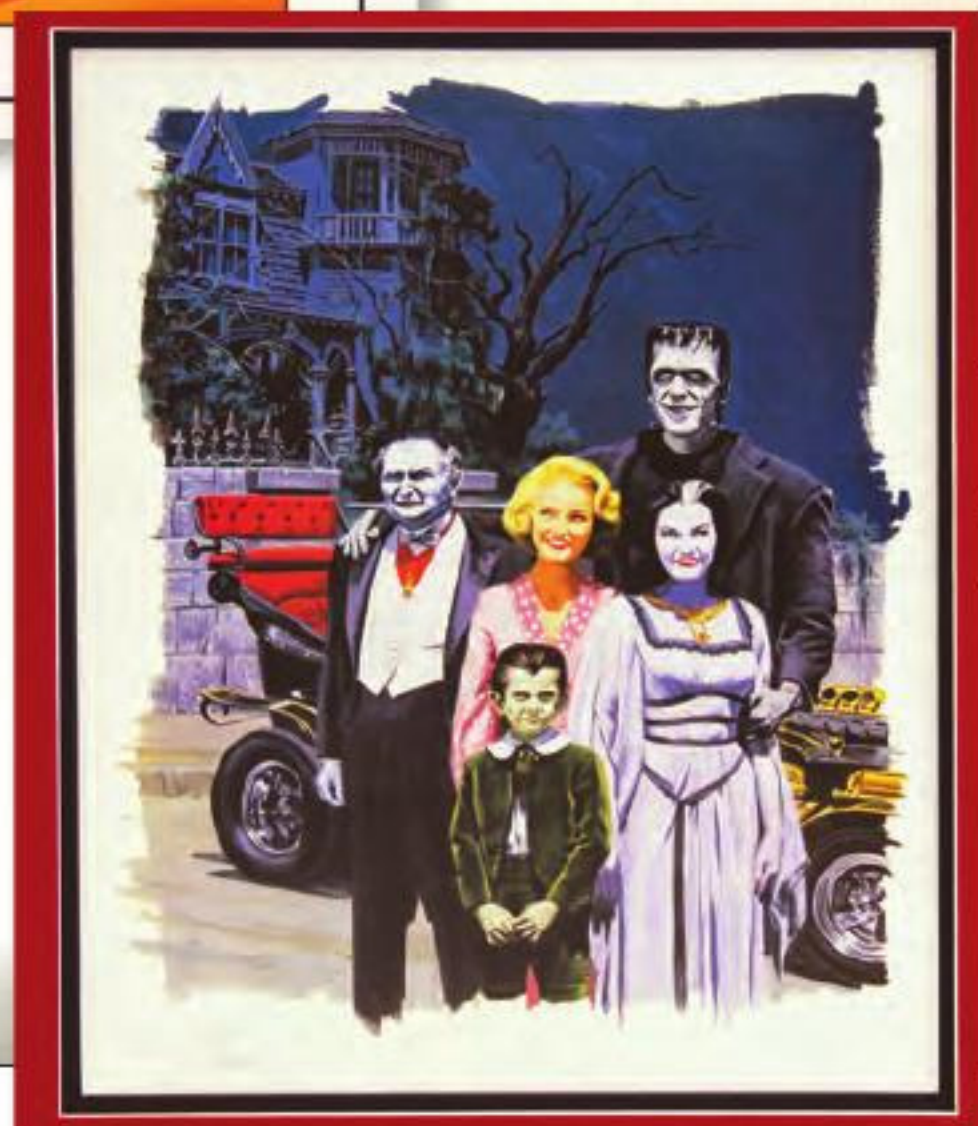
234. **HERMAN & LILY MUNSTER ORIGINAL TV GUIDE PORTRAIT.** Color gelatin gallery print, 11" x 14". These color oversized photos were printed using a special process, adding to the quality of the photographic image. They were matted by TV Guide, and intended for use at television stations for promotional purposes. The "TV Guide Portraits" were usually made for each issue of TV Guide, though printed in very limited quantities. Also including in this lot are two issues of TV Guide, featuring *The Munsters* on the cover. **STARTING AT \$150**

235. **THE MUNSTERS LIMITED EDITION LITHOGRAPH.** Limited edition print, 16" x 18 1/2", based on a painting by *Famous Monsters of Filmland* cover artist, Vic Prezio. Numbered 13 of 250. Fine. **STARTING AT \$100**

236. **MAGNIFICENT MUNSTERS COLLECTION.** This lot includes over 35 pieces, including a Barbie Collectors Edition set of dolls that features Herman and Lily as Ken and Barbie. Also includes action figures, poseable figures, display figures, die cast metal models of the Munster Koach and Drag-u-la, a Munster Koach 1/25 scale model kit, keychains, pencils, books, magazines, a poster, postcards, and more. **STARTING AT \$200**



TV GUIDE Cover Portrait



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PLANET OF THE APES

Planet of the Apes became the first film of a huge sci-fi film franchise after it opened in 1968. Apes spawned five feature films as well as a television series, including a short lived animated series called *Return to the Planet of the Apes* (1975-76). Though there were several items made in support of the franchise, the majority of the items produced centered around the TV series, which ran for just one season. Mego toys made an 8" line of toys, complete with vehicles and accessories, which remain some of the most popular collectibles of the series. Addar model kits released Apes models as well, which fit right in with their well-loved monster kits.

237



237. SET OF *PLANET OF THE APES* AUTOGRAPHS. Includes autographs of Kim Hunter, Charlton Heston and James Whitmore. Matted with a color poster print of a scene from the film. The setup measures 24" x 32 1/2". In fine condition. **STARTING AT \$30**

238. APEMANIA LICENSED URSUS MASK. From the line of first-ever produced mask of the classic character from the film, *Beneath the Planet of the Apes* (20th Century Fox, 1970). With a synthetic wig and shoulder epaulets, the mask is an impressive display. In fine condition. **STARTING AT \$100**

239. SET OF 2 *PLANET OF THE APES* PIGGY BANKS. Includes a great artifact of the *Planet of the Apes* TV series of 1974, the "Galen" bank, which echoes the epic nature of the "Lawgiver" statue as seen in the first two *Planet of the Apes* feature films, *Planet of the Apes* (20th Century Fox, 1968) and *Beneath the Planet of the Apes* (20th Century Fox, 1970), as well as the cheesiness and fun of kid-friendly plastic toys. Also includes a charming Dr. Zaius bank. Both in fine condition. **STARTING AT \$60**

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240. PLANET OF THE APES MEGO CARDED FIGURES. Includes 8" figures of "Galen" and "Soldier Ape," both sealed on card. **STARTING AT \$300**

241. SET OF 3 MEGO PLANET OF THE APES ASTRONAUT FIGURES. Set of 8" figures (loose) by Mego. Includes Verdon, Burke and "The Astronaut." In fine condition. **STARTING AT \$40**

242. SET OF 3 PLANET OF THE APES MEGO DOLLS. Includes fan-made *Escape from Planet of the Apes* box with "Cornelius," "Soldier Ape" (loose) and "Dr. Zavis" (loose). Each 8" tall. In fine condition. **STARTING AT \$70**

243. SET OF 2 MEGO APES GENERALS. Includes 8" figures of "Urko" and "Ursus," both loose. Both complete with rifles. In fine condition. **STARTING AT \$50**



"AAAAAAAAAAAAAHHHH!!!"



Dr. Shocker's AUCTION OF HORROR!



244. SET OF 3 MEGO PLANET OF THE APES BENDIES. Includes soft bendable figures of "Dr. Zauis," "The Astronaut," and another Ape. Each approximately 5" tall. In good condition. **STARTING AT \$30**



245. PLANET OF THE APES PERISCOPE. An extremely rare Planet of the Apes collectible, symbolizing a simpler time in toy manufacturing and design. Exhibits signs of usage and handling. Otherwise, in fine condition. **STARTING AT \$100**

246. SET OF 2 PLANET OF THE APES TARGET GAMES. Includes a vintage Transogram Planet of the Apes target set and a sealed Planet of the Apes dart set, which features a beautiful photograph of a gorilla soldier ape. One of the best Planet of the Apes pieces created to date. **STARTING AT \$100**

247. VINTAGE PLANET OF THE APES LUNCH BOX. Includes thermos. Some rusting on the lunch box. Otherwise, in good condition. **STARTING AT \$100**

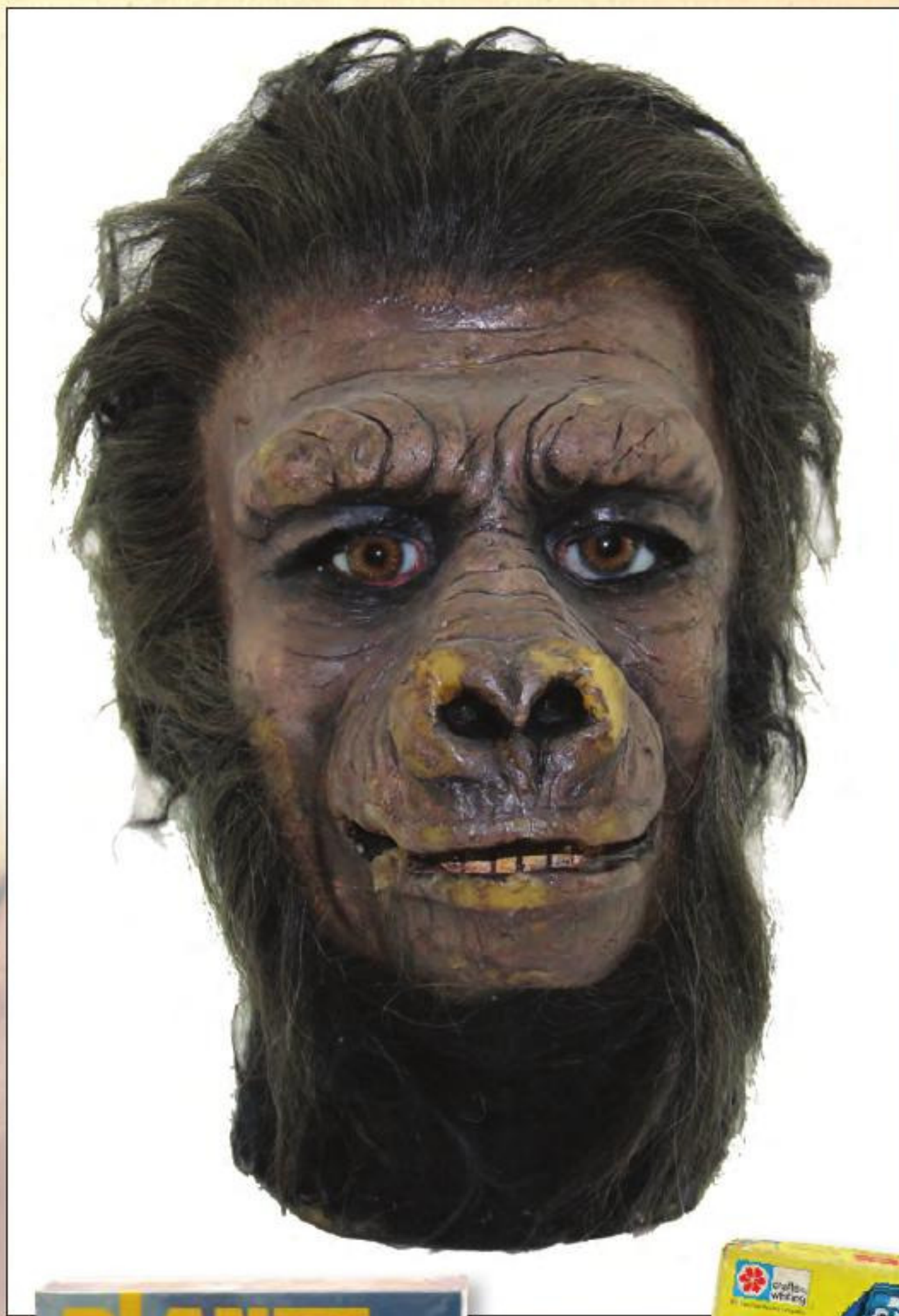


248. **PLANET OF THE APES VINTAGE WAX HEAD.** Very life-like. Great for display. Some paint chipping. Otherwise, in fine condition. **STARTING AT \$300**

249. **SET OF 4 PLANET OF THE APES AURORA MODEL KITS.** Sealed. Includes kits for General Ursus, Dr. Zais, Cornelius and Dr. Zira. **STARTING AT \$40**

250. **PLANET OF THE APES WALL PLAQUE.** Issued by Milton Bradley and includes the original box, the wall plaque depicts a great image of General Ursus. When assemble, almost 3 feet tall. Some splitting on the box, but the pieces are in very good condition. **STARTING AT \$70**

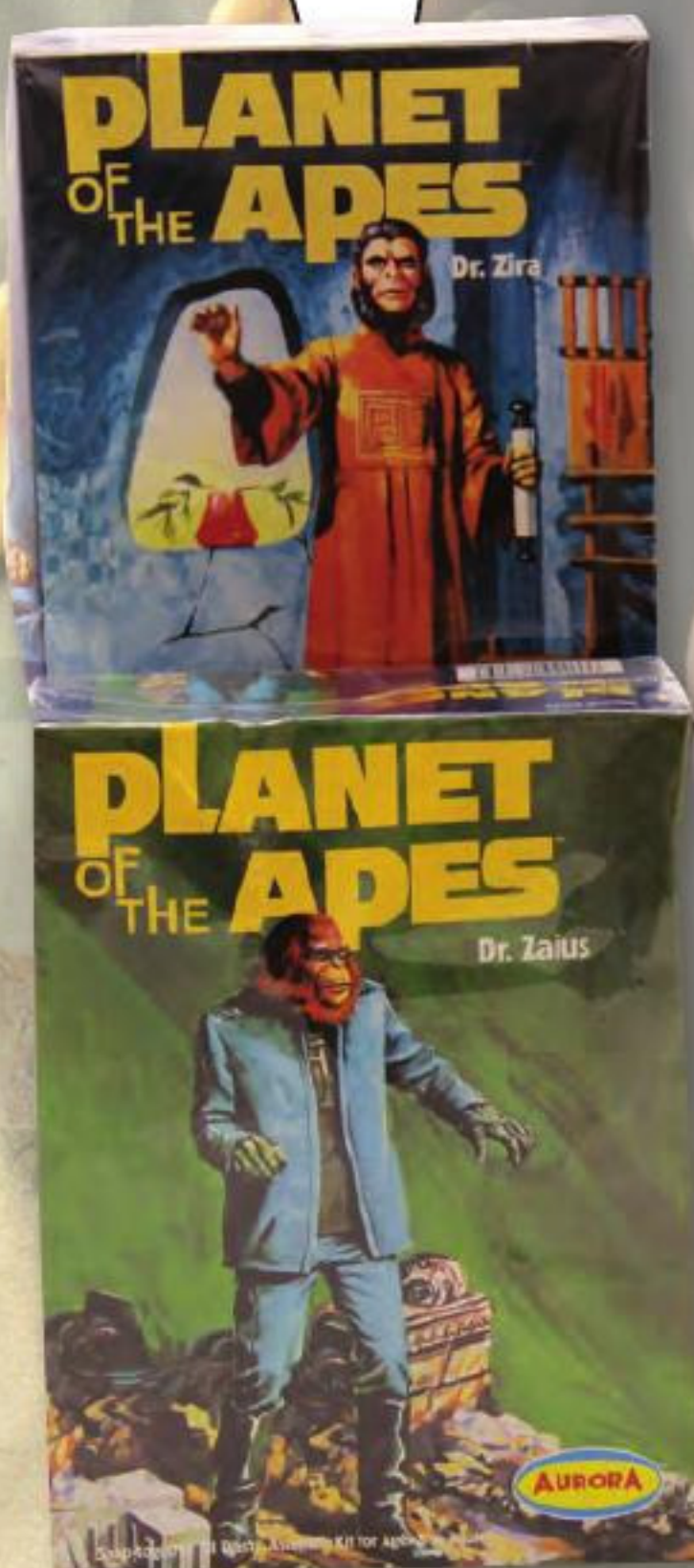
"AAAAAAAAAAAAAHHHH!!!"



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251. COLLECTION OF **PLANET OF THE APES** JIGSAW PUZZLES, BOARD GAME AND TOYS. Includes 2 sets of POA jigsaw puzzles, 3 carded Monkey Missiles toys, an Ape wagon with 2 Apes (loose), and a Milton Bradley board game. In fine condition. **STARTING AT \$100**

252. SET OF 2 **PLANET OF THE APES** ORIGINAL COMIC ART. Two beautiful original POA standard size comic art pages: from Planet of the Apes #14 Page 38 and Planet of the Apes #25, Page 31. In fine condition. **STARTING AT \$200**

252



SHOCKERVISION!

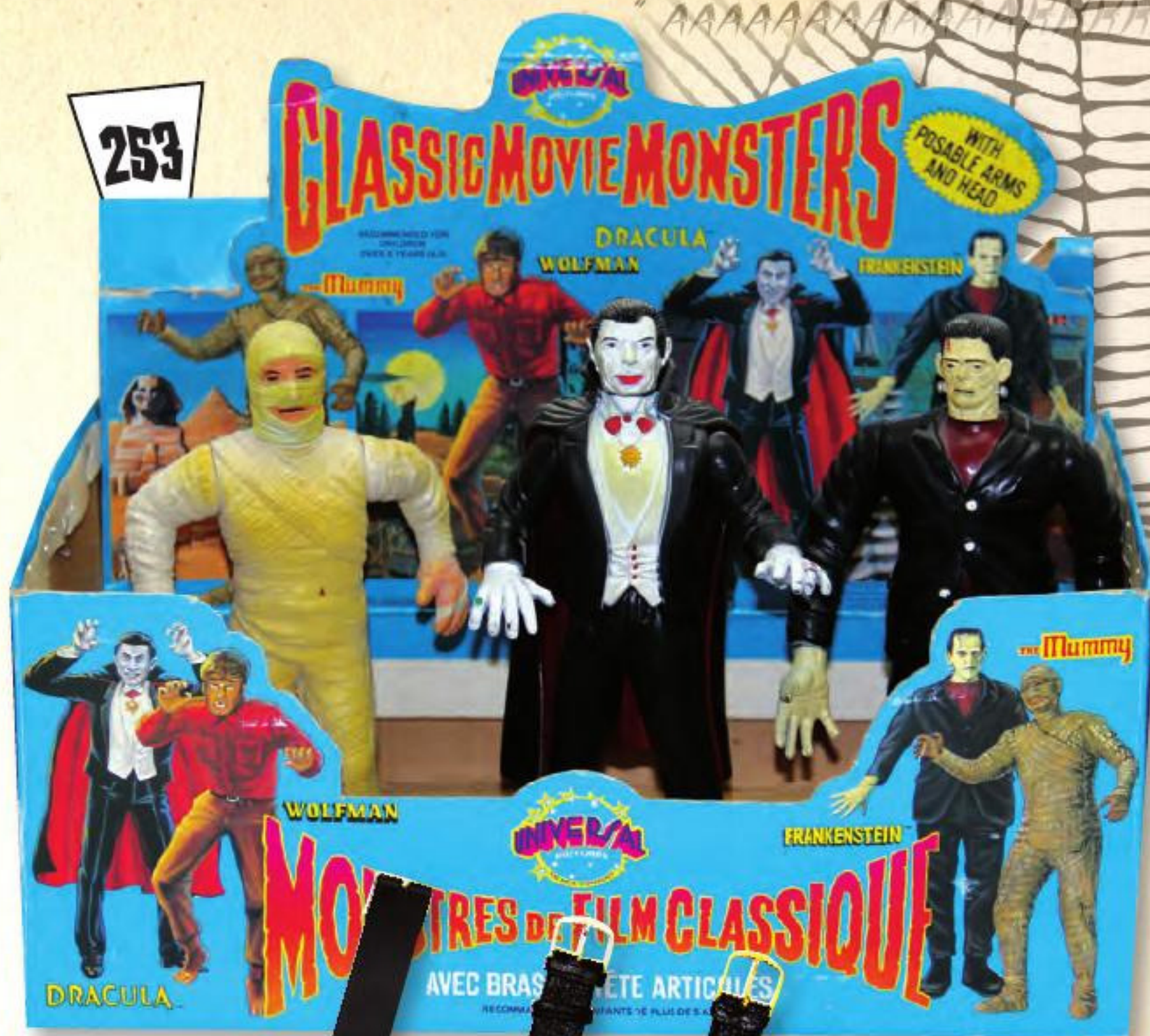


253. MONSTERS POINT OF SALE DISPLAY. Foreign counter display box with Dracula, the Mummy and Frankenstein figures by Imperial. In fine condition. **STARTING AT \$100**

254. SET OF 3 MONSTER WATCHES. Includes three watches, each one depicting a classic monster: Frankenstein, the Wolfman and The Mummy. In fine condition. **STARTING AT \$60**

255. DRACULA'S CASTLE LIGHT DISPLAY. Ceramic light display produced by Department 56. Measures 11" tall. In fine condition. **STARTING AT \$40**

256. FRANKENSTEIN WINDMILL LIGHT DISPLAY. Ceramic light display produced by Department 56. Measures 10 1/4" tall. Comes with a mini Frankenstein figure. In fine condition. **STARTING AT \$40**



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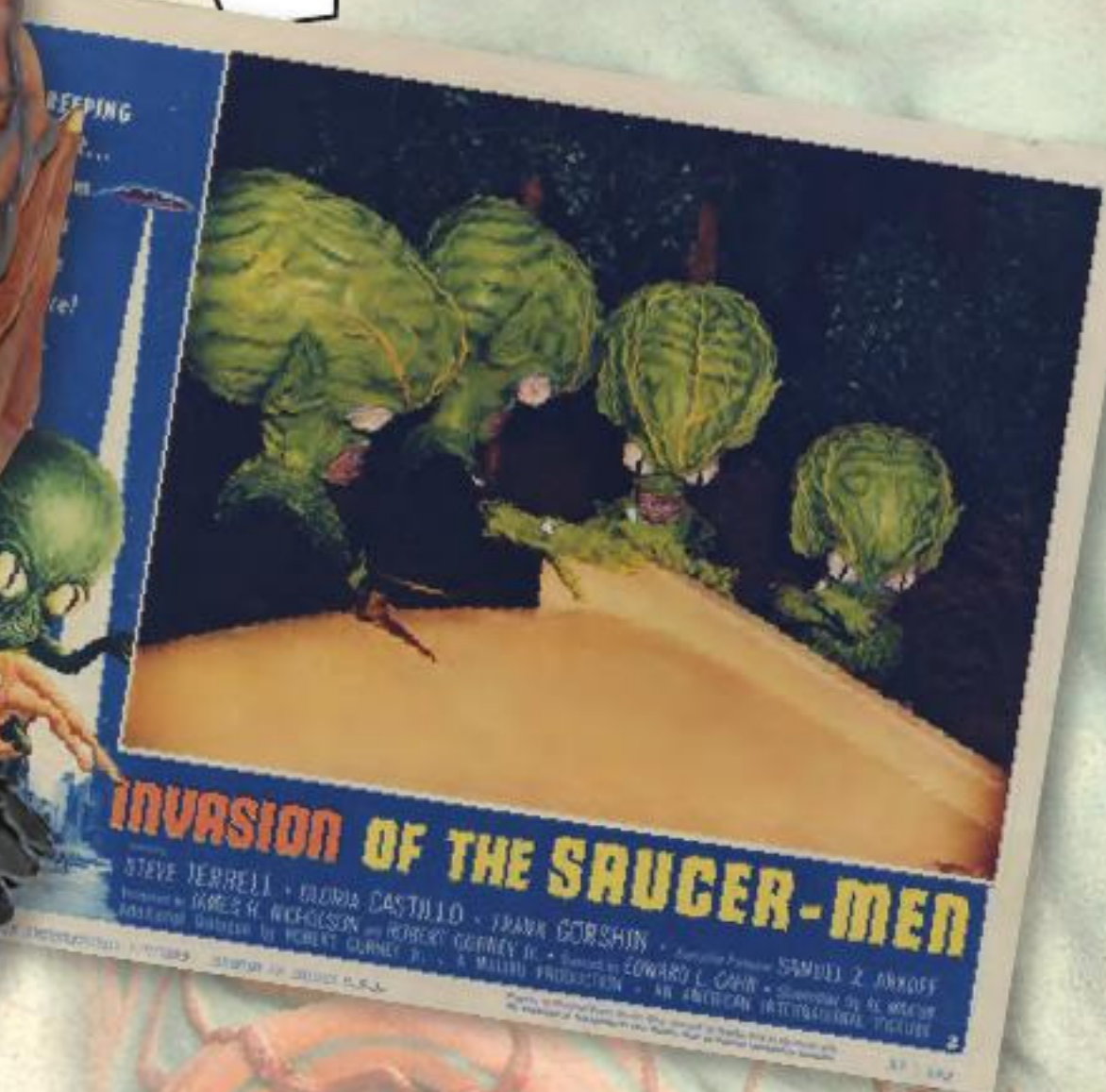
257. WOLFMAN LIGHT DISPLAY. Ceramic light display produced by Department 56. Measures 10" x 10". Comes with a mini Wolfman figure. In fine condition. **STARTING AT \$40**

258. VINTAGE INVASION OF THE SAUCER-MEN MODEL KIT. Hand-painted Saucer-Man bust model kit from *Invasion of the Saucer-Men* (Malibu Productions, 1957). Measures 16 1/2" tall. Comes with a reproduction lobby card, 11" x 14". Some chipping on the model kit, but easily restorable. Overall, in very good condition. **STARTING AT \$100**

259. TSUKUDA HOBBY METALUNA MUTANT 1/5 SCALE KIT. Vintage jumbo 1/5 scale vinyl kit of Metaluna Mutant from the Universal Sci-Fi classic *This Island Earth* (Universal, 1955). Made by Tsukuda Hobby. Unpainted and comes in original box. In fine condition. **STARTING AT \$30**



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260. LIFE-SIZE DISPLAY FIGURE OF BORIS KARLOFF AS SCARABUS FROM *THE RAVEN*. Boris Karloff as Scarabus life-size display from Roger Corman's Horror Comedy *The Raven* (Alta Vista Productions, 1963). Licensed by Sara Karloff and expertly sculpted by make-up artist Kelly Mann, this amazing "monsterpiece" was crafted using Mann's incredible life like product, EZ Flesh. The seated display sits at 67" tall. In fine condition. Special shipping and handling required. **STARTING AT \$4,000**

"AAAAAAAAAAAAAHHHH!!!"



MOVIE WORLD - CARS OF THE STARS

Movie World was a short-lived movie museum during the late 1960s-70s, that featured unique horror displays along with props and cars that had been used in film and television. The museum was located in Buena Park, CA up the street from Knott's Berry Farm, and was perhaps the largest depository of iconic movie artifacts in the 1970s and early 80s, acquired directly from the studios at a time when the monetary and sentimental values of these treasures were unknown by the studios who created them (not much has changed, but that's another story). Among the treasures housed there were "Robby the Robot" along with his custom made car from the Sci-Fi classic *Forbidden Planet* (MGM, 1956), vehicles from many Irwin Allen produced television shows including "The Sea View" and "The Flying Sub" from *Voyage to the Bottom of the Sea* (20th Century Fox, 1961), the "Leslie Special" and "Hannibal 8" from *The Great Race* (Warner Bros., 1965). Avid viewers of local California television may remember the continually run commercial for Movie World - Cars of the Stars, featuring an excited Billy Barty, beckoning you visit.

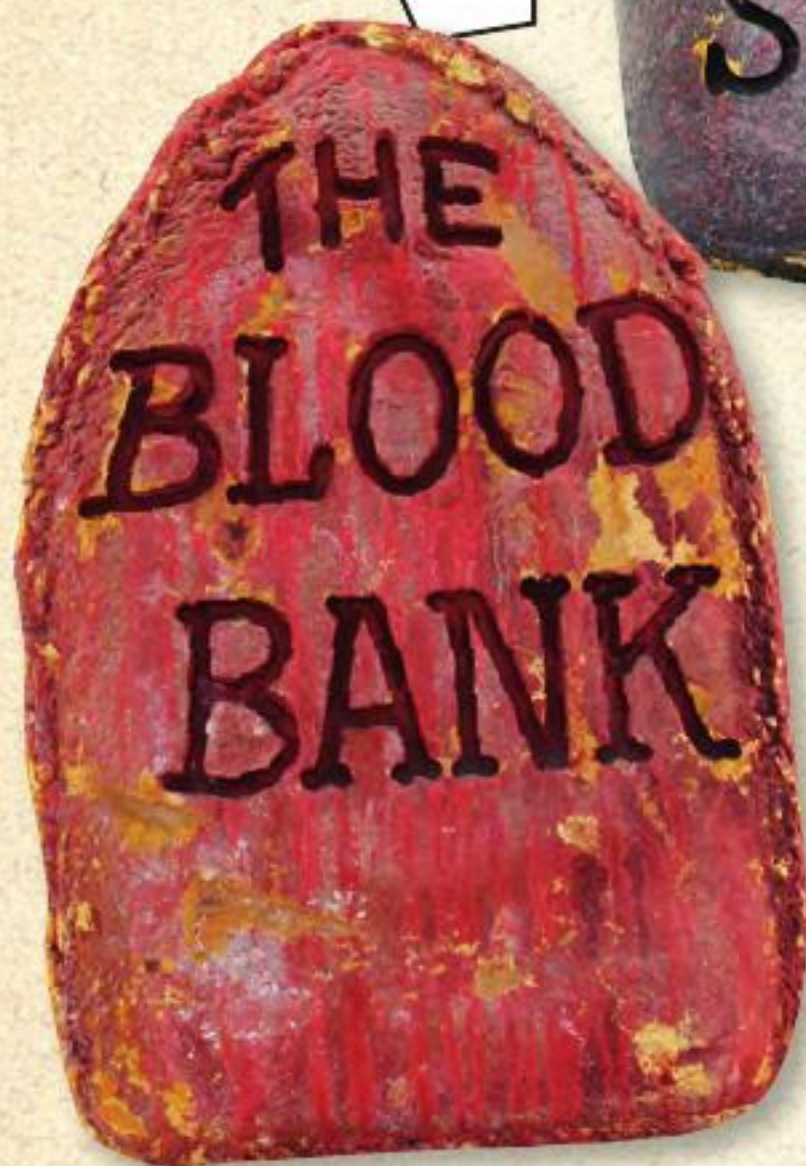
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261. MOVIE WORLD - CARS OF THE STARS "LAST SUPPER PARODY" WAX FIGURES. This set of 8 (out of the original 13) life-size figures are from the "Last Supper Parody" featuring monsters and demons. The lot features 2 full standing figures, 4 half figures, and one small Kid Dracula. These characters were sculpted by David Celitti under supervision of Von Dutch. This was a memorable display from the short-lived Movie World - Cars of the Stars museum located in Buena Park, California. Von Dutch lived behind Movie World - Cars of the Stars in a bus, and he was known as Movie World's "artist in residence." Some wear and tear over the years, but this remains a great ensemble display celebrating the macabre. This lot is offered "as is" and will require special shipping and handling. **STARTING AT \$7,000**



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IT'S
BETTER
UP
STREAM

263



262. MOVIE WORLD - CARS OF THE STARS TOMBSTONES. Two foam carved tombstones attributed to Von Dutch, from the extinct Movie World Southern California movie museum. Each tombstone measures 28" tall and 19" wide. In fine condition. **STARTING AT \$200**

263. MOVIE WORLD - CARS OF THE STARS LONDON BRIDGE PAINTING. Oil on canvas, 28" x 16". Framed. Original painting of the London Bridge from Movie World - Cars of the Stars. **STARTING AT \$200**

SHOCKERVISION!



264. DON POST STUDIOS STAR WARS PROTOTYPE C-3PO SCULPTURE. This C-3PO prototype sculpture is the predecessor to the limited edition models offered by Don Post Studios in the late 1990s. It is constructed of fiberglass using the original molds from Lucasfilm archives to ensure accuracy. A pair of original C-3PO eyes were used as masters to guarantee further fidelity to the film-used costume. The body casts were plated first in nickel and then in gold. The sculpture stands on an unfinished base and measures 73" tall. The eyes are wired to illuminate, but are untested. The sculpture exhibits some oxidation on parts of the arms and legs, but it remains in excellent condition. Due to the exhaustive manufacturing process, the final models were retailing for over \$10,000 a piece and less than 100 were eventually created. In 2011, a model from the Lucasfilm Archive Collection sold at auction for \$24,000. This prototype was acquired directly from Don Post by Daniel and has been in his collection since the mid-2000s. Special shipping and handling required. **STARTING AT \$4,000**



"AAAAAAAAAAAAAHHHH!!!"



265



265. COLLECTION DON POST STUDIOS PROTOTYPES. Featuring 3 Halloweenish colorful fur covered characters developed by Don Post Studios to introduce some fresh and new characters to Fall's favorite holiday. Each is made of hand-painted foam moldings and stands approximately 2 feet tall. In fine condition. **STARTING AT \$100**

266. LARGE SET DRESSING SKULL FROM TIM BURTON'S *ED WOOD*. (Touchstone Pictures, 1994), as seen on screen in the dark ride scene where Edward D. Wood Jr. (played by Johnny Depp) rides with his future wife Cathy (Patricia Arquette) at the amusement park they visit on their date. The prop measures approximately 5' tall x 3 1/2' wide x 2' deep and exhibits wear and tear over the years. Otherwise, it is still in very good condition and remains a fantastic prop. Special shipping and handling required. **STARTING AT \$500**

267. THE GREAT GARLOO MECHANIZED FIGURE. Vintage 19 1/2" tall mechanized figure with attached control. Issued by Marx Toys in 1961. Partially broken at the waist, this is strictly a display model and does not function. Some stains. Otherwise, in fair condition. **STARTING AT \$50**



266



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268. RARE 1960s DRACULA DOOR POSTER. This door poster is now extremely difficult to find in displayable condition. Foam-backed and exhibits typical aging. Otherwise, in good condition and remains a classic Monster memorabilia. **STARTING AT \$100**

269. RARE 1960s FRANKENSTEIN DOOR POSTER. This door poster is now extremely difficult to find in displayable condition. Foam-backed and exhibits typical aging. Otherwise, in good condition and remains a classic Monster memorabilia. **STARTING AT \$100**

270. RARE 1960s VAMPIRELLA DOOR POSTER. Offered once upon a time in the pages of *Famous Monsters of Filmland* magazine, this door poster is now extremely difficult to find in displayable condition. Foam-backed and exhibits typical aging. Otherwise, in good condition and remains a classic Monster memorabilia. **Captain Company Certified* **STARTING AT \$100**

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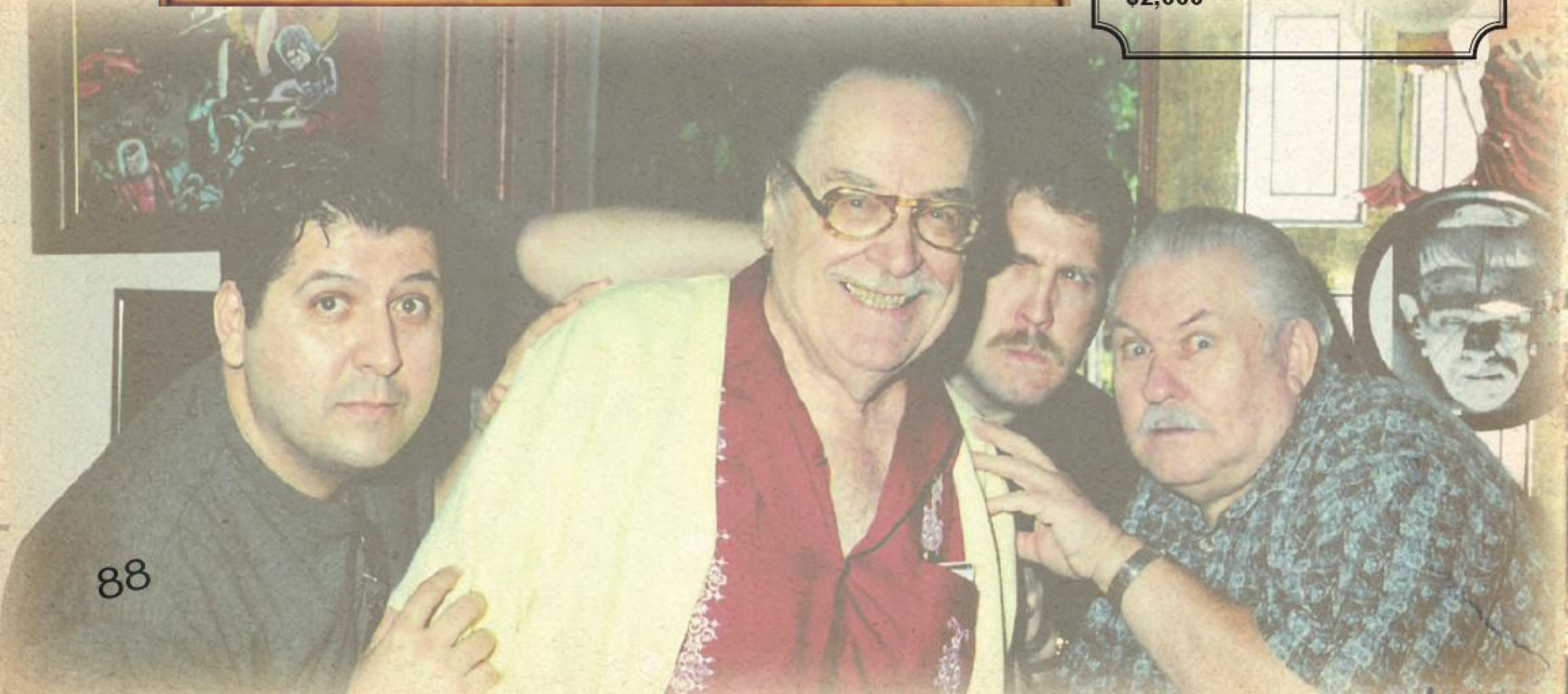
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271. MAGNIFICENT VINCENT PRICE PAINTING. Oil on board, 34" x 54". Framed. "From the Vincent Price Collection" label on verso. This monumental portrait of actor Vincent Price was used to promote "The Vincent Price Collection of Fine Art" offered at Sears department stores and through the Sears Catalog starting in the early 1960s. Vincent Price, who was a renowned lover and scholar of fine art, was given the reigns by the Sears and Roebuck Company from 1962-70 to acquire art to be sold through their store and their popular Sears Catalog. Over nearly a decade Price purchased art collections, and even commissioned what he considered to be "fine art" to be sold to the general public. What was initially thought to be a difficulty (that the Sears and Roebuck Company would be able to be taken seriously in the snobbish art market) became a success through Price's expert guidance. Price managed to spearhead the project and keep a firm grasp on Sears' "Vincent Price Collection of Fine Art," ultimately bringing tens of thousands of works of art to the public, including such lofty names as Rembrandt, Dali and Picasso. Special shipping and handling required. **STARTING AT \$2,000**



GLOSSARY

Action Figures: hand-held toys made to imitate popular characters of fiction and fantasy.

Aurora: a model kit company that became the leader of monster related model kits, always featuring great subject matter and beautiful full-color box art.

Captain Company: see sidebar, page 9.

Famous Monsters of Filmland: a classic magazine that celebrates the movie industry's classic monsters from the golden age of cinema to today.

Forrest J. Ackerman: the editor of *Famous Monsters of Filmland* magazine was a hero to many, and was the piper of film fandom to many generations of film fans. He lived at--where else--"The Ackermansion," surrounded by his thousands of treasures of cinema history, given to him by fellow filmmakers and friends.

Garage Kit: a model kit made by fans (or at best industry professionals), usually focusing on subjects that large companies and/or corporations that own these beloved franchises have overlooked, due to their short sightedness and lack of understanding of what fans really want.

Halloween: October 31st was originally a harvest festival as well as a remembrance of the dead called "All Hallows Eve." Today celebrated not as superstition, but for the sheer fun of it. To many horror fans, it's the best holiday of the year.

Hammer Films: the largest producer of monster and horror films in the United Kingdom.

Personality Style Posters: black and white mass-produced low priced posters, usually focusing on a specific actor in costume as their iconic character.

Spook Show: a show of cheap gags and thrills aimed at audiences of all ages, usually inspired by Halloween and featuring a spooky-themed live presentation.

Universal Studios: a.k.a Universal Pictures, Universal International-The American movie studio, founded in 1912 by Carl Laemmle, quickly became known for their excellent series of wildly successful monster movies.

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Range	Multiple
\$10 to \$100	\$10
\$100 to \$500	\$25
\$500 to \$1,000	\$50
\$1,000 to \$2,000	\$100
\$2,000 to \$5,000	\$250
\$5,000 to \$10,000	\$500
\$10,000 to \$20,000	\$1,000
\$20,000 to \$50,000	\$2,500
\$50,000 to \$100,000	\$5,000
\$100,000 to \$250,000	\$10,000
\$250,000 and up	Auctioneer's Discretion

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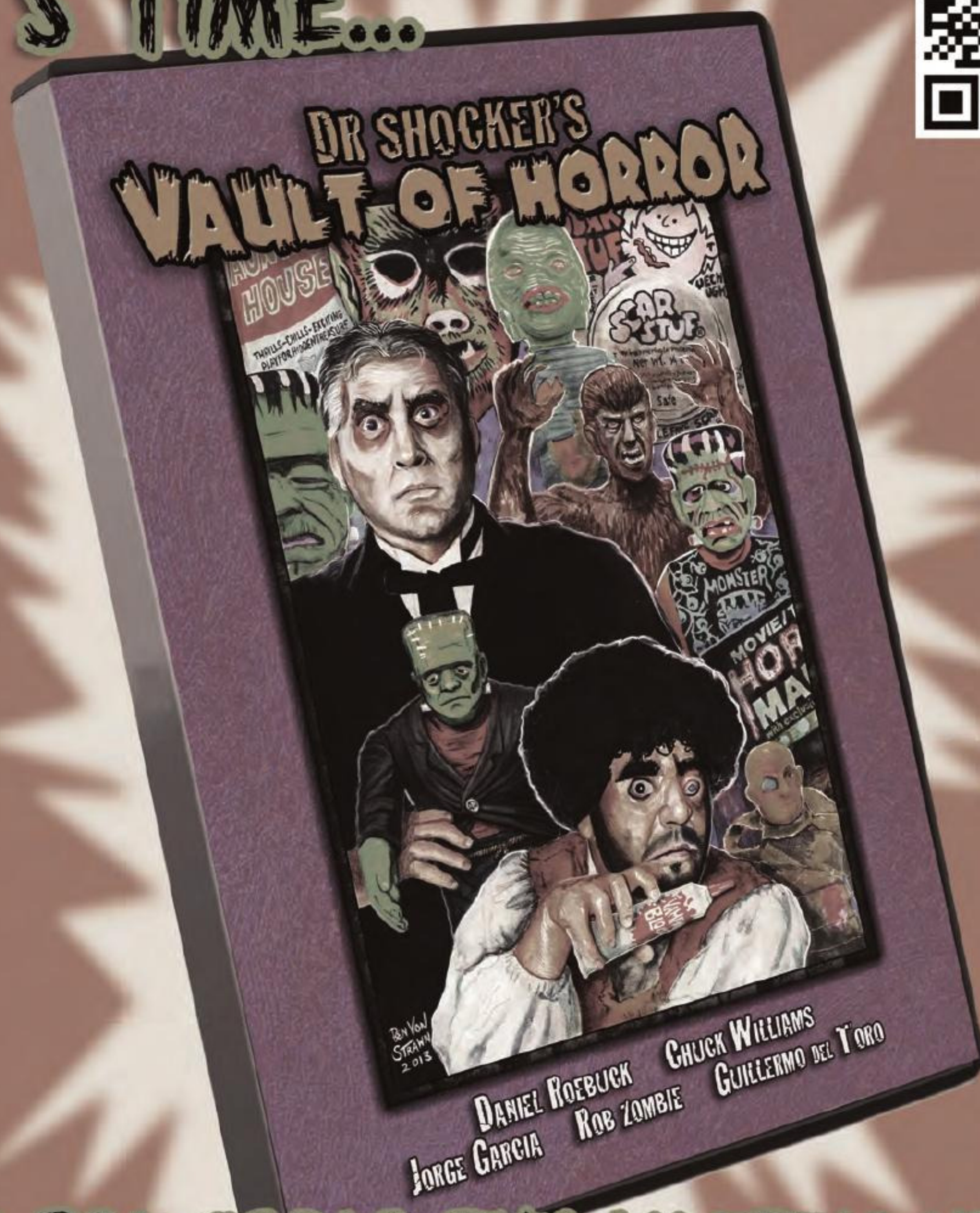
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